

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3709.

SATURDAY, NOVEMBER 26, 1898.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## SCOTTISH TEXT SOCIETY.

The ANNUAL MEETING of the SCOTTISH TEXT SOCIETY will be held in DOWELL'S ROOMS, GEORGE STREET, EDINBURGH, on THURSDAY, December 1.

**ROYAL ACADEMY OF ARTS.—NOTICE IS HEREBY GIVEN**, that the President and Council will proceed to ELECT on TUESDAY, December 13, ONE COUSIN ANNUITY. Applicants for the Annuity, which is of the value of not more than £61, must be deserving Artists, Painters in Oil and Water Colours, Sculptors, Architects, or Engravers in need of aid through unavoidable failure of professional employment or other causes.—Forms of application can be obtained by letter addressed to the Secretary, Royal Academy of Arts, Piccadilly, W. They must be filled in and returned on or before Saturday, December 10.

By Order,

FRED. A. EATON, Secretary.

**MR. A. W. HIRNS**, who has represented Messrs G. Routledge & Sons for Eighteen Years, desires ENGAGEMENT as TRAVELLER. Either Salary or Commission. Highest references.—Address 2, Cricklade Road, Bishopcote, Bristol.

**YOUNG MAN (24)** desires APPOINTMENT as LIBRARIAN or ASSISTANT in PUBLIC or other LIBRARY. Eight years' Public Library experience. Best references.—L. care of Judd's Library, 213, Stratford Road, Birmingham.

**CURATORSHIP** or similar APPOINTMENT in LOCAL or PRIVATE MUSEUM REQUIRED.—Address B. W. FIDELT, 21, Elgin Avenue, W.

**LITERARY WORKER (LADY)** would give PART SERVICES for HOME, or otherwise. Quick shorthand; own Remington; knowledge of German and French.—MUTUAL, Box 431, Willings, 125, Strand.

**GENEALOGICAL SEARCHING UNDERTAKEN** at Somerset House, Record Office, and District Registries. Correspondence invited.—MR. GERALD MARSHALL, care of Greenberg & Co., 80, Chancery Lane, W.C.

**ANGLO-INDIAN PRESS.—CHIEF REPORTER** WANTED for leading India. Must be Verbalist Note-taker; good Descriptive Writer, and well up in Sports. Knowledge of Sub-Editing desirable. Single, and not over 25.—Apply CHIEF REPORTER, Times and Mirror, Bristol.

**ST. PAUL'S SCHOOL.—JUNIOR MATHEMATICAL MASTERSHIP VACANT.** A knowledge of Elementary Physics not indispensable, but desirable. Hours on duty, 33 a Week, including 10 hours in the Evening. The Master appointed will be expected to take an active interest in the general life of the School. Salary £200.—Testimonials to be sent to the Bursar, St. Paul's School, West Kensington.

**TOTTENHAM SCHOOL BOARD.—AN ASSISTANT MISTRESS** IS REQUIRED for the PUPIL TEACHERS' SCHOOL, competent to teach Oral French, Latin to London Matriculation standard, and the usual English Literary Subjects. Salary £100 to £125. Experience in a good Secondary School a recommendation. Service in this capacity qualifies for the full Certificate of the Education Department.—Applications to be sent at once to me at the School Board Offices, Tottenham.

J. F. ADAMS, Clerk of the Board.

## COUNTY of GLAMORGAN.

BARRY INTERMEDIATE SCHOOL.

**HEAD MASTER WANTED** for above School, who must be a Graduate of some University of the United Kingdom, and must have experience in Practical Teaching. Age not under 30. Salary £501 per annum, with a Capitation Fee of 11 6s 6d per annum. To commence duties after Easter Holidays, 1899. Accommodation, 180. Present numbers, 150.

Can residing will disqualify. Applications to be made not later than December 8 to ALFRED JACKSON, Solicitor, Holton Road, Barry Dock, South Wales.

## TECHNICAL COLLEGE, HUDDERSFIELD.

The ASSISTANT LECTURESHIP in CHEMISTRY is VACANT. Salary £100. per annum. Candidates should possess special knowledge of Organic Chemistry.—Applications to be sent in to the PRINCIPAL not later than December 12. Statement of duties and other information may be obtained upon application.

THOS. THORP, Secretary.

## BEDFORD COLLEGE, LONDON, for WOMEN.

The PROFESSORSHIP of GERMAN is now VACANT.—Applications, together with thirteen copies of testimonials, should be sent in by Saturday, December 10, to the SECRETARY of Council, from whom further information can be obtained.

## UNIVERSITY of GLASGOW.

EXAMINERSHIP in MATHEMATICS and NATURAL PHILOSOPHY FOR DEGREES IN ARTS and SCIENCE.

The University Court of the University of Glasgow will shortly proceed to appoint an ADDITIONAL EXAMINER in MATHEMATICS and NATURAL PHILOSOPHY for Degrees in Arts and Science.

The appointment will be for Three Years from January 1 next, at an annual fee of £80. Candidates should lodge twenty copies of their application and testimonials with the undersigned on or before December 17 next.

ALAN E. CLAPHAM, Secretary of the Court.

51, West Regent Street, Glasgow.

**ROYAL INDIAN ENGINEERING COLLEGE**, Cooper's Hill, Staines.—The Course of Study is arranged to fit an Engineer for Employment in Europe, India, and the Colonies. About Forty Students will be admitted in September, 1899. The Secretary of State will offer them for competition Twelve Appointments as Assistant Engineers in the Public Works Department, and Three Appointments as Assistant Superintendents in the Telegraphs Department. One in the Accounts branch P.W.D., and One in the Traffic Department, Indian State Railways.—For particulars apply to SECRETARY, at College.

## BEDFORD COLLEGE, LONDON, for WOMEN.

YORK PLACE, BAKER STREET, W.

DEPARTMENT FOR PROFESSIONAL TRAINING IN TEACHING.

Head of the Department—Miss HANNAH ROBERTSON, B.A.

The SESSION for 1899 OPENS on THURSDAY, January 13. The Course includes full preparation for the Examination for the Teaching Diplomas granted by the University of London and Cambridge held annually in December. Students can reside in the College.

## ST. PAUL'S PREPARATORY SCHOOL, COLET COURT, REOPENED for MICHAELMAS TERM on TUESDAY, September 13.

Application for filling vacancies to be made to the Head Master, Mr. J. BARNARD, M.A., late Scholar of Balliol College, Oxford. During the last School Year 23 Pupilinas gained Scholarships or Exhibitions at Oxford and Cambridge, and 8 gained admission to Woolwich or Sandhurst. (During the last twelve years 231 Scholarships have been taken by Pupilinas at Oxford and Cambridge.)

At the Apportionment, 1897, there were 82 Boys in the School who had gained Oxford and Cambridge Higher Certificates, 59 who had passed the London Matriculation, and 77 who had qualified for Medical Registration. About 70 per cent. of the Boys who gained these successes had received their early education at Colet Court.

## THE ASSOCIATION of UNIVERSITY WOMEN

TEACHERS provides COACHES and VISITING TEACHERS in Schools and Families. Pupils prepared for all Public Examinations (University or otherwise). Correspondence Lessons by experienced Coaches.—Apply Hon. Sec., 48, Mail Chambers, Kensington, W.

## GOVERNESSES for PRIVATE FAMILIES.—

Miss LOUISE BROUGH can RECOMMEND several highly qualified English and Foreign GOVERNESSES for Resident and Daily Engagements.—Central Registry for Teachers, 25, Craven Street, Charing Cross, W.C.

## MADAME AUBERT INTRODUCES ENGLISH

and FOREIGN GOVERNESSES, Visiting Teachers, Companions, Holiday GovernesSES. GovernesSES Pupils for Home and Abroad. Schools and Educational Homes recommended. Office hours 10 to 5; Saturdays, 10 to 1—141, Regent Street, W.

## EDUCATION.—Thoroughly RELIABLE ADVICE

can be obtained (free of charge) from Messrs. GARRITAS, THRING & CO., who, from their extensive and personal knowledge of the best Schools for Boys and Girls, and successful Tutors in England and abroad, will furnish careful selections if supplied with detailed requirements.—36, Sackville Street, W.

## JOKES (good) and HUMOROUS SUBJECTS

WANTED by an ARTIST. 3s. 6d. to 5s. each paid for those used. Must have written guarantee of originality. Constant supply required. State prices on copy. Stamped envelope must be enclosed if acknowledgment desired.—ADVERTISEMENT Box 291, W. H. Smith & Son, 156, Strand, London, W.C.

## £100 PRIZE for BEST BOOK of 120,000 words

on PROTESTANT BELIEF. Particulars and Conditions on receipt of Stamped Envelope.—Apply to the SECRETARIES, The Religious Tract Society, 56, Paternoster Row, London, E.C.

## £50, £35, £21 PRIZES for THREE STORIES

on the PRESENT-DAY ASPECTS of the CONTEMPORARY with ROME. Conditions, &c., on receipt of Stamped Envelope.—Apply to the SECRETARIES, The Religious Tract Society, 56, Paternoster Row, London, E.C.

## TYPE-WRITING promptly and accurately executed.

10d. per 1,000 words. French Translations undertaken.—Address Miss G. 30, Canfield Gardens, Hampstead, N.W.

## TYPE-WRITING by CLERGYMAN'S

DAUGHTER and ASSISTANTS.—Authors' MSS. 1s. per 1,000 words. Circulars, &c., by Copying Process. Authors' references.—Miss Sixes, West Kensington Type-Writing Agency, 19, Wolverton Gardens, Hammersmith, W.

## TYPE-WRITING.—1s. 1,000 words. Large

quantities considerably reduced rates. Circulars Reduplicated.—FACIT DARRISON, 153, Willesden Lane, N.W. (late of 27, Wellington Street, W.C.).

## TYPE-WRITING.—AUTHORS' MSS. (11d. per

1,000 words inclusive). Dramatic, Scientific Work, &c., neatly COPIED on shortest possible notice. Strict confidence observed. Terms moderate.—Miss Ward, 72, Holey Road, Catford.

## TYPE-WRITING.—All kinds of COPYING in

best style. Authors' MSS. from 10d. per 1,000 words. Solicited testimonials. (Established 1853.)—Miss DUNNET, 7, Balham Grove, London, S.W.

## TYPE-WRITER.—AUTHORS' MSS. of every

description COPIED with accuracy and despatch from 1s. per 1,000. Duplicate or Manifold Copies.—Miss E. TROIN, 23, Maitland Park Villa, Haverstock Hill, N.W. Established 1884.

## TYPE-WRITING 1d. per folio. Over 5,000 words,

1s. per 1,000. Over 10,000, special terms. MSS. carefully revised. Work sent by post receives immediate attention. Translations.—E. GRAHAM, Surrey Chambers, 172, Strand, London, W.C.

## SECRETARIAL BUREAU, 9, Strand, London.—

Confidential Secretary, Miss FETTERIDGE (late, Sec. Tripoli 1893). Dutch and Portuguese Translator and Indexer to the India Office. Permanent Staff of Trained English and Foreign Secretaries. Expert Stenographers and Typists sent out for Temporary Work. Verbatim French and German Reporters for Congresses, &c. Literary and Commercial Translations into and from all Languages. Specialities: Portuguese, Dutch, Flemish, and Italian. Indexing of Scientific and Medical Books. Libraries Catalogued.

## SECRETARIAL TRAINING.—Special Course of

Training, comprising Indexing, Shorthand, Type-Writing, and General Business Methods. Pupils Trained on actual Work at the Secretarial Bureau, 9, Strand, and at the India Office.

## WEST LONDON ETHICAL SOCIETY.

Kensington Town Hall.—LECTURE TO-MORROW (SUNDAY) MORNING, at 11 A.M., Dr. STANTON COIT on 'ST. PAUL on the LOVE OF CHRIST'.

## THE AUTHORS' AGENCY. Established 1879.

Proprietor, Mr. A. M. BURGESS, 1, Paternoster Row. The Interests of Authors capably represented. Proposed Agreements, Estimates, and Accounts examined on behalf of Authors. MSS. placed with Publishers. Transfers carefully conducted. Thirty years' practical experience in all kinds of Publishing and Book Producing. Consultation free.—Terms and testimonials from Leading Authors on application to Mr. A. M. BURGESS, Authors' Agent, 1, Paternoster Row.

## MR. GEORGE REDWAY, formerly of York

Street, Covent Garden, and late Director and Manager of Kegan Paul, Trench, Trübner & Co. Limited, begs to announce that he has RESUMED BUSINESS as a PUBLISHER on his own account, and will be glad to hear from Authors with MSS. ready for publication, and consider proposals for New Books. Address as above.

## TO ARTISTS.—Colonel ROBERT W. ROUT-

LEDGE, late Managing Director of George Routledge & Sons, Ltd., has opened a Register of Artists' Names and Addresses, and of the kind of Work they undertake, and will be pleased to receive Specimen Drawings with a view to bringing them to the notice of Editors and Publishers.—Terms on application, 11, Henrietta Street, Covent Garden, W.C.

## INFORMATION OFFICE, OXFORD.—Director,

I. C. ORD, M.A. Centre of Communication for the Professions. Schools Exchanged. Clerical Duty provided. Works Collected.—INFORMATION GAZETTE: DECEMBER Issue now published.

## C. MITCHELL & CO., Agents for the Sale and

Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.

## R. ANDERSON & CO., Advertising Agents,

14, COCKSPUR STREET, CHANCERY CROSS, S.W. City office: 15, GREAT WINCHESTER STREET, E.C. Insert Advertisements at the lowest possible prices. Special terms to Publishers, Manufacturers, &c., on application.

## Catalogues.

**MESSRS. HENRY YOUNG & SONS** possess one of the LARGEST STOCKS of OLD and NEW BOOKS in GREAT BRITAIN, and they will be glad to hear from any one in search of Books out of print, as they can in many cases supply them from their large Stock.

## CATALOGUES MONTHLY.

12, South Castle Street, Liverpool.

## CATALOGUE of FRENCH BOOKS, at greatly

reduced prices. I. PHILOSOPHY. II. RELIGION. III. HISTORY. IV. POETRY. DRAMA. MUSIC. V. RAU-ARTS. VI. GEOGRAPHY. VII. MILITARY. VIII. FICTION. IX. GENERAL LITERATURE.

DULAU & CO. 37, Soho Square, London, W.

## OLD BOOKS. CHOICE BOOKS. TYPOGRAPHY.

RARE BOOKS. QUAIN BOOKS. TOPOGRAPHY. BOOKS ON ALL SUBJECTS. FIRST EDITIONS, &c.

## ILLUSTRATED CATALOGUE. Pronounced to

be the most Original and Interesting List issued. 364 pages, 8vo. with 370 Reproductions of Plates, Portraits, and Title-Pages, post free, 6s. (which sum is deducted from the first purchase of 30s.).

PICKERING & CHATTO, Antiquarian Booksellers, 65, Haymarket, St. James's, London, S.W.

## WILLIAMS & NORGATE,

IMPORTERS of FOREIGN BOOKS. 14, Henrietta Street, Covent Garden, London; 20, South Frederick Street, Edinburgh; and 7, Broad Street, Oxford.

## CATALOGUES on application.

## CATALOGUE of MISCELLANEOUS BOOKS,

including many Curious and Interesting Items on America, Australia, the Drama, Poetry, Dickens, Lever-Books Illustrated by Cruikshank, Rowlandson, &c.—Gratis of JAMES RUSSELL & SON, 91, Oxford Street, London, W.

## CATALOGUE No. 25.—Lucas's Mezzotints after

Constable—Hogarth's Engraved Works—Proust's Lithographs—Engravings after Turner—Drawings of the Early English School—Keats's Press Books—Works by Prof. Ruskin. Post free, sixpence.—Wm. Ward, 2, Church Terrace, Richmond, Surrey.

## LIST of MAPS and BOOKS relating to AFRICA

and its DIVISIONS, Published and Sold by EDWARD STANTFORD, 26 and 27, Cockspur Street, Charing Cross, London, S.W., sent post free on application.

## ELLIS & ELVEY,

Dealers in Old and Rare Books, Prints, and Autographs. NEW CATALOGUE (No. 6) of ORIGINAL DRAWINGS, ENGRAVINGS, and PORTRAITS now ready, post free, 3d.

## ELLIS & ELVEY.

CATALOGUE, No. 90, of choice BOOKS and MANUSCRIPTS now ready, post free, 6d.

29, New Bond Street, London, W.

**MARTINUS NIJHOFF**, Bookseller, The Hague.

Just ready.

**CATALOGUE 290.—BOOKS by and on WOMEN**, their Qualities, Works, History (including numerous Engravings by them). 1,800 Nos.

**CATALOGUE 291.—DICTIONARIES and GRAMMARS of 185 LANGUAGES.** 1,022 Nos.

Will be sent on application.

**CHEAP BOOKS.—THREEPENCE DISCOUNT** in the SHILLING allowed from the published price of nearly all New Books, Bibles, Prayer-Books, and Annual Volumes. Orders by post executed by return. CATALOGUES of New Books and Remainers gratis and postage free.—GILBERT & FIFE, 67, Moorgate Street, London, E.C.

**BOOKS.—Out-of-Print Books** quickly supplied. State wants. No matter what subject, try our system. WANTED, Kipling's Indian Editions.—HOLLAND COMPANY, Book Merchants, Grenville Buildings, Birmingham.

**VOLUMES PUBLISHED by the ATHENIAN SOCIETY FOR SALE.**—Apply to C. R. KENT, 9, Cook Street, Liverpool.

**FOR SALE.—FATHER DAMIEN**, by R. L. STEVENSON (uncut), dated from Sydney, 1890, and printed by Constable, Edinburgh. What offers?—Apply, by letter, to H. S., 128, Albany Road, Camberwell, S.E.

**BARGAINS PREPARATORY TO RETIRING FROM BOOK BUSINESS.**

**CHARLES LOWE**, New Street and Baskerville Hall, Birmingham, OFFERS Little Tour in Ireland, 20s.—Dickens's Pickwick, First Edition, 20s.—Punch, 1890 to date, new, 30s.—Punch, very fine set, vols. 1 to 100, 40s.; another set, 191; another, 171.—Fun, 20 handsome years, half-calf, 5s.—Judy, nice set, cloth, 4s.—Thackeray's Newcomes, First Edition, 12s.—Leach's Pictures of Life and Character, complete set, 2s.—Holmes's System of Surgery, 5 vols. 10s.—Picturesque Europe, Original Best Edition, 4l. 10s. (cost 20s.); another set, 3l. 10s.—Tomahawk, 3 vols. 20s.—Science Gossip, vols. 1 to 20, nice as new, original cloth, 4l.—Caselli's World of Adventure, 3 vols. new, 20s.—Household Physician, 4 vols. 15s.

Lowe's Bookshop, New Street and Baskerville Hall, Birmingham.

**BOOKCASES.**—Great variety, NEW and SECOND HAND, at very moderate prices.—Apply to Mr. AVANT, 232, Tottenham Court Road, W. Also a quantity of Writing Tables.

**ANCIENT and MODERN COINS and MEDALS** PURCHASED at the highest prices for CASH by SPINK & SON, the oldest established Numismatists and Dealers in England, 17 and 18, Piccadilly, London, W.

**THE AUTHOR'S HAIRLESS PAPER-PAD.** (The LEADENHALL PRESS, Ltd., Publishers and Printers, 50, Leadenhall Street, London, E.C.)

Contains hairless paper, over which the pen slips with perfect freedom. Sixpence each. 4s. per dozen, ruled or plain. Authors should note that The Leadenhall Press, Ltd., cannot be responsible for the loss of MSS. by fire or otherwise. Duplicate copies should be retained.

**MUDIE'S SELECT LIBRARY**  
FOR THE CIRCULATION AND SALE OF  
ALL THE BEST  
ENGLISH, FRENCH, GERMAN, ITALIAN,  
SPANISH, and RUSSIAN BOOKS.

**TOWN SUBSCRIPTIONS** from ONE GUINEA per annum.

**COUNTRY SUBSCRIPTIONS** from TWO GUINEAS per annum.

**LONDON BOOK SOCIETY** (for weekly exchange of Books at the houses of Subscribers) from TWO GUINEAS per annum.

**N.B.—Two or Three Friends may UNITE in ONE SUBSCRIPTION and thus lessen the Cost of Carriage.**

Town and Village Clubs supplied on Liberal Terms.

Prospectuses and Monthly Lists of Books gratis and post free.

**SURPLUS LIBRARY BOOKS**

NOW OFFERED AT  
GREATLY REDUCED PRICES.

**A NEW CLEARANCE LIST**  
(100 PAGES)

Sent gratis and post free to any address.

The List contains POPULAR WORKS in TRAVEL, SPORT, HISTORY, BIOGRAPHY, SCIENCE, and FICTION.

Also NEW and SURPLUS COPIES of FRENCH, GERMAN, ITALIAN, and SPANISH BOOKS.

**MUDIE'S SELECT LIBRARY, LIMITED,**  
30-34, NEW OXFORD STREET, W.C.;

241, BROMPTON ROAD, S.W.;

48, QUEEN VICTORIA STREET, E.C.; and at  
BARTON ARCADE, MANCHESTER.

## THE HANFSTAENGL GALLERIES,

16, Pall Mall East, S.W.  
(nearly opposite the National Gallery).

Inspection invited.

**REPRODUCTIONS IN CARBON-PRINT  
AND PHOTOGRAVURE.  
PICTURES IN THE NATIONAL  
GALLERY.**

Published in Twelve Parts.

Illustrated in Gravure, with Descriptive Text, written by  
**CHARLES L. EASTLAKE,**  
Late Keeper of the National Gallery.

Cover designed by Walter Crane.

Price to Subscribers, 9l.

[Now ready.]

**The VAN DYCKS in the ROYAL  
COLLECTION.** Illustrated in Photogravure. Text by  
**ERNEST LAW, B.A.** To be completed in Three Parts.  
Part I. just ready.

Edition de Luxe on Japanese Paper all sold. Dutch Paper  
Edition, limited to 300 sets, per part, 2l. net.

**The OLD MASTERS. Reproductions**  
from BUCKINGHAM PALACE, WINDSOR CASTLE,  
NATIONAL GALLERY, LONDON; AMSTERDAM,  
BERLIN, BRUSSELS, CASSEL, DRESDEN, the  
HAGUE, HAARLEM, MUNICH, VIENNA.

**LEADING ARTISTS of the DAY.**  
9,000 Reproductions from the Works of BURNES-JONES,  
WATTS, ROSSSETTI, ALMA TADEMA, SOLOMON,  
HOFMAN, BODENHAUSSEN, FLOCKHORST, THU-  
MANN, &c.

CATALOGUES, POST FREE, 1s.

16, PALL MALL EAST, S.W.

**SELECTED PUBLICATIONS OF  
THE AUTOTYPE COMPANY,**  
74, NEW OXFORD STREET, LONDON, W.C.

**PERMANENT PHOTOGRAPHIC REPRODUCTIONS OF  
FAMOUS WORKS OF ART BY THE AUTOTYPE  
(CARBON) PROCESS.**

**PAINTERS of the FRENCH SCHOOL.**

The Autotype Company have now ready a Series of Reproductions of Important Works recently exhibited at the Corporation of London Art Gallery, Guildhall, E.C. Many of these are now copied and published for the first time by courteous permission of the Owners. The following Masters are represented:—Adan, Corot, Bissan, Mignard, Lancret, Gérôme, Breton, Richard, Cabanel, Bouguereau, Millet, Greuze, Dagnan Bouveret, Watteau.

Each Autotype sold separately, price 12s. Prospectus post free on application.

**MASTERS of the PRE-RAPHAELITE**

**SCHOOL.** A large Series of Paintings and Drawings reproduced in Permanent Autotype, including numerous examples of D. G. Rossetti, Sir John Millais, Sir E. Burne-Jones, W. Holman Hunt, Ford Madox Brown, &c., at prices ranging from 2s. 6d. to 2l. 2s.

**LANDSCAPE PAINTERS of the  
BRITISH SCHOOL.** A Series of Autotypes taken directly from the Original Paintings and reproduced on the uniform scale of about 18 inches longest line. The Artists represented are:—Constable, Cox, Crome, Gainsborough, Glover, Linnell, Nasmyth, Turner, Willcock, &c. The Copies are printed in Permanent Sepia Pigment. Prices, 12s. each, unframed; or, framed in oak or walnut mouldings of special design, 37s. to 35s. each, complete.

**FRAMED AUTOTYPES** have distinctive Fine-Art character, and prove acceptable Gifts, being eminently suitable for the adornment of the Hall, Library, Boudoir, Dining-room, Shooting-box, &c.

**The AUTOTYPE FINE-ART CATALOGUE.** Now ready, New Edition of 160 Pages. With upwards of 100 Miniature Photographs of Notable Autotypes, and 22 Fine Block Illustrations. For convenience of reference the Publications are arranged alphabetically under Artists' Names. Post free, 1s.

**THE AUTOTYPE COMPANY,**  
74, NEW OXFORD STREET, LONDON, W.C.

**TO INVALIDS.—A LIST of MEDICAL MEN** in all parts RECEIVING RESIDENT PATIENTS sent gratis with full particulars. Schools also recommended.—Medical Association, Limited, 8, Lancaster Place, Strand, W.C. Telegraphic Address, "Tri-form, London." Telephone No. 1864, Gerrard.

**THACKERAY HOTEL** (Temperance),  
Facing the British Museum,  
GREAT RUSSELL STREET, LONDON.

This newly erected and commodious Hotel will, it is believed, meet the requirements of those who desire all the conveniences, and advantages of the larger modern licensed hotels at moderate charges.

Passenger Lift. Electric Light in all rooms. Bath-Rooms on every floor.

SPACIOUS DINING, DRAWING, WRITING, READING, AND SMOKING ROOMS.

All Floors Fireproof. Perfect Sanitation. Night Porter.

Full Tariff and Testimonials post free on application.

Proprietor—J. THURLOVE.

Telegraphic Address—"Thackeray, London."

**TUNBRIDGE WELLS.—WINTER APART-  
MENTS.**—Comfortably furnished, sunny, warm rooms. South aspect. A few minutes' walk from the Pannells, Common, and Stations. Winter Terms.—R. G., 18, Claremont Road, Tunbridge Wells.

**Sales by Auction.**

Ex-Libris.

**MESSRS. PUTTICK & SIMPSON** will SELL  
by AUCTION, at their House, 47, Leicester Square, W.C., on MONDAY, November 28, at ten minutes past 1 o'clock precisely, a COLLECTION of rare EX-LIBRIS, both English and Foreign, including many Signed and Dated Examples.

Catalogues may be had; if by post, on receipt of stamp.

Musical Copyrights (Second Portion).

**MESSRS. PUTTICK & SIMPSON** will SELL  
by AUCTION, at their House, 47, Leicester Square, W.C., on MONDAY, November 28, and Two Following Days, at ten minutes past 1 o'clock precisely, MUSICAL COPYRIGHTS, ENGRAVED MUSIC PLATES, STEREOS, &c., of Messrs. ROBERT COCKS & CO.

Catalogues may be had on receipt of six stamps.

Postage Stamps.

**MESSRS. PUTTICK & SIMPSON** will SELL  
by AUCTION, at their House, 47, Leicester Square, W.C., on TUESDAY, November 29, and Following Day, at half-past 5 o'clock precisely, rare BRITISH, FOREIGN, and COLONIAL POSTAGE STAMPS.

Catalogues may be had; if by post, on receipt of stamp.

Gold, Silver, and Copper Coins, and Miscellaneous Property.

**MESSRS. PUTTICK & SIMPSON** will SELL  
by AUCTION, at their House, 47, Leicester Square, W.C., on TUESDAY, December 6, and Following Day, at ten minutes past 1 o'clock precisely, ENGLISH and FOREIGN GOLD and SILVER COINS, fine Italian and other Bronze Medals, Roman Silver and Bronze Coins; also a handsome Necklace of Gold Coins, &c.; MISCELLANEOUS PROPERTY, consisting of a Collection of Coins, as issued—Eggs, Plate—Crown Derby Tea and Coffee Sets—Dresden, Sevres, Lowestoft, Worcester, and other China—Old Cut Glass; also Jewellery—Miniatures—Battersea Boxes, &c.; and Furniture, comprising Chippendale Chairs—Card-tables—Bookcases, &c.

Catalogues in preparation.

**MESSRS. PUTTICK & SIMPSON** beg to  
announce that their NEXT SALE of GUARANTEED VIOLINS  
will take place on SATURDAY, December 10. Instruments intended  
for this Sale should reach them not later than November 26.

Musical Instruments.

**MESSRS. PUTTICK & SIMPSON** will SELL  
by AUCTION, at their House, 47, Leicester Square, W.C., on TUESDAY, December 13, at half-past 12 o'clock precisely, the STOCK of PIANOFORTES, ORGANS, and HARMONIUMS of Messrs. ROBERT COCKS & CO., of New Burlington Street, W.

Catalogues in preparation.

Engravings, Water-Colour Drawings, and Paintings.

**MESSRS. PUTTICK & SIMPSON** will SELL  
by AUCTION, at their House, 47, Leicester Square, W.C., on THURSDAY, December 15, and Following Day, at ten minutes past 1 o'clock precisely, ENGRAVINGS, both Framed and in the Portfolio, consisting of Fancy Subjects, many being printed in Colours by and after Bartolozzi, Buck, Cipriani, Comé, Kauffman, Westley, Hamilton, &c.—a large Collection of Portraits in Mezzotint and Line—Mezzotint Subjects of the English School after Morland, Ward, J. R. Smith, &c.—Historical and Topographical Prints—Spording Subjects in Colours—Modern Engravings and Etchings—and Water-Colour Drawings and Paintings.

Catalogues in preparation.

Library of a well-known Collector.

**MESSRS. PUTTICK & SIMPSON** will SELL  
by AUCTION, at their House, 47, Leicester Square, W.C., on MONDAY, December 18, and Two Following Days, at ten minutes past 1 o'clock precisely, a COLLECTION of valuable BOOKS, amongst which will be found English Dance of Death, complete in Paris, with an Original Drawing by Rowlandson, not published—Surtees, Mr. Rowland's Hounds, Plain or Ringlets, Handley Cross, Ask Mamma, Mr. Spence's Sporting Tour, all in Original Parts, as issued—Eggs's Life in London—Carey's Life in Paris—Alnsworth's Jack Sheppard, First Edition, Original Boards—A Heckett's Comic History of England and Rome—Dickens's Humphrey's Clock, Original Numbers preserved in extra Case—Sydney's Tours, with an Original Drawing, not published—Lucretius, the Original Drawings by Eisen and Cochi, in a Volume, crimson morocco extra, by Riviere—Columba Poliphili Hypnerotomachia, First Edition, crimson morocco, fine copy—Shakespeare's Midsummer's Nights Dream, First Edition, 1600—Jones's Poetical Works, 1810, old red morocco, painting on fore-edge by Edwards of Halifax—Tale Satirist, 14 vols., complete set—The Scourge, 12 vols., complete set—Brough's Falstaff, Set of the Etchings on India Paper—Rowlandson's Vicar of Wakefield, &c.

Catalogues in preparation.

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W.**  
A valuable Collection of Engravings after George Morland and others, the Property of a Gentleman.

**MESSRS. ROBINSON & FISHER** are instructed  
to SELL, at their Rooms, as above, on THURSDAY, December 18, at 1 o'clock precisely, and Following Day, a COLLECTION of ENGRAVINGS, after George Morland, mostly in fine states and Printed in Colours—rare Hunting and shooting Series after Ward and J. R. Smith; also Theatrical and Fancy Subjects.

May be viewed three days prior, and Catalogues had.



## THURSDAY NEXT.—Choice Wines and Cigars.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King Street, Covent Garden, on THURSDAY NEXT, December 1, at half-past 1 o'clock precisely, a THOUSAND DOZEN OF CHAMPAGNES, Claret, Moselle and Sauternes, and Sparkling Wines, Ports, Sherries, Red and White Burgundies, Brandy, Whiskies, &c., by order of Messrs. H. Hunter & Son; also a Hundred Lots of Havana and other Cigars.

Sample Bottles may be obtained three days prior, and Catalogues had.

## FRIDAY NEXT.

## Scientific Instruments and Miscellaneous Property.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King Street, Covent Garden, on FRIDAY NEXT, December 2, at half-past 12 o'clock precisely, HOUSEHOLD FURNITURE, and other Effects, sold by Order of the Executors of the late DR. FALLOWS, who was lost in the wreck of the *Mohagan*; also Cameras and Lenses and other Photographic Accessories, Scientific Instruments, &c.

On view the day prior 2 till 5 and morning of Sale, and Catalogues had.

## MONDAY, December 5.—British Lepidoptera.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King Street, Covent Garden, on MONDAY, December 5, at half-past 12 o'clock precisely, the well-known COLLECTION OF BRITISH MACRO AND MICRO LEPIDOPTERA formed by R. SOUTH, Esq.; also Books, Cabinets, Shells, &c.

On view the Saturday prior 10 till 4 and morning of Sale, and Catalogues had.

## TUESDAY, December 13.

An important and valuable Collection of Curiosities, Relics, Antiquities, &c. from all Parts of the World.

**MR. J. C. STEVENS** will SELL the above by AUCTION, at his Great Rooms, 38, King Street, Covent Garden, as above.

N.B.—A few good Lots can still be received for this Sale.

**MESSRS. HODGSON** will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., at 1 o'clock each day, as under:—

On THURSDAY, DECEMBER 1, and Following Day, MANY THOUSAND VOLUMES OF MODERN BOOKS, in cloth and Quires complete, comprising 630 Wanklyn's Lessons of Scripture, 5 vols. (21s.); 1130 Protestant Commentary, 5 vols. (11 11s. 6d.); 250 Zeller on Aesthetics, 4 vols. (11 11s.); 1200 Strauss's New Life of Jesus, 2 vols. (10s. 6d.); 250 Cymbeline's Acts of Appollonius (16s.); 50 The Story of Marlborough (21s.); 700 Blakey's Footprints of the World, 6 vols. (10s.); 250 Scott's Lawyer (16s. 6d.); 88 Watts's Philosophical Artist, &c. (10s. 6d.); 20 Complete sets and the entire remaining stock of the Postal Microscopical Society's Journal, 10 vols. (61s.); Copies of Hunter's Encyclopedic Dictionary, 7 vols.; Picturesque Europe, 5 vols.; Old and New London, 6 vols.; Grant's War in the Sudan, 6 vols.; Small Stock of Standard Works in handsome morocco bindings, such as Mrs. Jameson's Monastic Orders, Hall's British Ballads, Byron's Life and Works, Farrar's Life of Christ, Longman's New Testament, Bagster's Comprehensive Bible; also School and Juvenile Books, Coloured Prints, &c.

On TUESDAY, December 6, and Three Following Days, valuable MISCELLANEOUS BOOKS, including the LIBRARIES OF TWO GENTLEMEN (deceased), and other Private Collections, comprising Nuremberg Chronicle, 1493; Dugdale's Baronage, &c. 3 vols.; Bibliotheca Patrum, 27 vols.; Piranesi's Views of Rome, 16 vols.; Lodge's Portraits, India Proofs, 12 vols. Large Paper—Ackermann's Westminster Abbey, 2 vols.; The History of the Fine Arts, 6 vols.; Border Antiquities, 2 vols. Large Paper—Waring's Masterpieces, 3 vols.; Lady Schreiber's Playing Cards, 3 vols.; Abbotsford Waverley, 12 vols. uncut—Lang's Theories and Poets, 4 vols. 6 vols. Paper—Stevenson's Moral Emblems, The Graver and the Pen, and Father Damien—Bibliographical Society's Publications, a Complete Set—Pipe Roll Society, 22 vols.—Series of the Somersetshire Record and Natural History Society, Genealogist, &c.—Curry's Botanical Magazine, 1775–1886—Homesfield's Norfolk, 11 vols.—Walpole's Anecdotes, 5 vols.—Peppys's Memoirs, 6 vols.—Scrope's Salmon Fishing—Original Editions of Dickens, Thackeray, and other Novelists and Poets—Works of Macaulay, Froese, Mahon, Kinglake, Napier, and Wellington—Military Memoirs and Old Books on Strategy, many in handsome bindings.

Catalogues forwarded on application.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will hold the following SALES by AUCTION at their Great Rooms, King Street, St. James's Square, the Sales commencing at 1 o'clock precisely:—

On MONDAY, November 28, JAPANESE and CHINESE WORKS OF ART of the late Major BRIDGEMAN.

On TUESDAY, November 29, a COLLECTION OF ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

On WEDNESDAY, November 30, the COLLECTION OF OLD ENGLISH DECORATIVE FURNITURE, PORCELAIN, and OBJECTS OF ART of the late Miss G. L. VICKERS.

On THURSDAY, December 1, a PORTION of the celebrated COLLECTION OF INDIAN, PERSIAN, TURKISH, and other ORIENTAL EMBROIDERIES formed by the late ALFRED MORRISON, Esq.

On THURSDAY, December 1, a COLLECTION OF ENGRAVED PORTRAITS and OLD DRAWINGS, the Property of a GENTLEMAN.

On FRIDAY, December 2, the COLLECTION OF SUFFOXES and MINIATURES of the late F. POTTS, Esq., F.S.A.; and SILVER, JEWELS, WATCHES, and OBJECTS OF VERTU from Various Sources.

On SATURDAY, December 3, the COLLECTION OF ANCIENT and MODERN PICTURES and DRAWINGS of the late W. GRIMSHAW, Esq.

On MONDAY, December 5, and Two Following Days, the COLLECTION OF PORCELAIN, OBJECTS OF ART, and DECORATIVE FURNITURE of the late W. GRIMSHAW, Esq.

On MONDAY, December 5, OLD ENGLISH MEZZOTINT and COLOURED ENGRAVINGS.

On TUESDAY, December 6, the CELLAR of WINES of W. MURRAY GUTHRIE, Esq. (owing to structural alterations).

On TUESDAY, December 6, at half-past 3, CHOICE CIGARS, Property of the late Right Hon. LORD HINDLEIGH, Lieut.-Col. G. A. CREW, and from other Private Sources.

On THURSDAY, December 8, WATER-COLOUR DRAWINGS, the Property of a LADY, and others.

On FRIDAY, December 9, DECORATIVE OBJECTS and FURNITURE of the late THOMAS KERSHAW, Esq., the late F. H. WOKRALL, Esq., and others.

On SATURDAY, December 10, PICTURES by OLD MASTERS of the late THOMAS KERSHAW, Esq., and the late Lieut.-Col. E. MOLYNEUX.

Books and Manuscripts, including a Portion of the Library of the late F. T. PILKINGTON, Esq.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, November 28, and Following Day, at 1 o'clock precisely, a PORTION of the valuable and extensive LIBRARY of the late FREDERICK THOMAS PILKINGTON, Esq., comprising valuable Books on Architecture; a PORTION of the LIBRARY of the late EDWARD AUGUSTUS PEPPER STAVELEY, Esq. of Crawley, Sussex, consisting of Works on Natural History, Science, Numismatics, Voyages and Travels, illustrated Books, &c.; and other Properties, including the Writings of Andrew Lang, First Edition—Rare Spanish—American—Fy Spanish—Romances, &c.—Baudouin Novelle, First Edition, 1554–73—Tracts on Trade, &c.—Sarrum Miall, Rouen, 1508—First Editions of the Works of Dickens, Thackeray, Leigh Hunt, &c.—and Books illustrated by Craikshank, Leech, and other Artists.

May be viewed. Catalogues may be had.

The valuable Library of Books on Angling, the Property of the late EDWARD SNOW, Esq., of Boston, Mass., U.S.A.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on WEDNESDAY, November 30, and Following Day, at 1 o'clock precisely, the valuable and extensive LIBRARY of BOOKS on ANGLING, the Property of the late EDWARD SNOW, Esq., of Boston, Mass., U.S.A., comprising the first Five Editions of Isaac Walton's Compleat Angler—First and other Editions of the Angler's Handbook—Bainbridge's Fly Fishing—Best's Art of Angling—Brooke's Art of Angling—Chetham's Angler's Vade Mecum—Cox's Gentlemen's Recreation—Holland's British Angler's Manual—Denny's Secrets of Angling—Nobbes's Compleat Troller—Ronald's Fly Fishing—Entomology—Salter's Angler's Guide and Troller's Guide—Venables's The Experienced Angler—Peacham's Compleat Gentleman—Works by Gervase Markham—Auction Catalogues of Angling Libraries, Priced—Scarce American Publications—Barlow's Several Ways of Hunting, &c.—Angling Songs—and numerous Modern Works relating to Angling and Sporting in General.

May be viewed two days prior. Catalogues may be had.

## Coins and Medals.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on FRIDAY, December 2, and Following Day, at 1 o'clock precisely, a valuable COLLECTION OF DUPLICATE COINS and MEDALS, the Property of a COLLECTOR; a COLLECTION of ENGLISH and AMERICAN COINS, the Property of the late JOHN S. MALCOLM, Esq.; a COLLECTION of MISCELLANEOUS COINS, MEDALS, and TOKENS, the Property of WALTER SMITH, Esq., and other Properties, comprising rare Greek Civic—Anglo-Saxon—English Coins and Medals, including a few fine Patterns of the late JOHN S. MALCOLM, Esq.—English Seventeenth and Eighteenth Century Tokens—Anglo-Colonial—Theatrical and other Tickets, &c., and Coin Cabinets.

May be viewed two days prior. Catalogues may be had.

A Portion of the valuable Collection of Books and Illuminated Manuscripts of the late WILLIAM MORRIS, of Kelmscott House, Hammersmith.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, December 5, and Five Following Days, at 1 o'clock precisely, a PORTION of the valuable COLLECTION of ILLUMINATED MANUSCRIPTS and PRINTED BOOKS of the late WILLIAM MORRIS, of Kelmscott House, Hammersmith.

The Collection comprises a considerable number of MANUSCRIPTS on VELLUM, including Codices of the Bible, the Greek and Latin Classics, Missals and Breviaries, &c., and a fine Josephus from the Hamilton Collection, many being richly illuminated and decorated, and generally of English and northern French workmanship. The PRINTED BOOKS include many specimens of the PRODUCTIONS of the EARLY PRESSES, English and Foreign, and Examples of the First Books printed in various cities, many of which are decorated with Woodcuts and Ornamental Designs, some being in contemporary stamped leather bindings, with the Initials of the Binders.

There are also EARLY EDITIONS of the GREAT FRENCH MEDIEVAL ROMANCES, several Editions of the Northern Sagas, Books on Folk-lore and Poetry, and fine modern Books connected with Ancient Literature, Bookbinding, and the Fine Arts.

Nearly all the Books in the Catalogue were collected with a definite purpose in connexion with the art and typographical work of the late Mr. Morris.

May be viewed two days prior. Catalogues may be had, price Half-a-Crown each.

## Valuable Engravings, the Property of a Gentleman.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, December 12, and Following Day, at 1 o'clock precisely, a COLLECTION of valuable ENGRAVINGS, in fine condition, by Masters of the English Schools, including many examples printed in Colours; also Etchings by J. McN. Whistler, and a few Mezzotints.

May be viewed two days prior.

The Collection of Antiquities and Works of Art, the Property of the late Rev. S. M. MAYHEW, F.S.A.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on THURSDAY, December 15, and Following Day, at 1 o'clock precisely, the COLLECTION of ANTIQUITIES and WORKS of ART formed by the late Rev. S. M. MAYHEW, F.S.A., &c., comprising Greek Pottery and Glass, Roman Pottery, Glass, Bronze, &c., principally found in London—Medieval Pottery and Antiquities, found in London—Old English, Venetian, and German Glass—English and Foreign Coins—Miscellaneous Objects—Old Carved Oak Furniture.

May be viewed two days prior. Catalogues may be had.

## Choice Engravings by Masters of the English Schools.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on FRIDAY, December 16, and Following Day, at 1 o'clock precisely, a COLLECTION of choice ENGRAVINGS, in fine state, mostly by MASTERS of the ENGLISH SCHOOLS, and comprising many brilliant Impressions beautifully printed in Colours.

May be viewed two days prior.

## HIGH CROSSES OF IRELAND.

THE DURROW CROSS and the TWO CROSSES of CASTLEDERMOT.

Imperial folio.

With 12 folio Plates giving the details of the Carved Panels on the Faces and Sides of these Crosses.

By MARGARET STOKES,

Honorary Member of the Royal Irish Academy.

Price 21s. net.

Williams & Norgate, 14, Henrietta Street, Covent Garden, London.

Hodges, Figgis & Co., Limited, 103, Grafton Street, Dublin.

## A. &amp; C. BLACK'S LIST.

## ST. THOMAS of CANTERBURY.

A Study of the Evidence bearing on his Death and Miracles. By the Rev. EDWIN A. ABBOTT, D.D. In 2 vols. demy 8vo, cloth, price 24s.

"Dr. Abbott's book on 'St. Thomas of Canterbury' is one of the most striking contributions, in my belief, to the history of testimony that has ever been made."—Mrs. HUMPHRY WARD, Address at Octagon Chapel, Norwich.

## PAUL the MAN, the MISSIONARY,

and the TEACHER. By Dr. ORELLO CONE. Large crown 8vo, cloth, price 10s. 6d.

"The work is one of great ability and extensive learning, evincing much acumen and exegetical power. It deserves to take a high place among the many treatises that have been written on the greatest of the Apostles."—*Sootsman*.

## The HISTORY of the REFORMA-

TION of RELIGION within the REALM of SCOTLAND. By JOHN KNOX. Transcribed into Modern Spelling by CHARLES J. GUTHRIE, M.A. Q.C. Large crown 8vo, cloth, illustrated, price 7s. 6d.

"If in this form it does not become thoroughly popular, the blame will lie neither at the door of Mr. Guthrie nor of his publishers."—*British Weekly*.

## ROCK VILLAGES of the RIVIERA.

By WILLIAM SCOTT. Containing over 50 Illustrations, mostly Full-Page, from Pen-and-Ink Drawings by the Author. Square crown 8vo, cloth, price 7s. 6d.

## THROUGH ARCTIC LAPLAND. By

C. J. CUTCLIFFE HYNÉ. Post 8vo, cloth, illustrated, price 10s. 6d.

"The route chosen was one which has not been described before by writers of books; and the creator of 'Captain Kettle,' it need not be said, has a style terse, graphic, and humorous beyond that of many."—*Sootsman*.

## A PRISONER of FRANCE. Being

the Reminiscences of the late Capt. CHARLES BOOTHBY, R.E. Crown 8vo, cloth, illustrated, price 6s.

"We cordially recommend this charming bit of autobiography."—*Daily News*.

## MEMOIRS of LADY RUSSELL and

LADY HERBERT, 1623–1723. Compiled from Original Family Documents by Lady STENEY. Crown 8vo, cloth, price 5s.

"A terse, graphic, and spirited biography, which will be read with intense pleasure, and which is highly creditable to its writer."

North British Daily Mail.

"The story of their courage, devotion, and loyalty to their husbands when hard pressed by cunning and political intrigues amidst a Court where flatterers were first favourites calls for our heartiest admiration."—*Dundee Courier*.

## The ENCHANTED STONE. By C.

LEWIS HIND. Crown 8vo, cloth, price 6s.

"It is unconventional and cleverly written."

St. James's Gazette.

"It has the charm of imagination, beauty of description, and poetry."—*New Age*.

## The MINISTER'S CONVERSION.

By I. HOOPER, Author of 'His Grace o' the Gunne.' Crown 8vo, cloth, price 6s.

"There is sincerity and force in 'The Minister's Conversion,' and the central character, that of Mark Increase, the new minister of Honeyton Chapel, is strongly drawn. Narrow and bigoted, there is yet an earnestness and grim depth of feeling in the man that stirs us to admiration. The scene in which he, the husband, brands his young and beautiful wife as a sinner before the gaping congregation, and calls upon her to occupy the seat of the penitent, is grimly forcible."—*Literary World*.

A. & C. BLACK, Soho Square, London.

## WM. BLACKWOOD & SONS' PUBLICATIONS.

### ANNALS OF A PUBLISHING HOUSE. JOHN BLACKWOOD.

By his Daughter, Mrs. GERALD PORTER.

Being the Third and Concluding Volume of  
'WILLIAM BLACKWOOD AND HIS SONS.'

With 2 Portraits and View of Strathgrym. Demy 8vo. 21s.

"Excellent taste and discrimination are shown all through, a due sense of proportion has been observed, and the interest of the narrative never flags. The work is in many respects a model biography, and, regarded as a contribution to the literary history of the time, is one of considerable value and importance."—*Westminster Gazette*.  
"Mrs. Porter's ably written and entirely satisfactory biography fully justifies her selection as Mrs. Oliphant's successor, and provides no unworthy companion to the two volumes for which that gifted writer was responsible."

World.  
"Full of interesting glimpses of the many famous men and women whom John Blackwood gathered round him..... It is a delightful picture which Mrs. Porter draws of her father."—*St. James's Gazette*.  
"Fascinating as were the preceding volumes, this equals, if it does not excel them in interest..... The personal sketches and the letters are alike admirable."—*Standard*.

### NEW NOVEL BY THE AUTHOR OF 'MONA MACLEAN.'

SECOND EDITION NOW READY.

**WINDYHAUGH.** By Graham Travers  
(MARGARET G. TODD, M.D.), Author of 'Mona Maclean: Medical Student' and 'Fellow Travellers.'  
Crown 8vo. 6s.

ELEVENTH EDITION THIS DAY.

**WITH KITCHENER to KHARTUM.**  
By G. W. STEEVENS, Author of 'The Land of the Dollar,' 'With the Conquering Turk,' 'Egypt in 1898,' &c. With 8 Maps and Plans. Crown 8vo. 6s.

**MR. and MRS. NEVILL TYSON.** By  
MAY SINCLAIR, Author of 'Audrey Craven,' &c.  
Crown 8vo. 3s. 6d.

CHEAPER EDITION.

### LIFE OF VICE-ADMIRAL SIR GEORGE TRYON, K.C.B.

By Rear-Admiral C. C. PENROSE FITZGERALD.

With Portrait and numerous Illustrations. Demy 8vo. 6s.

NEXT WEEK WILL BE PUBLISHED.

**RIFTS in the REEK.** By Jeanie  
MORISON, Author of 'Æolus,' 'Doorside Ditties,'  
'There as Here,' &c. With a Frontispiece. Crown 8vo. 5s.

AT ALL LIBRARIES AND BOOKSELLERS.

### A LOTUS FLOWER. By J.

MORGAN-DE-GROOT. Crown 8vo. 6s.

"A work of genius."—*Dundee Courier*.  
"A dogged forcefulness and a display of literary resource which show considerable promise."—*St. James's Gazette*.  
"A superbly faithful picture."—*Saturday Review*.  
"A translation of a fine Dutch novel."—*Outlook*.  
"A very clever psychological study."—*Birmingham Post*.  
"The characters are defined with a masterly hand."—*Scotsman*.  
"His first novel made a stir at once. His second work has just appeared, superior in conception, more elaborate in plot, and more fascinating."

*Athenæum* (Review of Dutch Literature).  
"A novel for which we may reasonably anticipate a great demand, not only in England, but practically throughout the English-speaking world."—*St. James's Budget*.  
"The visions are picturesque, the dénouement powerful."—*Literary World*.  
"It is marked by distinction of truth and observation..... The study of the woman's character is finely done throughout."—*Daily Chronicle*.

BY THE LATE LADY MARTIN.

**ON SOME OF SHAKESPEARE'S  
FEMALE CHARACTERS.** By HELENA FAUCIT  
(Lady Martin). Dedicated by permission to Her Most  
Gracious Majesty the Queen. Fifth Edition. With a  
Portrait by Lehmann. Demy 8vo. 7s. 6d.

UNIFORM WITH 'SCENES OF CLERICAL LIFE.'

**ADAM BEDE.** By George Eliot.  
Pocket Edition. In 3 vols. pott 8vo. 3s. net; bound in  
leather, 4s. 6d. net.

WM. BLACKWOOD & SONS,  
Edinburgh and London.

## MACMILLAN & CO.'S NEW BOOKS.

HUGH THOMSON'S ILLUSTRATED FAIRY BOOK.

### JACK, THE GIANT KILLER.

With 16 Full-Page Coloured Illustrations, and 16 Decorated Text Pages by HUGH THOMSON.  
In Coloured Pictorial Wrapper, 1s.

*OUTLOOK*.—"There is only one really good picture-book with giants in it, and that one is a beauty."

*EDUCATIONAL TIMES*.—"Perhaps the best little picture-book of the year."

*FALL MALL GAZETTE*.—"Jack the Giant Killer as pictured by this clever artist is like a new story."

MRS. MOLESWORTH'S NEW VOLUME.

### The MAGIC NUTS. By Mrs.

MOLESWORTH. With Illustrations by ROSIE M. M.

PITMAN. Crown 8vo. cloth elegant, 4s. 6d.

*ST. JAMES'S GAZETTE*.—"Will undoubtedly prove the delight of many a nursery. Miss Rosie Pitman's illustrations are really beautiful, and by no means above the understanding of the youngsters. We envy the children into whose hands 'The Magic Nuts' falls."

### For PEGGY'S SAKE. By Mrs.

EDWIN HOHLER, Author of 'The Green Toby Jug,'

&c. Illustrated by F. H. TOWNSEND. Crown 8vo.

4s. 6d.

SIXPENNY EDITION OF

### ALICE'S ADVENTURES IN WONDERLAND.

By LEWIS CARROLL.

With 42 Illustrations by JOHN TENNIEL.

### STORIES from LOWLY LIFE of

MICE, DOGS, and OTHER ANIMALS. By C. M.  
DUPPA. With Illustrations by LOUIS WAIN. Fott  
4to. 4s. 6d.

*GENTLEWOMAN*.—"Will charm all children between the ages of three and seven, and they are certain to find great delight in putting a fat finger down on Mr. Louis Wain's clever illustrations of animals."

STORIES FROM AMERICAN HISTORY.

### BUCCANEERS and PIRATES of

OUR COASTS. By FRANK R. STOCKTON. With

Illustrations by GEORGE VARIAN and B. WEST

CLINEDINST. Crown 8vo. 6s.

*FALL MALL GAZETTE*.—"A fine book..... They are

exciting reading..... Eminently informing."

### The RANCH on the OXHIDE: a

Story of Boys' and Girls' Life on the Frontier. By Col.

HENRY C. INMAN, Author of 'The Old Santa Fé

Trail.' Illustrated. Crown 8vo. 6s.

## MACMILLAN'S NEW NOVELS.

Crown 8vo. 6s. each.

### A ROMANCE OF CANVAS TOWN.

ROLF BOLDREWOOD.

*DAILY TELEGRAPH*.—"Eminently readable, being written in the breezy, happy-go-lucky style which characterizes the more recent fictional works of the author of that singularly earnest and impressive romance 'Robbery Under Arms.'"

### BISMILLAH.

A. J. DAWSON.

*GUARDIAN*.—"Decidedly clever and original..... Its excellent local colouring and its story, as a whole interesting and often dramatic, make it a book more worth reading and enjoyable than is at all common."

### MACMILLAN'S MAGAZINE.

No. 470. DECEMBER. Price 1s.

Contents.

1. THE TREASURY-OFFICER'S WOOING. By Cecil Lewis. Conclusion.
2. WISDOM AND DEMOCRACY.
3. THE POINT OF HONOUR. By David Hannay.
4. COUNTRY NOTES. By S. G. Tallentyre. VII. THE RAILWAY STATION.
5. TRADER ELLISON. By Harold Bindles.
6. THE MADNESS OF MR. KIPLING. By An Admirer.
7. WHO SHOT GLENUR? By Andrew Lang.
8. THE JUBILEE OF THE AUSTRIAN EMPEROR. By C. B. Roylance-Kent.
9. WITHERED LAURELS: a Reverie among the Tombs.

NOW READY, price 1s.

### THE TEMPLE BAR MAGAZINE.

Contents of No. 457, for DECEMBER, 1898.

1. YOUNG APRIL. Chaps. 6-10.
2. A SPARTAN MOTHER.
3. ONE GREAT FRONTIER RAILWAY.
4. IN EXEMPTIS.
5. CURAN PICTURES.
6. MILTON AS SEEN IN HIS LATIN POEMS.
7. AN ODDMENT.
8. EYES OF FAMOUS FOLK.
9. SAMUEL WILLIAM WAYTER.
10. A ROSE OF DECEMBER.

### THE CENTURY MAGAZINE.

Illustrated. Price 1s. 4d. Annual Subscription, post free, 16s.

The DECEMBER NUMBER contains—

THE SECOND INSTALLMENT OF F. MARION CRAWFORD'S

NEW NOVEL,

VIA CRUCIS: a Romance of the Second Crusade.

CHRISTMAS at BETHLEHEM. By J. J. Tissot.

THE SINKING of the "MERRIMAC." By Richmond

Pearson Hobson, U.S.N.

CAPTAIN SIGSBIE'S OWN STORY of the DESTRUCTION

of the "MAINE." II.—The EXPLOSION.

And numerous other Stories and Articles of General Interest.

Also ready, Vol. LVI., MAY-OCTOBER, 1898, price 10s. 6d.

### S. T. NICHOLAS.

Illustrated. Price 1s. Annual Subscription, post free, 12s.

The DECEMBER NUMBER contains—

CHAPTERS III. AND IV. OF GEORGE A. HENTY'S NEW STORY,

THE SOLE SURVIVORS.

"MARK V." The Story of a Torpedo. By Clarence Maiko.

BRIGHT SIDES of HISTORY: a Series of Amusing and

Interesting Episodes of History, Ancient and Modern. Chaps.

3 and 4. By E. H. House.

And numerous other Stories for Children.

Also ready, Vol. XXV. (Part II.), MAY-OCTOBER, 1898, price 8s. 6d.

### THE ADVENTURES OF FRAN-

COIS, Foundling, Thief, Juggler, and Fencing-Master  
during the French Revolution.

S. WEIR MITCHELL, M.D.

*DAILY TELEGRAPH*.—"Delightfully entertaining throughout..... Recounted with unflagging vivacity and inexhaustible good humour."

### HER MEMORY.

MAARTEN MAARTENS.

*FALL MALL GAZETTE*.—"It is a most delicate bit of workmanship, and the sentiment of it is as exquisite as it is true. All the characters are drawn with rare skill; there is not one that is not an admirable portrait."

### OBSERVATIONS of a RANCH-

WOMAN in NEW MEXICO. By EDITH M.  
NICHOLL. With Illustrations. Crown 8vo. 6s.

NEW EDITION OF 'CRANFORD.'

### CRANFORD. By Mrs. Gaskell. With

a Preface by ANNE THACKERAY RITCHIE. With  
40 Coloured Illustrations and 60 Pen-and-Ink Sketches  
by Hugh Thomson. Crown 8vo. cloth elegant, gilt  
top, 6s.

*FALL MALL GAZETTE*.—"This edition of the story of old-world Knutsford is more attractive even than those that have gone before."

NEW MONTHLY VOLUME NOW READY.

### THE NOVELS OF ROSA NOUCHETTE CAREY.

UNCLE MAX. New and Cheaper

Edition. Crown 8vo. blue cloth gilt, 3s. 6d.

*SATURDAY REVIEW*.—"A very pleasant and readable novel..... Miss Carey has worked out her plot with care, while her writing certainly reaches a very high average of merit."

SECOND EDITION NOW READY.

### The SOUL of a PEOPLE. An Account

of the Life and Belief of the Burmese. By H.  
FIELDING. Demy 8vo. 14s.

*GUARDIAN*.—"Mr. Fielding has written a very fascinating book..... Without a dull page from start to finish."

### BELIEF in CHRIST, and other

Sermons. Preached in the Chapel of Trinity College,  
Cambridge, by HENRY MONTAGU BUTLER, D.D.  
Crown 8vo. 5s. net.

### IN THE SHADOW of SINAI. A Story

of Travel and Research from 1895 to 1897. By AGNES  
SMITH LEWIS. Crown 8vo. 5s. net.

NEW BOOK BY BENJAMIN KIDD.

### The CONTROL of the TROPICS. By

BENJAMIN KIDD, Author of 'Social Evolution.'  
Crown 8vo. 3s. net.

*SPECTATOR*.—"An exhaustive analysis of one of the most vital of contemporary questions."

MACMILLAN & CO., LIMITED, London.



# HODDER & STOUGHTON'S AUTUMN LIST.

BY IAN MACLAREN.

## AFTERWARDS, and other Stories.

By IAN MACLAREN, Author of 'Beside the Bonnie Brier Bush,' &c. Crown 8vo. art linen, 6s.

## RABBI SAUNDERSON.

By IAN MACLAREN. With 12 Illustrations by A. S. Boyd. Fcap. 8vo. cloth, 2s. 6d.

DR. R. W. DALE.

## THE LIFE OF R. W. DALE, LL.D., OF BIRMINGHAM.

By his Son, A. W. W. DALE, M.A. With Portrait. 8vo. cloth, 14s.

"It is a deeply interesting record of one of the most strenuous and useful lives of modern days."—*Daily News*.

"This admirable and most filial bibliography.....Mr. A. W. W. Dale has performed a very difficult task with great credit. He has told his father's story with excellent detachment, self-effacement, and simplicity. There is none of the excess in praise which so often mars a biography written within the family."—*Daily Chronicle*.

PRINCIPAL REYNOLDS, OF CHESHUNT.

## HENRY ROBERT REYNOLDS, D.D.:

HIS LIFE AND LETTERS. Edited by his Sisters. With 2 Portraits. Crown 8vo. cloth, 9s.

BY THE DUCHESS OF LEEDS.

## CAPRICCIOS.

By the DUCHESS OF LEEDS. Crown 8vo. art linen, 6s.

"We must congratulate the Duchess of Leeds on her clever volume of short stories, which display literary ability of no mean order.....We have nothing but praise for this volume, which is one of real literary interest."—*St. James's Gazette*.

BY L. GLADSTONE.

## NEIL MACLEOD.

A Tale of Literary Life in London. By L. GLADSTONE. Crown 8vo. cloth, 6s.

"A tale which contains not a little freshness, thought, and promise, and which is thoroughly healthy."—*Scotsman*.

BY HALLIDAY ROGERS.

## MEGGOTSBRAE: Portraits and Memories.

By HALLIDAY ROGERS. Crown 8vo. 5s.

"Restrained pathos, healthy sentiment, and a fair amount of humour, along with an admirable literary style, characterize all the sketches."—*Dundee Advertiser*.

BY RALPH CONNOR.

## BLACK ROCK: a Tale of the Selkirks.

By RALPH CONNOR. With Introduction by Prof. GEORGE ADAM SMITH. Crown 8vo. cloth, 6s.

DR. G. ADAM SMITH says, in his Preface:—"Ralph Connor has seen with his own eyes the life which he describes in this book. He writes with the freshness and accuracy of an eye-witness, with the style of a real artist, and with the tenderness and hopefulness of a man not only of faith but of experience, who has seen in fulfilment the ideals for which he lives."

FOR LITERARY SOCIETIES.

## A HANDBOOK FOR LITERARY AND DEBATING SOCIETIES.

Crown 8vo. cloth, 3s. 6d.

BY E. BLANTYRE SIMPSON.

## ROBERT LOUIS STEVENSON'S EDINBURGH DAYS.

By E. BLANTYRE SIMPSON, Author of 'Sir James Y. Simpson.' Crown 8vo. cloth, 6s.

BY THE AUTHOR OF 'PROBABLE SONS.'

## HIS BIG OPPORTUNITY.

By AMY LE FEUVRE, Author of 'Probable Sons,' 'Odd,' 'Eric's Good News,' &c. With 4 Illustrations by Sydney Cowell. Crown 8vo. cloth, gilt edges, 2s.

BY HESBA STRETTON.

## HESTER MORLEY'S PROMISE.

By HESBA STRETTON, Author of 'Jessica's First Prayer,' 'The Doctor's Dilemma,' &c. Crown 8vo. cloth, 6s.

"The bright particular star of the book is Hester Morley, and she shines steadily right to the end. Hester Stretton has produced no more beautiful personage than Hester Morley. One is the better for her acquaintance. The curiously complex disposition of Robert Waldron is limned with the greatest skill."—*Dundee Advertiser*.

## ILLUSTRATED EDITIONS OF WORKS BY J. M. BARRIE AND IAN MACLAREN.

By IAN MACLAREN.

Crown 8vo. art linen, 6s. each.

## BESIDE THE BONNIE BRIER BUSH.

With 8 Illustrations from Etchings by William Hole, R.S.A.

## THE DAYS OF AULD LANG SYNE.

With 10 Illustrations by A. S. Boyd.

PROF. DRUMMOND.

## THE LIFE OF HENRY DRUMMOND, F.R.S.E.

By GEORGE ADAM SMITH, D.D. LL.D., Professor of Hebrew and Old Testament Exegesis, Free Church College, Glasgow. With Portraits. Cloth, 7s. 6d. [Ready in December.]

BY MICHAEL MACDONAGH.

## REMINISCENCES OF IRISH LIFE AND CHARACTER.

By MICHAEL MACDONAGH. Crown 8vo. gilt top, 6s.

BY J. H. MCCARTHY.

## A SHORT HISTORY OF THE UNITED STATES.

By JUSTIN HUNTLY MCCARTHY. Crown 8vo. cloth, 6s.

BY PROF. W. M. RAMSAY.

## WAS CHRIST BORN AT BETHLEHEM?

A Study in the Credibility of St. Luke. By Prof. W. M. RAMSAY, D.C.L. LL.D. Crown 8vo. cloth, 5s.

BY PRINCIPAL FAIRBAIRN.

## CATHOLICISM, ROMAN AND ANGLICAN.

By the Rev. A. M. FAIRBAIRN, M.A. D.D. LL.D., Principal of Mansfield College, Oxford; Author of 'The Place of Christ in Modern Theology.' Crown 8vo. cloth, 7s. 6d. [Ready shortly.]

Contents:—The Churches and the Ideal of Religion—Catholicism and the Apology for the Christian Faith—Catholicism and Thought—Catholicism and Historical Criticism—Manning and the Catholic Revival—Anglo-Catholicism, the New and the Old, &c.

DR. J. R. MILLER'S NEW WORKS.

## THE JOY OF SERVICE.

A New Volume of the "Silent Times" Series. By J. R. MILLER, D.D. Fcap. 8vo. white and gold, 3s. 6d.

DR. MILLER'S NEW CHRISTMAS BOOKLET.

## THE SECRET OF GLADNESS.

DR. MILLER'S CHRISTMAS BOOKLET. With 31 Illustrative and Decorative Drawings by G. H. Edwards. In Ornamental Wrapper, 1s.

BY PROF. J. H. BERNARD.

## VIA DOMINI: Sermons for Christian Seasons.

By J. H. BERNARD, D.D., Fellow of Trinity College, Dublin, and Archbishop King's Lecturer in Divinity, Treasurer of St. Patrick's Cathedral, Dublin. Crown 8vo. cloth, 6s.

BY N. L. WALKER.

## JESUS CHRIST AND HIS SURROUNDINGS.

By the Rev. NORMAN L. WALKER, D.D. Crown 8vo. cloth, 3s. 6d.

A NEW VOLUME.

## "LITTLE BOOKS ON RELIGION" SERIES.

## RESTORED INNOCENCE.

A New Volume of the "Little Books on Religion" Series. By the Rev. R. J. CAMPBELL, B.A. Cloth elegant, 1s. 6d.

BY DR. SCHOFIELD.

## THE UNCONSCIOUS MIND.

By ALFRED T. SCHOFIELD, M.D. M.R.C.S. Crown 8vo. cloth, with Diagrams, 7s. 6d.

"May be read in the confident assurance that it will afford many suggestive subjects for those who concern themselves with the problems of the mind and its effects on the body."—*Morning Post*.

BY W. J. DAWSON.

## TABLE TALK WITH YOUNG MEN.

By W. J. DAWSON. Crown 8vo. cloth, 3s. 6d.

"A very good book to put into the hands of young men."—*Times*.

"A highly helpful and stimulating book."—*Glasgow Herald*.

BY THE AUTHOR OF 'THE CHRONICLES OF THE SCHONBERG-COTTA FAMILY.'

## COMFORT AND COUNSEL.

For Every Day, from the Writings of ELISABETH RUNDLE CHARLES, Author of 'The Chronicles of the Schönberg-Cotta Family.' By TWO OF HER FRIENDS. With a Preface by BASIL CHAMPNEYS. Fcap. 8vo. red lines, cloth, 3s. 6d.

London: HODDER & STOUGHTON, 27, Paternoster Row, E.C.

## MR. EDWARD ARNOLD'S NEW BOOKS.

### NEW NOVELS.

**MOONFLEET.** By J. Meade Falkner,  
Author of 'The Lost Stradivarius.' 6s.

**The DELUSION of DIANA.** By  
MARGARET BURNESIDE. 6s.  
*Spectator*.—"A novel of uncommon promise."  
*Daily Telegraph*.—"At once clever, attractive, and whole-  
some."

**The FOREST of BOURG-MARIE.**  
By S. F. HARRISON. 6s.  
*Scotsman*.—"A strikingly good piece of literary work."

**The FALSE CHEVALIER.** By  
W. D. LIGHTHALL. 6s.  
*Manchester Courier*.—"The tale is most fascinating."

NOW READY.

## NOTES FROM A DIARY IN ASIATIC TURKEY.

By LORD WARKWORTH, M.P.

With 21 Full-Page Photogravures and other Illustrations  
from Photographs by the Author.  
Super-royal 8vo. 21s. net.

*Daily Telegraph*.—"A work of vivid and varied interest,  
dealing with regions of the Ottoman Empire rarely visited  
by European travellers."

SECOND EDITION READY THIS DAY.

## PHASES OF MY LIFE.

By the Very Rev. FRANCIS PIGOU,

Dean of Bristol, sometime Dean of Chichester, Vicar of  
Halifax, Vicar of Doncaster, Incumbent of St. Philip's,  
Regent Street, English Chaplain in Paris, and Chaplain  
in Ordinary to Her Majesty the Queen.

Demy 8vo. with Photogravure Frontispiece, 16s.

*Times*.—"Full of capital stories."

*Academy*.—"A Niagara of anecdote. We have never  
handled a volume of reminiscences so crammed with good  
stories as this."

*Standard*.—"The Dean of Bristol has a rich store of  
anecdotes. Story succeeds story with delightful ease."  
*Daily News*.—"A book about two-thirds of which is  
packed with funny stories about the clergy and the  
Churches."

### TWO NEW SPORTING BOOKS.

**HUNTING REMINISCENCES** of  
FRANK GILLARD, with the BELVOIR HOUNDS,  
1860 to 1896. Recorded and Illustrated by CUTHBERT  
BRADLEY. Large 8vo. 15s.

**REMINISCENCES of the CAMP,**  
the COURSE, the CHASE. By a Gentleman Rider,  
Col. R. F. MEYSEY-THOMPSON. Cloth, 10s. 6d.

**RECOLLECTIONS of a SUBAL-  
TERN** in the 93RD HIGHLANDERS during the CAM-  
PAIGN in INDIA, 1857-1859, under Sir Colin Campbell,  
Lord Clyde. By Lieut.-Colonel W. GORDON ALEX-  
ANDER. With numerous Illustrations and Plans.  
Demy 8vo. 16s.

*Academy*.—"One more stirring narrative of personal  
experience in the Mutiny. The book is written in a style  
of soldierly plainness, and it is admirably produced."

**The LIFE of HENRY MORLEY,**  
LL.D. D.C.L. By the Rev. H. S. SOLLY. With  
Portraits. Large crown 8vo. 12s. 6d.  
*Daily Chronicle*.—"Mr. Solly has done his work well. This  
biography of his father-in-law is admirably written, in good  
taste, and with plenty of relief."

**VARIOUS QUILLS.** A Collection of  
Poems, Stories, and Essays, contributed by the Members  
of a Literary Club. Crown 8vo. cloth, 5s.

### ILLUSTRATED CHRISTMAS BOOKS.

**The FRANK LOCKWOOD SKETCH  
BOOK.** A Selection from the Caricatures and Humorous  
Sketches of the late Sir FRANK LOCKWOOD. Oblong  
royal 4to. 10s. 6d.

ILLUSTRATED BY E. T. REED.

**TAILS with a TWIST: Nonsense  
Rhymes** by a "Belgian Hare." Illustrated in Colour  
by E. T. REED, of *Punch*. Oblong 4to. 3s. 6d.

The most amazing stories a man ever dared to tell.

**The MODERN TRAVELLER.** By  
H. B. and B. T. B., Authors of 'More Beasts.' 3s. 6d.

London: EDWARD ARNOLD, 37, Bedford Street.

## MESSRS. LONGMANS & CO.'S LIST.

### PITT: Some Chapters of his Life and Times.

By the Right Hon. EDWARD GIBSON, LORD ASHBOURNE,  
Lord Chancellor of Ireland.  
With 11 Portraits. 8vo. 21s.

### THE COMPANIONS OF PICKLE.

Being a Sequel to 'Pickle the Spy.'

By ANDREW LANG.

With 4 Plates. 8vo. 16s.

### NEW STORY BY MR. HAGGARD.

## DOCTOR THERNE.

By H. RIDER HAGGARD.

Crown 8vo. 3s. 6d.

[On Monday next.

\* \* \* This is a story dealing with the results of the famous "Conscientious Objector" clause  
in the new Vaccination Act. The principal character is a doctor who from interested motives has  
taken up the anti-vaccination cause, the book being the history of his life. It presents in a  
dramatic form an account of the great plague which, in the opinion of many experts, is likely to  
visit this country as the result of the practical abolition of compulsory vaccination. In one county  
town 5,760 children have already been exempted.

### MY INNER LIFE:

Being a Chapter in Personal Evolution and Autobiography.

By JOHN BEATTIE CROZIER,

Author of 'Civilisation and Progress,' &c.

8vo. 14s.

[On Monday next.

### RELIGION IN GREEK LITERATURE.

By the Rev. LEWIS CAMPBELL, M.A. LL.D.,

Emeritus Professor of Greek, University of St. Andrews.

8vo. 15s.

### THE TRADITIONAL POETRY OF THE FINNS.

By DOMENICO COMPARETTI,

Socia dell' Accademia dei Lincei, Membre de l'Académie des Inscriptions, &c.

Translated by ISABELLA M. ANDERTON. With Introduction by ANDREW LANG.

8vo. 16s.

### The METAPHYSIC of EXPERIENCE. By Shadworth H.

HODGSON, Hon. LL.D. Edin., Hon. Fellow C.C.C. Oxford. Past President of the Aristotelian Society, Author of  
'Time and Space,' 'The Philosophy of Reflection,' &c. 4 vols. 8vo. 36s. net.

### RAMAKRISHNA: his Life and Sayings. By the Right Hon. F.

MAX MÜLLER, K.M., Foreign Member of the French Institute; Fellow of All Souls' College, Oxford. Crown 8vo. 5s.

[On Monday next.

\* \* \* Rāmakrishna, whose life is described and whose sayings have been collected in this volume, was one of those Indian  
ascetics and sages who are known under different names as Sannyāsins, Mahātmas, or Yogins. He was born in 1833 and  
died in 1886.

### CATHOLIC FAITH and PRACTICE: a Manual of Theology.

Part II. By the Rev. ALFRED G. MORTIMER, D.D., Rector of St. Mark's, Philadelphia. Crown 8vo. 9s.

[On Monday next.

\* \* \* This contains a full treatment, both historical and dogmatic, of Matrimony, with the various difficulties in regard  
to it, the Roman Controversy on Anglican Orders, the modern theories of the Kenotists, with reference to our Lord's know-  
ledge, the Inspiration of Holy Scripture and Higher Criticism. There is a specially full treatment of Eschatology, dealing  
with the various views in regard to the Intermediate State, Prayer for the Dead, Invocation of Saints, Heaven, &c.

### SOME ASPECTS of PRIMITIVE CHURCH LIFE. By William

BRIGHT, D.D., Regius Professor of Ecclesiastical History and Canon of Christ Church, Oxford. Crown 8vo. 6s.

[On Monday next.

### SHADOWS, and OTHER POEMS. By E. Samuels. With

7 Illustrations by W. Fitzgerald, M.A. Crown 8vo. 3s. 6d.

[On Monday next.

### HOPE the HERMIT: a Romance of Borrowdale. By Edna Lyall.

Crown 8vo. 6s.

"Audrey Radcliffe, the loved of Michael, is as sweet a maid as novel-reader can desire, and her crossed loves are  
described very gently and sympathetically. As a relief from realistic and morbid novels this simple, wholesome tale  
deserves commendation."—*Glasgow Herald*.

"The story is simple and straightforward, perfectly wholesome and pure in tone, with much romantic incident."—*Globe*.

## LONGMAN'S MAGAZINE.

No. 194. DECEMBER, 1898. 8vo. price 6d.

TWO MEN o' MENDIP. By Walter Raymond. Chaps.  
16-19. Concluded.

A FARMER'S YEAR. IV. By H. Rider Haggard.

MIDAS. By Mrs. Parr.

OUR MARY. By Mrs. Mann.

The COMING of AGE of the QUEEN of the NETHER-  
LANDS. By Mrs. Lecky.

An ETIQUETTE BOOK of the SEVENTEENTH CEN-  
TURY. By Mrs. Clements Parsons.

AT the SIGN of the SHIP. By Andrew Lang.

LONGMANS, GREEN & CO. London, New York, and Bombay.



## MESSRS. C. ARTHUR PEARSON'S LIST.

## IMPORTANT BOOK OF TRAVEL.

READY DECEMBER 12.

**The LAND of the PIGMIES. By Capt. Guy Burrows. Dedicated by**

permission to His Majesty the King of the Belgians. With Introduction by H. M. STANLEY, M.P. Demy 8vo. cloth, with over 200 Illustrations, price 21s.

Capt. Burrows, late of the Second Fusiliers, and now Captain Commandant in the service of the Congo Free State, has explored much territory never before visited by white men. The country known as the district of the Upper Uelle lies between the M'Booner River in the north and the Aruwimi in the south. With the exception of the Pigmies the tribes inhabiting it are all cannibals. The Pigmies are a strange race of undersized men, generally little over four feet in height. Very few travellers have ever seen them, and the author, having lived among them, has had a unique opportunity of studying their strange customs and habits, of which he has now written a most interesting account.

JUST PUBLISHED.

BY DR. FORBES WINSLOW.

**MAD HUMANITY. With numerous Portraits and Diagrams. Large**

crown 8vo. cloth, price 7s. 6d.

In this book Dr. Winslow, the celebrated Specialist in Lunacy Cases, deals largely with his personal reminiscences. Separate chapters are devoted to insanity in relation to genius, in relation to crime, and in relation to sex. In fact, the whole subject is treated exhaustively and in popular style.

## NEW SIX-SHILLING NOVELS.

**The LOST PROVINCES. (Sequel to the 'American Emperor.') By**

LOUIS TRACY, Author of 'The Final War,' &amp;c. With 12 Illustrations by H. Piffard.

[Ready.]

**The OPTIMIST. By Herbert Morrah, Author of 'The Faithful City,' &c.**

[Ready.]

**The MEMBER'S WIFE. By the Hon. Mrs. Henry Chetwynd, Author of**

'A Brilliant Woman,' 'A Dutch Cousin,' &amp;c.

[December 1.]

**The ARCHDEACON. By Mrs. L. B. Walford, Author of 'Mr. Smith,' &c.**

[Next Month.]

## RECENT FICTION AT SIX SHILLINGS.

SECOND EDITION NOW READY.

**The PHANTOM ARMY. Being**

the Story of a Man and a Mystery. By MAX PEMBERTON, Author of 'Queen of the Jesters,' 'Kronstadt,' &c.

"A brilliant, fantastic book, appealing to the imagination."—*Daily News*.

"Full of cleverly imagined situations and thrilling incidents of military adventure and amorous intrigue."—*Daily Mail*.

**FORTUNE'S SPORT. By Mrs.**

C. N. WILLIAMSON, Author of 'The Barn Stormers,' 'A Woman in Grey,' &c.

"An exceedingly clever tale."

*Aberdeen Free Press*.

"Mrs. Williamson handles the threads of her plot well, never allowing us to see too far into it."

*Manchester Guardian*.

**The SEED of the POPPY. By**

CLIVE HOLLAND, Author of 'An Egyptian Coquette,' 'My Japanese Wife,' &c.

"A cleverly wrought tale."—*Morning*.

"A most engrossing narrative, full of the infinite pathos of the vain struggle against an overpowering habit, and the no less pathetic effort to hide from the man she loves her addiction to the fatal drug."—*North British Daily Mail*.

**ADVENTURES of CAPTAIN**

KETTLE. By C. J. CUTCLIFFE HYNE, Author of 'The Paradise Coal Boat,' &c. Illustrated by Stanley L. Wood. Second Edition.

"The great reading public will wax joyful over him (Kettle); they will rise and take him in their arms; he will be spoken of in clubs and railway trains, country parsonages and suburban villas; and at the lending libraries there will be a run on him."—*Black and White*.

**BROTHERS of the PEOPLE.**

By FRED WHISHAW, Author of 'A Russian Vagabond,' &c.

"A capital satire on the propaganda and methods of hair-brained would-be regenerators of society, and in this sense it is a somewhat clever production."—*Manchester Courier*.

**The KNIGHT of the GOLDEN**

CHAIN. By R. D. CHETWODE, Author of 'John of Strathbourne.'

"A very pleasant and unusually successful attempt to write a romance of the twelfth century."—*East Anglian Daily Times*.

**STORIES in LIGHT and**

SHADOW. By BRET HARTE, Author of 'Tales of the Pacific Slope,' &c.

"These 'Stories in Light and Shadow' are all delightful reading."—*Morning*.

"His writing is as fresh and powerful as ever."—*Manchester Guardian*.

**MORD EM'LY. By W. Pett**

RIDGE, Author of 'Three Women and Mr Frank Cardwell,' 'A Clever Life,' &c.

"A genuine success. As a study of a London slum girl Mord Em'ly (Maud Emily) is as striking a portrait as anything that literature can show..... This is a book which will be cordially recommended by any one who takes our advice and reads it."

*St. James's Gazette*.

**TURKISH BONDS; or, the**

Fight of Faith under "The Great Assassin." By MAY KENDALL.

"The perusal of the book recalls the sad massacres which took place a short time since in Armenia. The book gives a vivid insight into the awful scenes connected with the terrible atrocities inflicted by the Turks on the Armenians, with the knowledge of the Sultan."—*Methodist Times*.

**SETTLED OUT of COURT.**

By G. B. BURGIN, Author of 'Fortune's Footballs,' &c. With Frontispiece by James Greig.

"A clever book.....Much of the story, in idea as well as execution, might have been penned by Dickens."—*Athenæum*.

**THE KEY of the HOLY HOUSE:**

a Romance of Old Antwerp. By ALBERT LEE, Author of 'The Black Disc,' &c.

"The whole atmosphere of the novel, in short, is so artistically created, and the book as a whole goes with such a speed and spirit, that we may certainly look to Mr. Lee to take a very high place among the historical novelists of his day."

*East Anglian Daily Times*.

C. ARTHUR PEARSON LIMITED, Henrietta Street, London, W.C.

BY PHIL MAY.

**SONGS**

AND THEIR

**SINGERS.**

Drawn by PHIL MAY.

A Limited Edition (consisting of 250 Copies only) of these Drawings from 'PUNCH' will be issued next week. The impressions are given on Japanese Paper and mounted on boards, royal 4to. size, and enclosed in a strong Portfolio.

Price 15s. net.

BY E. T. REED.

**MR. PUNCH'S****ANIMAL LAND.**

Crown 4to, gilt edges, price 10s. 6d. net.

The Sketches in this Collection are enlarged to the size of the original Drawings. Additional Comments to each of the Sketches are supplied by the Artist, and are printed in facsimile on pages facing the Drawings. The whole of the contents of the volume are given as "made by the artist."

"Mr. Punch's Animal Land" is one of the most delightful volumes which has been produced for many years, and will go far to enhance Mr. E. T. Reed's reputation among the cleverest artists of our time."—*Daily Telegraph*.

BY E. T. REED.

**PREHISTORIC PEEPS.**

Royal 4to. oblong, gilt edges, limited edition, price 12s. 6d. net.

**THE POLITICAL LIFE**

OF THE RIGHT HON.

**W. E. GLADSTONE.**

A HISTORY.

Illustrated from 'PUNCH.'

Price 10s. net.

The First Volume of the Special Issue is published to-day, bound in an elegant half-morocco binding, with cloth sides, the top edge gilt, and front and bottom edge trimmed solid. Containing more than 150 *Punch* Cartoons and Sketches.

"The cartoons, as in a mirror, reflect the mood of the nation at the moment, and their value as a revelation of the freaks and foibles of our statesmen is incontestable."—*Standard*.

IN SEPARATE VOLUMES, EACH WITH  
A GLOSSARY.

**SHAKSPEARE'S PLAYS.**

HANDY-VOLUME EDITION.

The Thirty-Nine Volumes are bound in soft limp cloth, with the edges coloured, and are enclosed in an attractive case, which measures about 10 in. in width by about 5 in. in depth.

No Edition of Shakspeare has hitherto been produced so handy, so compact, so elegant as this.

In Case complete, price 25s.

London:

BRADBURY, AGNEW & CO., LIMITED,  
Bouverie Street, E.C.

**MR. MURRAY'S NEW LIST.**

SECOND IMPRESSION JUST OUT, crown 8vo. 5s.

**MR. GLADSTONE: a Monograph.** By Sir Edward W. HAMILTON, K.C.B.

"Nobility has a better right to put on record the impressions derived from long and close intercourse with Mr. Gladstone, and we may add that no one could have done it better."—*Times*.  
"As impartial as it is possible for any individual opinion of a great man to be."—*Daily Telegraph*.  
"Sympathetic, warmly appreciative, but not fulsome."—*Standard*.

Crown 8vo. 6s.

**BYRON LETTERS. Vol. II., 1811-1813.** Edited by R. E. PROTHERO.

"The editor's work has been excellently performed. Mr. Prothero's accounts of Hobhouse and of Beckford, in particular, may be cited as examples of finished miniature biographies."—*Bookman*.  
"We must compliment Mr. Prothero on the skill and admirable tact with which he has fulfilled a delicate task."—*Saturday Review*.

With Illustrations, crown 8vo. 10s. 6d.

**A COTSWOLD VILLAGE; or, Country Life and Pursuits in Gloucestershire.** By J. ARTHUR GIBBS.

Crown 8vo. 7s. 6d.

**COLOUR in NATURE. A Study in Biology.** By Miss Marion NEWBIGIN.

Crown 8vo. 6s.

**The BOOK of the MASTER; or, the Egyptian Doctrine of the Light Born of the Virgin Mother.** By W. MARSHAM ADAMS, formerly Fellow of New College, Oxford, Author of 'The House of the Hidden Places,' 'A Clue to the Creed of Early Egypt,' &c.

With Map and Illustrations, crown 8vo. 7s. 6d.

**AMONG the CELESTIALS. A Narrative of Travels in Manchuria, across the Gobi Desert, and through the Himalayas to India.** Abridged from 'The Heart of a Continent,' with Additions. By Capt. FRANCIS YOUNGHUSBAND, C.I.E., Gold Medallist, R.G.S., Author of 'The Relief of Chitral,' 'South Africa of To-day.'

Crown 8vo. 6s.

**The FIVE WINDOWS of the SOUL: a Popular Account of the Human Senses.** By EDWARD HAMILTON AITKEN, Author of 'The Tribes on my Frontier,' 'Behind the Bungalow,' 'A Naturalist on the Prowl.'

With Illustrations, crown 8vo. 6s.

**MUSIC: How it came to be what it is.** By Hannah Smith.

[Just out.]

Large 8vo. 6s.

MR. MURRAY'S PROGRESSIVE SCIENCE SERIES.

**The STUDY of MAN.** By Professor Haddon, D.Sc. M.A. Illustrated.**The GROUNDWORK of SCIENCE.** By St. George Mivart, M.D. Ph.D. F.R.S. [Just out.]**RIVER DEVELOPMENT.** By Prof. I. C. Russell. Illustrated. [In a few days.]**EARTH SCULPTURE.** By James Geikie, LL.D. F.R.S. Illustrated. [In a few days.]**RECENT WORKS.**

With Portrait, demy 8vo. 18s.

**The AUTOBIOGRAPHY and POLITICAL CORRESPONDENCE**

of AUGUSTUS HENRY, THIRD DUKE of GRAFTON. From hitherto Unpublished Documents in the possession of his Family. Edited by Sir WILLIAM R. ANSON, Bart., Warden of All Souls' College, Oxford.

"No competent student will hesitate to acknowledge that the autobiography now given to the world throws a flood of light on one of the most obscure and perplexing periods of the history of last century."—*Times*.

Crown 8vo. 6s.

**VAGARIES.** By Axel Munthe, Author of 'Letters from a Mourning City,' &c."As whimsical as they are charming."—*Spectator*."From first to last is most pleasant reading without a dull page."—*Glasgow Herald*.

Crown 8vo. 6s.

**The LORD'S PRAYER.** By the late Edward Meyrick Goulburn, D.D., sometime Dean of Norwich, Author of 'Thoughts on Personal Religion,' &c.

"The work is so full, so rich in thought and learning, so unburied, so calm and earnest at the same time. One revels in such a volume. It is entirely representative of the culture and piety of a typical Anglican divine. We have known nothing better on that most wonderful and beautiful prayer."—*Literary World*.

With Illustrations, crown 8vo. 7s. 6d.

**The TIDES and KINDRED PHENOMENA in the SOLAR SYSTEM.** By GEORGE HOWARD DARWIN, Plumian Professor and Fellow of Trinity College, in the University of Cambridge."Professor Darwin has succeeded in giving a very clear and lucid account of the subject."—*Times*.

"No work exists in which the tides are dealt with in untechnical language more satisfactorily than they are in this volume."—*Literary World*.

JOHN MURRAY, Albemarle Street.



## SMITH, ELDER &amp; CO.'S NEW BOOKS.

## PRINCE BISMARCK'S RECOLLECTIONS.

ON NOVEMBER 29TH WILL BE PUBLISHED,

2 vols., with Portraits and a Facsimile of Handwriting, demy 8vo. 32s.

## B I S M A R C K:

THE MAN AND THE STATESMAN.

BEING

The Reflections and Reminiscences of

OTTO, PRINCE VON BISMARCK,

Written and Dictated by Himself after His Retirement from Office.

Translated from the German under the supervision of

A. J. BUTLER, late Fellow of Trinity College, Cambridge.

**NOTICE.**—The demand for this Work is sure to be large, and intending Purchasers are recommended to place their orders at once with a Bookseller to secure a copy of the First Edition.

JUST PUBLISHED, with 2 Portraits of Shakespeare, a Portrait of the Earl of Southampton, and Facsimiles of Shakespeare's known Signatures, crown 8vo. 7s. 6d.

## A LIFE OF WILLIAM SHAKESPEARE.

By SIDNEY LEE,

EDITOR OF 'THE DICTIONARY OF NATIONAL BIOGRAPHY.'

*TIMES*.—"A marvel of research, and though we find it hard to agree with all the author's conclusions, it is, on the whole, remarkably temperate, judicious, and convincing. ....Never before has learning been brought to bear upon Shakespeare's biography with anything like the same force."

## The LIFE OF CHARLES STEWART PARNELL

(1846-1891). By R. BARRY O'BRIEN, Author of 'Fifty Years of Concessions to Ireland,' &c. With a Portrait, a View of Avondale, and a Facsimile Letter. 2 vols. large post 8vo. 21s.

*MANCHESTER GUARDIAN*.—"There is not a dull or heavy page in the book from start to finish; it is a story of enthralling interest."

*TRUTH*.—"Will more than fulfil the great expectations excited by the interest of the subject."

IMMEDIATELY, with 8 Illustrations and a Map, large crown 8vo. 10s. 6d.

## RHODESIA and its GOVERNMENT. By H. C. THOMSON,

Author of 'The Chitral Campaign' and of 'The Outgoing Turk.'

## NEW EDITION OF J. A. SYMONDS' "TRAVEL" SKETCHES.

ON DECEMBER 2, THIRD SERIES, COMPLETING THE WORK.

With a Portrait. Large crown 8vo. 7s. 6d.

## SKETCHES and STUDIES in ITALY and GREECE. By the late JOHN ADDINGTON SYMONDS.

## INTRODUCTION to the STUDY of the RENAISSANCE. By Mrs. LILIAN F. FIELD. Crown 8vo. 6s. [On December 2.

## CHARLES LAMB and the LLOYDS. Edited

by E. V. LUCAS. With Portraits and a Facsimile Letter. Small post 8vo. 6s.

*TIMES*.—"What gives the volume a real claim to attention is the story of the friendship between Charles Lamb and young Robert Lloyd. ....These letters of Lamb are the gems of Mr. Lucas's volume, but all the rest has considerable interest."

## PAGES from a PRIVATE DIARY. Reprinted

from the *Cornhill Magazine*. Crown 8vo. 6s.

*TIMES*.—"The writer has a pretty wit and gossips amiably."

## IDLEHURST. A Journal kept in the Country.

By JOHN HALSHAM. Crown 8vo. 6s.

*SCOTSMAN*.—"A delightful work for a man who is fond of the country and of a good book, and it should please every one who takes it up."

## AURORA LEIGH. By Elizabeth Barrett Browning.

New and Cheaper Edition, with an Introduction by ALGERNON CHARLES SWINBURNE, and a Frontispiece, crown 8vo. cloth, gilt top, 3s. 6d.

## NEW WORK BY THE AUTHOR OF 'DEEDS THAT WON THE EMPIRE.'

On NOVEMBER 30, with 16 Portraits, 13 Plans, and a Facsimile Letter of the Duke of Marlborough, crown 8vo. 6s.

## FIGHTS FOR THE FLAG.

By W. H. FITCHETT ("Vedette"),

AUTHOR OF 'DEEDS THAT WON THE EMPIRE.'

PUBLISHED TO-DAY, with 2 Portraits, a Plan, and 10 Illustrations, large crown 8vo. 7s. 6d.

## The SEPOY MUTINY, as seen by a Subaltern

from Delhi to Lucknow. By Col. EDWARD VIBART.

IMMEDIATELY, with 8 Illustrations and a Chart, large post 8vo. 8s. 6d.

## The CRUISE of the "CACHALOT": Round the

World after Sperm Whales. By FRANK T. BULLEN, First Mate.

## NEW NOVELS.

PUBLISHED TO-DAY, crown 8vo. 6s.

## THECLA'S VOW. By the late Antonio Gallenga,

Author of 'Castellamonte,' &c.

## KATRINA: a Tale of the Karoo By Anna

HOWARTH, Author of 'Jan: an Afrikaner.' Crown 8vo. 6s. [Just published. *SPECTATOR*.—"A tale which fully maintains the impression created by her former novel."

**NOTICE.**—A SECOND EDITION IS NOW READY of

## The CASTLE INN. By Stanley J. Weyman,

Author of 'A Gentleman of France,' 'Shrewsbury,' &c. With a Frontispiece. Crown 8vo. 6s.

*SPECTATOR*.—"A happy combination of the qualities of his earlier and later works—alert narrative and wealth of incident, coupled with careful portraiture and development of character."

*ACADEMY*.—"Compact of incident, and full-flavoured of the latter half of the eighteenth century."

*ST. JAMES'S GAZETTE*.—"A capital story in Mr. Weyman's best manner."

## CORNHILL MAGAZINE.

For DECEMBER. Price One Shilling. Contents:—

FIGHTS for the FLAG. XII. The Lady JOSEPH ROBINSON. By C. V. Stanford, with the Lamp. By the Rev. W. H. Mus. Doc.  
Fitchett. BRIDGE. By Cavendish.  
HEROES. By the Bishop of London. The SNOW is COMING. By Miss M. E. Coleridge.  
The ETCHINGHAM LETTERS. XXV.-XXVIII. SIGNIFICANT ACTS of PARLIAMENT. By H. T. B. Forbes.  
A STUDY in IMPOSTURE. By W. E. HUMOURS of SPEECH and PEN. Ernest G. Henham.  
LOT 104. By Bernard Capes. ZIKE MOULDOM. Part II. (Conclusion.)  
LONDON'S STORE of FURS. By C. J. Cornish. By Orme Agnus.

London: SMITH, ELDER & CO. 15, Waterloo Place, S.W.

FROM  
MR. GRANT RICHARDS'S LIST.

NEW FICTION.

**LINNET: a Romance.** By Grant ALLEN. Crown 8vo. 6s.

**BACHELORLAND: a Story of the Temple Courts.** By R. S. WARREN BELL. With Cover and Title-Page by Mr. John Hassall. Crown 8vo. 6s.

**SINCE the BEGINNING: a Tale of an Eastern Land.** By HUGH CLIFFORD. Crown 8vo. 6s.

**POOR HUMAN NATURE.** By ELIZABETH GODFREY. Crown 8vo. 6s.

**NANNO: a Daughter of the State.** By ROSA MULHOLLAND (Lady Gilbert). Crown 8vo. 3s. 6d.

**The RUE BARGAIN.** By R. MURRAY GILCHRIST. Fcap. 8vo. 2s. 6d.  
"The tale is sweet and natural always; and its pictures of rustic life and character have an originality and charm all their own."—*Scotsman*.  
"A pure and well-told little novel."  
*Glasgow Herald*.

BOOKS FOR CHILDREN.

Large crown 8vo. cloth gilt, 6s.

**PALEFACE and REDSKIN,** and other Stories for Boys and Girls. By F. ANSTLEY, Author of 'Vice Versa.' With Cover Decorations and over 60 Illustrations by Gordon Browne.

"These tales are all characteristic specimens of the happy whimsicality of the writer of 'Vice Versa,' and make an admirable book for children. Their interest in this respect is much enhanced by the bright and clever illustrations with which Mr. Gordon Browne has equipped an uncommonly attractive volume."—*Scotsman*.

**ALL the WORLD OVER.** By Mrs. FARMILOE and E. V. LUCAS. Long folio, half-cloth, 6s.

Mrs. Farmiloe has made for this book thirty Full-Page Drawings, and these are reproduced in Colours, and accompanied by Explanatory Verses from the pen of Mr. E. V. Lucas.

**LITTLE BERTHA.** By W. J. STILLMAN. 16mo. cloth, 1s. 6d.

THE DUMPY BOOKS FOR CHILDREN.

Edited by E. V. LUCAS.

18mo. cloth, 1s. 6d. each.

1. **The FLAMP—The AMELIORATOR—The SCHOOLBOY'S APPRENTICE.** By E. V. LUCAS.

2. **MRS. TURNER'S CAUTIONARY STORIES.**

3. **The BAD FAMILY.** By Mrs. FENWICK.

CHRISTMAS PRESENTS.

**LONDON in SONG: a Collection of Verses inspired by the Love and Knowledge of London.** Edited by WILFRED WHITTEN. Crown 8vo. cloth gilt, 6s. With a Cover, Title-Page, and End-Papers by Mr. William Hyde.

**The FLOWER of the MIND: a Choice among the Best Poems.** By Mrs. ALICE MEYNELL. Crown 8vo. white parchment, with green ribbon ties, 7s. 6d. net. Edition limited to 250 Copies.

**RUBAIYAT of OMAR KHAYYAM:** a Paraphrase. By RICHARD LE GALLIENNE. 18mo. green calf, 3s. net.

A "Breviary" Edition, re-set in New Type, and limited to One Thousand Copies for sale.

GRANT RICHARDS,

9, Henrietta Street, Covent Garden, W.C.

MR. GEORGE MEREDITH'S NEW VOLUME.  
ODES IN CONTRIBUTION TO  
THE SONG OF FRENCH HISTORY.

"This is in some respects the most important book that has been given to the world for many years.....It takes a proud step forward in the internationalization of literature."—MR. JOHN DAVIDSON in the SATURDAY REVIEW.

GEORGE MEREDITH'S WORKS.

POPULAR EDITION, crown 8vo. 6s. per Volume.

With Photogravure Frontispieces by J. BERNARD PARTRIDGE, WILLIAM HYDE, ROBERT SAUBER, L. LESLIE BROOKE, FREDERICK SANDYS, and others.

The **EGOIST**.

**DIANA** of the CROSSWAYS.

**ONE** of OUR CONQUERORS.

**LORD ORMONT** and his AMINTA.

The **AMAZING MARRIAGE**.

The **SHAVING** of SHAGPAT.

The **TRAGIC COMEDIANS**.

**SHORT STORIES.**

**SELECTED POEMS.** Crown 8vo. 6s. net; Pocket Edition on Hand-made Paper, 6s. net.

The **ORDEAL** of RICHARD FEVEREL.

**EVAN HARRINGTON.**

**SANDRA BELLONI.**

**VITTORIA.**

**RHODA FLEMING.**

The **ADVENTURES** of HARRY RICHMOND.

**BEAUCHAMP'S CAREER.**

**POEMS.** 2 vols.

[Shortly.]

A BEAUTIFUL GIFT-BOOK.

**IMPRESSIONS.** By Pierre Loti. Put into English: and with an Introduction by HENRY JAMES. Fcap. 4to. Decorative Title, bound in half-parchment and cloth gilt, 10s. 6d.

"An especially tempting green and white volume.....Delightful."—*Daily Mail*.

"Tenderly and most finely touched—the work of a master, a Chopin of the music of words.....It should find wide acceptance."—*Daily News*.

The **DISCHARGE** of **ELECTRICITY** through **GASES.** Illustrations and Diagrams. By J. J. THOMSON, D.Sc. F.R.S. Crown 8vo. 4s. 6d. net.

"Particularly acceptable, coming as it does from one of the pioneers in this branch of science."—*Electrical Engineer*.

**The SURGICAL ANATOMY** of the **LYMPHATIC GLANDS.** By Cecil H. LEAF, M.A. F.R.C.S., Demonstrator of Anatomy at the London Hospital. With 17 Coloured Plates. Demy 8vo. 10s. 6d. net.

**HUMAN IMMORTALITY.** Two Supposed Objections to the Doctrine. By WILLIAM JAMES, Professor of Philosophy at Harvard University and Ingersoll Lecturer for 1895. Fcap. 2s. 6d.

**The WORKS** of **HENRY FIELDING.** 12 vols. demy 8vo. printed on Hand-made Paper at the Chiswick Press, and limited to 750 Copies for England and America. 7s. 6d. per Volume, sold in Sets only.

"A handsome edition.....Mr. Gosse's introduction will at once place reader and author on the most friendly footing."—*Times*.

"Type, paper, and binding are alike excellent.....A most desirable possession."—*Manchester Guardian*.

**EMIN PASHA.** His Life and Work. By George Schweitzer. With an Introduction by R. W. FELKIN, M.D. F.R.S.E., &c. Portrait and Map. 2 vols. demy 8vo. cloth gilt, 32s.

**BEYOND the BORDER.** Fairy Stories. By Walter Douglas Campbell. With over 160 Illustrations by Helen Stratton. Cloth gilt, 6s. First Edition sold out before publication. Second Edition nearly exhausted. THIRD EDITION IN THE PRESS.

**The QUEEN'S STORY-BOOK.** Crown 8vo. 6s. Fully Illustrated. Large First Edition nearly exhausted. A NEW EDITION IS IN THE PRESS.

UNIFORM WITH

**The KING'S STORY-BOOK.** Crown 8vo. 6s. Fully Illustrated.

**The HOLLOW TREE.** A Delightful Book for Children. By Albert Bigelow PAINE. Most quaintly illustrated by J. M. Condé. Fcap. 4to. 3s. 6d.

"All about the Coon, the Crow, and the Possum who lived in a hollow tree, and must indeed have been entrancing company."—*Full Mall Gazette*.

**The GOLF ALMANAC, 1899.** With Coloured Illustrations. By Edward PENFIELD.

A NEW NOVEL.

AT ALL THE LIBRARIES AND BOOKSELLERS.

**TWO FORTUNES** and **OLD PATCH.** By T. F. Dale and F. E. SLAUGHTER. Crown 8vo. 6s.

"This smart little sporting novel.....Both soldiering and hunting are touched in a lively way.....Admirable."—*Athenæum*.

"A spirited story.....The sporting scenes are the best in the book, and are admirably done."—*Country Life*.

ARCHIBALD CONSTABLE & CO. Westminster.



# JOHN C. NIMMO'S LIST OF STANDARD WORKS. NEW AND RECENT PUBLICATIONS, SUITABLE FOR CHRISTMAS PRESENTATIONS.

**The WORKS of the RIGHT HONOURABLE EDMUND BURKE.** Carefully Revised and Collated with the Latest Editions. With Engraved Portrait from the Painting by Sir Joshua Reynolds.  
This Standard Historical Work, in Twelve Volumes, demy 8vo. buckram cloth, gilt top. New Edition. Price £4 4s. net.

NEW LIBRARY EDITION OF STEELE AND ADDISON'S 'SPECTATOR.'  
**The SPECTATOR.** Edited, with Introduction and Notes, by GEORGE A. AITKEN, Author of 'The Life of Steele,' &c.  
In Eight Volumes, extra crown 8vo. with Original Engraved Portraits and Vignettes, buckram cloth, gilt top. Price £2 16s. net.

**The Rev. S. BARING-GOULD'S LIVES of the SAINTS.** With a Calendar for every Day in the Year. New Edition, Revised, with Introduction and Additional Lives of English Martyrs, Cornish and Welsh Saints, and full Indices to the entire Work. Illustrated by over 400 Engravings.  
In Sixteen Volumes, extra crown 8vo. cloth, gilt top, price 5s. per Volume net. Price £4 net.

**The LARGE-TYPE BORDER EDITION of the WAVERLEY NOVELS.** Edited by ANDREW LANG, and 250 Illustrations by Eminent Artists.  
In crown 8vo. cloth, Twenty-four Volumes, price 3s. 6d. each (Fourteen now ready). Price £4 4s.

## ILLUSTRATED EDITION OF THE WORKS OF THE LATE MISS MANNING.

**The OLD CHELSEA BUN-HOUSE: a Tale of the Last Century.**

**The HOUSEHOLD of SIR THOMAS MORE.**

**CHERRY and VIOLET: a Tale of the Great Plague.**

**The MAIDEN and MARRIED LIFE of MARY POWELL.**

In crown 8vo. with Illustrations by John Jellicoe and Herbert Ralton, cloth elegant, gilt top. Price 6s. per Volume.  
*ATHENÆUM*.—"The late Miss Manning's delicate and fanciful little cameos of historical romance possess a flavour of their own.....The numerous illustrations by Mr. Jellicoe and Mr. Ralton are particularly happy."

**The QUORN HUNT and its MASTERS.** By WILLIAM C. A. BLEW, Editor of Vyner's 'Notitia Venatica' and Radcliffe's 'Noble Science of Fox-Hunting.' With 12 Illustrations, drawn by Henry Alken, of the Quorn Country, all Coloured by Hand, also 12 Head and Tail Pieces drawn by the same Artist, and a Coloured Map.  
In super-royal 8vo. cloth, gilt top. Price £1 1s. net.

NOTE.—This will be found a very interesting Work to all Sportsmen, and the Illustrations are of a high order. There will also be a Coloured Map of the Quorn and the surrounding Country.

## REV. F. O. MORRIS'S STANDARD WORKS ON NATURAL HISTORY.

Super-royal 8vo. cloth, Hand-Coloured Plates, price 15s. net per Volume.

**BRITISH BIRDS. 6 vols.—NESTS and EGGS of BRITISH BIRDS. 3 vols.—BRITISH MOTHS. 4 vols. BRITISH BUTTERFLIES. 1 vol.**

Price £10 10s. net.

**BRITISH GAME BIRDS and WILD FOWL.** By BEVERLEY R. MORRIS, M.D. Entirely Revised and brought up to date by W. B. TEGETMEIER, F.Z.S. With 60 large Plates all Coloured by Hand.  
In Two Volumes, super-royal 8vo. cloth. Price £1 10s. net.

**AUDUBON and his JOURNALS.** By MARIA R. AUDUBON. With Notes by ELLIOTT COUES.  
Contents:—Audubon: a Biography.—The European Journals, 1826-29.—The Labrador Journal, 1833.—The Missouri River Journal, 1843.—The Episodes. With a full Index.  
In Two Volumes, large 8vo. cloth, gilt top, with 37 Illustrations, including 3 hitherto unpublished Bird Drawings and 10 Portraits of Audubon. Price £1 10s. net.

**A HISTORY of BRITISH BIRDS.** With Coloured Illustrations of their Eggs. To which is added the Author's Notes on their Classification and Geographical Distribution. By HENRY SEEBOHM, Author of 'Siberia in Europe,' &c.  
In Four Volumes, royal 8vo. cloth, with numerous Wood Engravings and 68 Coloured Plates. Price £5 5s. net.

**The GEOGRAPHICAL DISTRIBUTION of the CHARADRIIDÆ; or, the Plovers, Sandpipers, Snipes, and their Allies.** By HENRY SEEBOHM, Author of 'Siberia in Europe,' 'Siberia in Asia,' &c.  
In One Volume, 4to. cloth, with numerous Wood Engravings and 21 Plates of Birds Coloured by Hand. Price £2 12s. 6d. net.

**The FLORA of the ALPS.** Being a Description of all the Species of Flowering Plants indigenous to Switzerland, and of the Alpine Species of the adjacent Mountain Districts of France, Italy, and Austria, including the Pyrenees. By ALFRED W. BENNETT, M.A. B.Sc. F.L.S., Lecturer on Botany at St. Thomas's Hospital.  
In Two Volumes, extra crown 8vo. cloth, gilt top, with 120 Coloured Plates. Price 15s. net.

**The LIFE of MICHELANGELO BUONAROTTI.** By JOHN ADDINGTON SYMONDS. Based on Studies in the Archives of the Buonarroti Family at Florence. With Portrait and 50 Reproductions of the Works of the Master.  
THIRD and CHEAPER EDITION, in Two Volumes, extra crown 8vo. with 50 Illustrations, cloth, gilt top. Price 12s. net.  
*TIMES*.—"It is not, perhaps, too much to say that this biography supersedes, for many purposes, any work in the English language."

A NEW, REVISED, AND CORRECTED EDITION OF FRANCIS AIDAN GASQUET'S  
**HENRY THE EIGHTH and the ENGLISH MONASTERIES.** Of which Six Editions at 24s. have already been sold.  
In One Volume, demy 8vo. cloth, gilt top, 528 pp. Price 10s. 6d. net.

**HILLINGDON HALL; or, the Cockney Squire.** A Tale of Country Life. By R. S. SURTEES, Author of 'Handley Cross,' 'Jorrock's Jaunts and Jollities,' &c.  
NEW and CHEAPER EDITION, demy 8vo. 520 pp. Twelve Full-Page Illustrations by Wildrake, Heath, Jellicoe, Coloured by Hand. Price 10s. 6d. net.

**The PILGRIM'S PROGRESS.** With 14 Plates. Designed and Etched by William Strang, R.P.E. (Illustrator of Milton's 'Paradise Lost').  
NEW AND CHEAPER EDITION, small 4to. cloth, gilt edges. Price 10s. 6d. net.  
*TIMES*.—"A sumptuous edition illustrated by Mr. Strang, with great artistic power."

London: JOHN C. NIMMO, 14, King William Street, Strand.

## A. D. INNES &amp; CO.'S ANNOUNCEMENTS.

## NEW NOVELS.

BY EDEN PHILLIPOTS.

**CHILDREN of the MIST.** Second Edition. Large crown 8vo. cloth, with Frontispiece, 6s.

BY ARTHUR PATTERSON.

**The GOSPEL WRIT in STEEL.** With Illustrations by John Williamson. Crown 8vo. cloth, 6s.

BY CONSTANCE SMITH.

**PRISONERS of HOPE.** Crown 8vo. cloth, 6s.

BY ROMA WHITE.

**The ISLAND of SEVEN SHADOWS.** Crown 8vo. cloth, 6s.

BY STELLA DURING.

**BETWEEN the DEVIL and the DEEP SEA.** Crown 8vo. cloth, 6s.

## NEW BOOKS.

**THROUGH the HIGH PYRENEES.** By HAROLD SPENDER and H. LLEWELLYN SMITH. With Maps and numerous Illustrations from Sketches and Photographs. Demy 8vo. buckram, 10s.

BY PROFESSOR W. C. LAWTON.

**The SUCCESSORS of HOMER:** being an Account of the Greek Poets who followed from Homer down to the Time of Æschylus. Crown 8vo. cloth, gilt top, 5s.**The LETTERS of JOHNSON and CHESTERFIELD.** Being the Second Volume of Eighteenth Century Letters. Edited by R. BRIMLEY JOHNSON; and with an Introduction by GEORGE BIRKBECK HILL With Photogravure Portraits. Crown 8vo. half-parchment, gilt top, 6s.

BY ALICE ZIMMERN.

**The RENAISSANCE of GIRLS' EDUCATION.** Crown 8vo. cloth, 5s.

BY MONTAGU S. MONIER-WILLIAMS.

**FIGURE SKATING,** including Continuous Figure Skating. [Isthmian Library.London: A. D. INNES & CO., LIMITED,  
31 and 32, Bedford Street, Strand.

## DAVID NUTT,

270-271, STRAND.

**GOETHE'S FAUST.** The First Part. With a Literal Translation and Notes for Students. By BETA. Crown 8vo. (300 pp.), cloth, 3s. 6d."For those whose knowledge of German is insufficient to overcome the difficulties of Goethe's masterpiece, such a translation as this is invaluable."—*School Guardian*."The work of translation has been carefully carried out; the rendering, though literal, is not bald."—*Educational Times*."The version, printed on opposite pages, is a faithful one. The notes are interesting and instructive."—*Schoolmaster*."A reviewer with a literal prose translation of 'Faust' in his hand has no intention of settling down to read it from end to end, and it perhaps says a good deal for Beta that this book was not laid aside by the present reviewer until the last page had been read."—*Saturday Review*.

JUST PUBLISHED.

**GOVERNMENT and DEMOCRACY,** and other Essays. By JOHN JAY CHAPMAN, Author of 'Emerson, and other Essays.' Crown 8vo. cloth, top gilt, 3s. 6d.**The TRADITIONAL GAMES of ENGLAND, SCOTLAND, and IRELAND.** With Tunes, Singing Rhymes, and Methods of Playing, according to the variants extant and recorded in different parts of the Kingdom. Collected and Annotated by ALICE BERTHA GOMME. Vol. II. Cats and Beans. Would You Know? With a Memoir on the Study of Children's Games. Medium 8vo. xvi-531 pp. cloth, net 12s. 6d.

\*.\* Completes the work, of which Vol. I. was published in 1894, at 12s. 6d. net.

## THE GRIMM LIBRARY.—Vol. VIII.

**The CUCHULLIN SAGA.** Translations and Summaries of the chief Old Irish Heroic Romances of which Cuchullin is the Hero, by Dr. WHITLEY STOKES, Mr. STANDISH HAYES O'GRADY, Prof. KUNO MEYER, and other leading Irish Scholars. Edited, with Introduction, Notes, and Appendices, by ELEANOR HULL. Pp. lxxx-318. Map of Heroic Ireland, showing track of Meave's Army in the 'Táin bó Cualligae.' Net 7s. 6d.

## THE GRIMM LIBRARY.—Vols. IX. and X.

**The PRE- and PROTO- HISTORIC FINNS,** both Eastern and Western, with the Magic Songs of the West Finns. By the Hon. JOHN ABRAHAM CROMBIE. With Maps and numerous Archaeological and Craniological Illustrations. 2 vols. pp. xxiv-383, and xvi-400. Net 17. 1s.

## WELLS GARDNER, DARTON &amp; CO.'S LIST.

THE LAST WORK BY THE FIRST BISHOP OF WAKEFIELD.

## THE CLOSED DOOR:

Readings and Addresses for Quiet Days. By the Right Rev. W. WALSHAM HOW, D.D. Crown 8vo. cloth boards, 5s.  
"An example of the best spiritual life of the Church of England."—*Guardian*.  
"Above criticism."—*Spectator*.

## "THE LIBRARY OF PRACTICAL CHRISTIANITY."

Edited by the Rev. J. H. BURN, B.D., Examining Chaplain to the Bishop of Aberdeen.

## THE LAW OF FAITH.

By the Rev. WILLIAM BRIGHT, D.D., Canon of Christchurch, Oxford, Regius Professor of Ecclesiastical History. Crown 8vo. cloth boards, 6s.

"A very valuable theological work....Every page is the outcome of a richly stored mind, and a reader will find that any single theme is so treated as to suggest many fruitful topics for studious thought. Dr. Bright is not only theologically exact, but he is also signally successful in attaining to that literary charm of selecting the very word which expresses the writer's thought."—*Guardian*.

## TESTIMONIES TO CHRIST.

By the Rev. C. J. BALL, M.A., Chaplain to the Honourable Society of Lincoln's Inn. Crown 8vo. cloth boards, 6s.

## THE CHURCH IN ENGLAND.

By CANON OVERTON. 2 vols. With Maps. Crown 8vo. 6s. each.

"Church histories in these days are plentiful—some would say too plentiful—but Canon Overton, in his 'Church in England,' approaches the subject from a point of view somewhat different from that taken in many current histories.... We have nowhere met a clearer or more interesting picture of the characteristic features of the Early English Church, of its distinctly national character, &c."—*Times*.

WITH INTRODUCTION BY ANDREW LANG.

## THE PLEASURES OF LITERATURE AND THE SOLACE

OF BOOKS. Selected and Arranged by JOSEPH SHAYLOR. Artistically printed on Laid Paper. With a Frontispiece reproduced in Heliogravure from Meissonier's celebrated picture 'A Reading at Diderot's House.' Fcap. 8vo. extra cloth boards, gilt top, 3s. 6d.

"Every book-lover will delight in this production."—*Outlook*.

A NEW NOVEL BY THE AUTHOR OF 'THREE GIRLS IN A FLAT.'

## A HAUNTED TOWN.

By ETHEL F. HEDDLE. Illustrated by Gordon Browne. Crown 8vo. fancy cloth boards, 6s. [Now ready.

BY A NEW WRITER.—NOW READY.

## OVERLOOKED: a Tale of North Devon.

By BESSY HAWKER. Crown 8vo. cloth boards, 3s. 6d.

"Prettily told and rich in local lore."—*Spectator*."We hope that Miss Hawker will go on and prosper, for there is real merit in her work."—*Athenæum*.

A NEW NOVEL, DEALING WITH CHRISTIAN SOCIALISM.

## MARY GIFFORD, M.B.

By L. T. MEADE, Author of 'A Princess of the Gutter,' 'Under the Dragon Throne,' &amp;c. Crown 8vo. cloth boards, 6s.

THE NEW ILLUSTRATED BOOK BY "A NOBODY."

## THE SURPRISING TRAVELS AND ADVENTURES OF

BARON MUNCHAUSEN. With Coloured Frontispiece and Title-Page, and numerous Black-and-White Illustrations by "A NOBODY." Crown 8vo. cloth boards, 3s. 6d.

"One of the best boys' books the season has produced."—*Pall Mall Gazette*.

MR. A NOBODY'S COMPLETE EDITION.

## NONSENSE FOR SOMEBODY, ANYBODY, AND EVERYBODY,

PARTICULARLY THE BABYBODY, together with More Nonsense for the Same Bodies as before. Written and Illustrated in Colours by "A NOBODY." 4to. cloth boards, gilt edges, 5s.

"Quite the best thing since Mr. Lear."—*Punch*."Simply splendid."—*Queen*.

AN INTERESTING AND ORIGINAL TREATMENT OF THE ALPHABET.

## DR. JOLLYBOY'S A, B, C. By GORDON BROWNE. Printed in

Red and Black. 4to. paper boards, 2s. 6d.

CHATTERBOX LIBRARY, Vol. VIII.

## THE LITTLE GENERAL. For Boys. Illustrated by J. Ley

Pethybridge. Crown 8vo. pictorial paper boards, 1s.; cloth boards, 1s. 6d.

## DARTON'S SUNDAY PLEASURE BOOK. Designed to Make

Sunday a Bright and Happy Day. Containing an almost Endless Variety of Instructive and Interesting Employment for the Day of Rest for Children from 8 to 14. Numerous Illustrations. Cloth boards, fcap. 4to. 2s. 6d.

## SUNDAY READING FOR THE YOUNG. 250 Original Illus-

trations. 416 Large Pages. The Volume now ready, 3s. pictorial paper boards; 5s. cloth extra; Weekly, 1d. Monthly, 3d.

"As good as ever."—*Pall Mall Gazette*."The difficult problem of Sunday reading is solved in these pages as well as it can be solved anywhere."—*Spectator*.

## STORIES TOLD TO A CHILD. By JEAN INGELow. Illustrated.

Crown 8vo. cloth boards, 2s. 6d.

"Stories Told to a Child" is one of the classics of children's books, and surely Miss Ingelow never did better work than these little stories, which seem to be perfection from whatever point we regard them."—*Spectator*.

## LITTLE CHRISTIAN'S PILGRIMAGE. By H. L. TAYLOR,

Author of 'Out of the Way,' &amp;c. With numerous Illustrations by Helen Miles. Crown 8vo. cloth elegant, 2s. 6d.

"This should meet with a hearty welcome."—*Church Times*."The child public will enjoy this book."—*Guardian*.

## THE WATCHERS ON THE LONGSHIPS. A Tale of Cornwall

in the Last Century. By JAMES F. COBB. Illustrated by Davidson Knowles. Large crown 8vo. cloth, bevelled boards, 5s. 6d.

[Twenty-third Edition now ready.]

WELLS GARDNER, DARTON &amp; CO. Paternoster Buildings, London.



# SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

**BRITISH BIRDS, SKETCH BOOK of.** By R. Bowdler SHARPE, LL.D. F.L.S. 272 pp. crown 4to. with Coloured Illustrations by A. F. and C. Lydon, cloth boards, 12s.

**PARISH PRIESTS and their PEOPLE in the MIDDLE AGES in ENGLAND.** By the Rev. E. L. CUTTS, D.D. With numerous Illustrations. Demy 8vo. cloth boards, 7s. 6d.

**SIDE LIGHTS on CHURCH HISTORY.—HISTORY of EARLY CHRISTIAN ART.** By the Rev. E. L. CUTTS, D.D. Demy 8vo. cloth boards, 6s.

"This compendium is, allowing for its brevity, the best work of the kind which has been published in English. Mr. Cutts's book, in short, is at once fresh, readable, and deserving to be read."—*Athenæum*.

**SIDE LIGHTS on CHURCH HISTORY.—The LITURGY and RITUAL of the ANTE-NICENE CHURCH.** By the Rev. F. E. WARREN, B.D. F.S.A. Demy 8vo. cloth boards, 5s.

**EARLY CHURCH CLASSICS.—ST. POLYCARP, BISHOP of SMYRNA.** By the Rev. BLOMFIELD JACKSON, M.A. Small post 8vo. cloth boards, 1s.

**SELECTED SERMONS.** From Works of the late Rev. F. B. WOODWARD, M.A. Small post 8vo. cloth boards, 2s. 6d.

**SERMONS of the late DEAN GOULBURN on ST. JOHN BAPTIST.** Edited by the Rev. B. COMPTON. Small post 8vo. cloth boards, 1s. 6d.

**ART PICTURES from the OLD TESTAMENT.** Sunday Readings for the Young. A Series of Ninety Illustrations from Original Drawings by the late Lord Leighton, the late Sir H. Burne-Jones, Sir E. J. Poynter, G. F. Watts, E. Armitage, F. Madox Brown, S. Solomon, Holman Hunt, &c. With Letterpress Descriptions by ALEY FOX. 4to. cloth boards, 5s.

**HOLY EUCHARIST, The EVIDENTIAL VALUE of the.** By the Rev. G. F. MACLEAR, D.D. Fourth Edition. With an Appendix. Crown 8vo. cloth boards, 4s.

**The BIBLE in the LIGHT of TO-DAY.** By the Rev. CHARLES CROSLUGH, D.D. Demy 8vo. cloth boards, 6s.

**THEODORE and WILFRITH.** Lectures delivered in St. Paul's Cathedral in December, 1898. By the Right Rev. G. F. BROWNE, D.D. D.C.L., Bishop of Bristol. Small post 8vo. with several Illustrations, cloth boards, 3s. 6d.

"The Bishop's polemic is sturdy in argument, but scrupulously temperate in tone, and it need hardly be said that he illustrates his thesis with great ecclesiastical and archeological learning."—*Times*.

**THE CHRISTIAN CHURCH in THESE ISLANDS BEFORE the COMING of ST. AUGUSTINE.** By the Right Rev. G. F. BROWNE, D.D. D.C.L., Bishop of Bristol. Post 8vo. cloth boards, 1s. 6d.

**TIME FLIES. A Reading Diary.** By Christina G. Rossetti. New Edition. Post 8vo. buckram boards, top edge gilt, 3s. 6d.

**VERSES.** By Christina G. Rossetti. Reprinted from 'Called to be Saints,' 'Time Flies,' and 'The Face of the Deep.' Small post 8vo. printed in red and black on Hand-made Paper, buckram, top edge gilt, 3s. 6d.; limp roan, 5s.; limp morocco, 7s. 6d.

**The FACE of the DEEP. A Devotional Commentary on the Apocalypse.** By CHRISTINA G. ROSSETTI, Author of 'Time Flies,' &c. Demy 8vo. cloth boards, 7s. 6d.

**HISTORICAL CHURCH ATLAS.** Illustrating the History of Eastern and Western Christendom until the Reformation, and that of the Anglican Communion until the Present Day. By EDMUND MCCLURE, M.A. Containing 18 Coloured Maps besides some 50 Sketch Maps in the Text. 4to. cloth boards, leather back, 16s. (A useful book for a Clergyman.)

"The 130 pages of letterpress, into which the fifty sketch maps are incorporated, form an extremely careful piece of compressed work designed to explain the large maps. They are, in fact, an epitome of Church history, and every effort appears to have been made to make the account precise and accurate."—*Guardian*.

"A great deal of labour and sound scholarship has gone to the making of this atlas."—*Academy*.

**The ANCIENT HEBREW TRADITION as ILLUSTRATED by the MONUMENTS.** A Protest against the Modern School of Old Testament Criticism. By Dr. FRITZ HOMMEL, Professor of Semitic Languages in the University of Munich. Translated from the German by EDMUND MCCLURE, M.A., and LEONARD CROSLIE. With Map. Large post 8vo. buckram boards, 6s.

"Under the weight of Dr. Hommel's cumulative evidence the latest fortress of the 'Higher Criticism' will have to be promptly evacuated or surrendered at discretion. The book has been admirably translated by Mr. McClure and his coadjutor."—*Daily Chronicle*.

"As a protest against the modern school of Old Testament criticism we cordially commend the work as one of the most valuable yet published."—*Full Mail Gazette*.

**PATRIARCHAL PALESTINE.** By the Rev. Prof. A. H. SAYCE, Queen's College, Oxford. Crown 8vo. with Map, buckram boards, 4s.

The book is the first to apply the Tel-el-Amarna Tablets, both published and unpublished, towards elucidating the condition of Syria at this period. It also contains a recent and important revision of the Egyptian Geographical Lists bearing on Palestine.

**The "HIGHER CRITICISM" and the VERDICT of the MONUMENTS.** By the Rev. Prof. A. H. SAYCE, Queen's College, Oxford. Fifth Edition. Demy 8vo. buckram, bevelled boards, 7s. 6d.

"A really valuable and important work; perhaps the best which Professor Sayce has yet written."—*Academy*.

**CHURCH SERVICES and SERVICE-BOOKS BEFORE the REFORMATION.** By the Rev. HENRY BARCLAY SWETE, D.D., Litt.D. With Facsimiles of MSS. Crown 8vo. buckram boards, 4s.

**THE MESSAGE of PEACE, and other CHRISTMAS SERMONS.** By the late R. W. CHURCH, Dean of St. Paul's. Crown 8vo. on Hand-made Paper, top edge gilt, buckram boards, 2s. 6d.; imitation crushed morocco, 7s. 6d.

## THE HOLY GOSPELS.

WITH ILLUSTRATIONS FROM THE OLD MASTERS OF THE FOURTEENTH, FIFTEENTH, AND SIXTEENTH CENTURIES.

The Society will begin to publish on January 2, 1899, an Edition of the Holy Gospels, fully illustrated with world-renowned Pictures.

The Illustrations will be made up of a selection of Masterpieces of the religious painters of the Fourteenth, Fifteenth, and Sixteenth Centuries, thus furnishing a Collection of the finest Examples of Sacred Art produced by human genius since the beginning of the Christian Era.

More than three hundred Works, dealing exclusively with the events of our Lord's life, have been chosen from among the greatest examples of the Italian, German, Flemish, and French Schools for the subject of these Illustrations. These Pictures, distributed as they are amongst the Churches and Galleries of the civilized world, are here for the first time collected together and presented in proximity to the Sacred Narrative which they were intended to illustrate.

Notes dealing with the Pictures from the artistic standpoint will be contributed by M. EUGÈNE MUNTZ, Member of the French Institute, whose competence for the task need hardly be insisted on. The publication will also include a Chronological and Biographical Table of the Painters whose Works are reproduced, and a Classified List of the Engravings. The Work will thus be at once an invaluable storehouse of religious pictorial ideals and a record of the chief masterpieces of Sacred Art.

The eminent firm of Messrs. Goupil & Co. (Jean Boussois, Manzi, Joyant & Co.) are responsible for the execution of the Work, and it is, therefore, needless to say that every care will be taken in its production.

The Work will be issued in **Twenty-four Parts**. The Parts will appear at intervals of a Fortnight, each of them consisting of Sixteen Pages, with at least Ten Illustrations in the Text and Two separate Plates printed in Two Tints. The price will be 1s. 8d. per Part. Part I. will appear on January 2, 1899, and the whole issue of the Twenty-four Parts will be completed in December, 1899.

The Parts will not be sold separately, but only to Subscribers to the whole. A Form of Subscription may be had on application.

## ARUNDEL SOCIETY'S PUBLICATIONS.

The Society for Promoting Christian Knowledge have on sale the Publications of the Arundel Society. The Stock includes a large Selection of Superb Reproductions in Colours and Monochrome of Masterpieces by GIOTTO, MASACCIO, FRA ANGELICO, BOTTICELLI, GHIRLANDAIO, PERUGINO, MICHAEL ANGELO, RAFFAELLE, VAN EYCK, MEMLING, DÜRER, and numerous other great Artists. Hitherto these Publications have, on account of their price, been beyond the reach of persons of moderate means. Many are now offered at much reduced prices. The Stock is quickly approaching exhaustion, and these Pictures, when out of print, are sure to increase in value. With but few exceptions, the Pictures deal with religious subjects. A priced Catalogue may be had on application.

LONDON: NORTHUMBERLAND AVENUE, W.C.; 43, QUEEN VICTORIA STREET, E.C. BRIGHTON: 129, NORTH STREET.

## MACMILLAN & CO.'S NEW BOOKS.

UNIFORM WITH 'HIGHWAYS AND BYWAYS IN  
DEVON AND CORNWALL.'

### HIGHWAYS AND BYWAYS IN NORTH WALES.

By A. G. BRADLEY.

With numerous Illustrations by JOSEPH PENNELL  
and HUGH THOMSON.

Extra crown 8vo. 6s. [Ready on Tuesday.]

### RUDYARD KIPLING'S NEW WORK.

THIRTY-FIFTH THOUSAND.

### THE DAYS' WORK.

Crown 8vo. 6s.

In 2 vols. extra crown 8vo. 17s. net.

**EDWARD THRING, Head Master of**  
Uppingham School. Life, Diary, and Letters. By  
GEORGE R. PARKIN, C.M.G. M.A. With Portraits.

**SPECTATOR**.—"Mr. Parkin may be congratulated on  
having executed admirably a particularly difficult duty."  
**ST. JAMES'S GAZETTE**.—"Mr. Parkin has given us  
an exceedingly interesting narrative of a life full of strenuous  
endeavour."

**JOURNAL OF EDUCATION**.—"It gives us the very  
form and presence of the man."

F. MARION CRAWFORD'S NEW WORK.

**AVE ROMA IMMORTALIS. Studies**  
from the Chronicles of Rome. By F. MARION CRAW-  
FORD. Illustrated with 28 Full-Page Photographs,  
100 Illustrations in the Text, and Maps. In 2 vols.  
crown 8vo. 21s. net.

Also an Edition de Luxe, limited to 50 copies, 50s. net.

**ACADEMY**.—"By this work Mr. Crawford makes Rome  
intelligible to the most ignorant of tourists. He has written  
a history and guide-book in one with the flowing pen that is  
so dear to the readers of his copious novels, and the result is  
extremely agreeable.....The illustrations, in the form of  
excellent photographs of modern Rome, are as good as one  
could wish."

**THE ROMANS on the RIVIERA**  
and the RHONE. A Sketch of the Conquest of Liguria  
and the Roman Province. By W. H. (BULLOCK)  
HALL, F.R.G.S. Demy 8vo. 6s.

**DAILY TELEGRAPH**.—"It is not often that a latter  
historian is able to boast of adding a new page to history.....  
This is the task that Mr. W. H. Hall undertakes with a  
confidence born of close study of all available authorities,  
and twelve winters spent in exploration of such material  
remains as still serve to mark the progress of Roman armies  
through Liguria."

**ROMAN SOCIETY in the LAST**  
CENTURY of the WESTERN EMPIRE. By SAMUEL  
DILL, M.A., Professor of Greek in Queen's College,  
Belfast. 8vo. 12s. net.

**The EMPEROR HADRIAN. A Pic-**  
ture of the Græco-Roman World in his Time. By  
FERDINAND GREGOROVUS. Translated by MARY  
E. ROBINSON. Demy 8vo. 12s. net.  
[Ready on Tuesday.]

### ENGLISH THEOLOGICAL LIBRARY.

Edited by the Rev. FREDERIC RELTON.

With a General Introduction by the LORD BISHOP of  
LONDON.

A Series of Texts Annotated for the Use of Theological  
Students, Candidates for Ordination, &c.

**A SERIOUS CALL to a DEVOUT**  
and HOLY LIFE. Adapted to the State and Condition  
of all Orders of Christians. By WILLIAM LAW, A.M.  
A NEW EDITION, with Preface and Notes by S. H.  
OVERTON, D.D., Canon of Lincoln. Demy 8vo. 8s. 6d. net.

**CAMBRIDGE REVIEW**.—"A welcome reprint.....All  
that it should be in paper and appearance, and the reputa-  
tion of the editor is a guarantee for the accuracy and fairness  
of the notes."

**MAXIMS of PIETY and of CHRIS-**  
TIANITY. By THOMAS WILSON, D.D., Lord Bishop  
of Sodor and Man. A New Edition, with Preface and  
Notes, by FREDERIC RELTON, A.K.C., Vicar of St.  
Andrew's, Stoke Newington. Demy 8vo. 6s. 6d. net.

**GLOBE**.—"The edition will be welcomed by all students  
of religious literature."

MACMILLAN & CO., LIMITED, London.

## HURST & BLACKETT'S NEW BOOKS.

MR. OSCAR BROWNING'S NEW WORK.

NOW READY, in 1 vol. crown 8vo. with a  
Portrait of Charles XII., 6s.

### CHARLES XII. OF SWEDEN.

By OSCAR BROWNING.

In 1 vol. demy 8vo. with 56 Illustrations from  
Photographs by the Author, a Frontispiece by  
R. Talbot Kelly, R.B.A., and 2 Maps, 16s.

### FROM SPHINX TO ORACLE.

Through the Libyan Desert to the  
Oasis of Jupiter Ammon.

By ARTHUR SILVA WHITE,

Hon. E.R.S.G.S.,

Author of 'The Development of Africa,' &c.

"Mr. Silva White has written an entertaining  
book about the journey which he accomplished  
early this year."—*Echo*.

"Mr. Silva White deserves credit for projecting  
and carrying out successfully an expedition into  
the interior of Africa which had many features of  
novelty and interest."—*Scotsman*.

In 1 vol. demy 8vo. extra cloth, 12s.

### GYPSEY FOLK-TALES.

By FRANCIS HINDES GROOME,

Author of 'In Gypsy Tents,' 'Two Suffolk Friends,'  
'Kriegspiel,' &c.

"The Borrovia mantle fell upon two worthy  
Gorgios in the persons of Theodore Watts-Dunton  
and Francis Hindes Groome. Hence there is a  
certain fitness that the publication of a Romani  
novel by the one should be immediately followed  
by the issue of a collection of Romani folk-tales by  
the other, and those who are still under the spell of  
'Aylwin' will yield themselves captive to the  
charm of 'The Girl who sold Herself to the Devil'  
and kindred stories."—*Daily Chronicle*.

### NEW NOVEL BY CHRISTABEL COLERIDGE.

NOW READY, in 1 vol. crown 8vo. 6s.

### THE MAIN CHANCE.

By CHRISTABEL COLERIDGE,

Author of 'Waynflete,' 'The Tender Mercies of the  
Good,' &c.

### THE NOVEL OF THE TWENTIETH CENTURY.

SECOND EDITION NOW READY.

### THE LIGHT?

A Romance.

By BERNARD HAMILTON.

Fully illustrated by Maurice Greiffenhagen.

In 1 vol. crown 8vo. extra cloth, 6s.

NEW NOVEL BY G. M. ROBINS.

In 1 vol. crown 8vo. 6s.

### NIGEL FERRARD.

By G. M. ROBINS

(Mrs. L. BAILLIE REYNOLDS),

Author of 'Her Point of View,' 'The Ides of  
March,' &c.

HURST & BLACKETT, LIMITED,  
13, Great Marlborough Street.

## MESSRS. BELL'S NEW BOOKS.

ILLUSTRATED CHRISTMAS LIST POST  
FREE ON APPLICATION.

Small Colomblie 8vo. 25s. net.

### FREDERIC, LORD LEIGHTON,

P.R.A.: an Illustrated Chronicle. By ERNEST RHYS.  
With 12 Photographs and 83 Illustrations. New and  
Cheaper Edition, Revised.

Post 8vo. 7s. 6d. net.

### SIR EDWARD BURNE-JONES,

Bart.: a Record and Review. By MALCOLM BELL.  
Fourth and Cheaper Edition, Revised and brought up to  
date, with 100 Illustrations, many of them not hitherto  
included.

Post 8vo. 6s.

### CARLYLE'S 'SARTOR

RESARTUS.' An Illustrated Edition, with upwards  
of 80 Original Designs by E. J. Sullivan. Printed at the  
Chiswick Press. [Next week.]

\*. Also a Limited Edition on Japanese Vellum, 21s. net.

In this Edition the Artist has carried out a long-cherished  
plan, as yet unattempted, to provide a pictorial comment  
on this unique work.

Crown 8vo. 5s. net.

### ELEN TERRY and her

IMPERSONATIONS: an Appreciation. By CHARLES  
HIATT. With 32 Illustrations reproduced from Photo-  
graphs, with Binding designed by Gordon Craig. [Next week.]

Demy 4to. 21s. net.

### SUBURBAN RELIQUES of OLD

LONDON: North of the Thames. Drawn in Litho-  
graphy by T. R. WAY. With Introduction and  
Descriptive Letterpress by H. B. WHEATLEY, F.S.A.  
[Next week.]

\*. A companion Volume to Mr. Way's 'Reliques of Old  
London' (now out of print) and 'Later Reliques of Old  
London' (of which a few Copies still remain).

### THE ENDYMION SERIES.

NEW VOLUMES.

### MILTON.—MINOR POEMS.

Illustrated by Alfred Garth Jones. Post 8vo. 6s.

### ENGLISH LYRICS, from Spenser

to Milton. Illustrated by R. Anning Bell. With an  
Introduction by JOHN DENNIS. Post 8vo. 6s.  
[Next week.]

NEW VOLUME OF THE EX-LIBRIS SERIES.

### The BAYEUX TAPESTRY.

Reproduced in 79 Half-Tone Plates from Photographs  
of the Work originally taken for the Department of  
Science and Art. With an Historical Description and  
Commentary by FRANK REDE FOWKE, of that  
Department. Imperial 16mo. 10s. 6d. net.

REV. W. TUCKWELL'S EDITION.

On Hand-made Paper, pott 8vo. 4s. net.

### EOTHEN. By Alexander W. King-

LAKE. Reprinted from the First Edition, with an  
Introduction by the Rev. W. TUCKWELL, the Original  
Illustrations, and a Map.

Small crown 4to. 10s. 6d. net. 500 Copies only.

### RELIGIO MEDICI. By Sir Thomas

BROWNE. A New Edition, printed in Large Type on  
Hand-made Paper at the Chiswick Press, and bound in  
half-vellum. With Portrait and a Reproduction of the  
Original Frontispiece.

"Is distinguished for luxury of type and handsome bind-  
ing."—*Athenæum*.

### A HISTORY of RENAISSANCE

ARCHITECTURE in ENGLAND. A.D. 1500-1800. By  
REGINALD BLOMFIELD, M.A., Author of 'The  
Formal Garden in England.' With 150 Illustrations  
from Drawings by the Author, and 90 Plates from  
Photographs and old Prints and Drawings. 2 vols.  
Imperial 8vo. 50s. net.

London: GEORGE BELL & SONS,  
York Street, Covent Garden.



SATURDAY, NOVEMBER 26, 1898.

## CONTENTS.

A LIFE OF THE FIRST MARQUIS OF HALIFAX ...	743
RECENTLY DISCOVERED JUVENILIA OF SHELLEY ...	744
TWO BOOKS ABOUT GAMBLING ...	745
CONTRIBUTIONS TO ENGLISH LITERARY HISTORY ...	746
FEDERAL AND MODERN JAPAN ...	747
NEW NOVELS (The Cost of her Pride; The Repentances of a Private Secretary; Her Marriage Vow; A Triple Entanglement; Between the Devil and the Deep Sea; Angel; The Rogue's Paradise) ...	748
CHRISTMAS BOOKS ...	748
MINOR BIOGRAPHICAL LITERATURE ...	749
HISTORICAL FICTION ...	749
OUR LIBRARY TABLE—LIST OF NEW BOOKS ...	750-751
A PHRASE OF BARBOUR'S—"IN HANDOWN"; SALE; THE ROYAL HISTORICAL SOCIETY'S TRANSACTIONS; 'PETTICOAT LOOSE'; 'THE NINETEENTH CENTURY HORN-BOOK'; THE 'ENCYCLOPEDIA BRITANNICA' ...	751-752
LITERARY GOSSIP ...	753
SCIENCE—THE LITERATURE OF ELECTRICITY; ASTRONOMICAL NOTES; SOCIETIES; MEETINGS NEXT WEEK ...	754-756
FINE ARTS—CHRISTMAS BOOKS; ART FOR THE NURSERY; THREE MINOR EXHIBITIONS; THE FRAGONARD PAINTINGS; MISS WILKINS'S 'SOME OF OUR NEIGHBOURS'; GOSSIP ...	756-758
MUSIC—THE WEEK; GOSSIP; PERFORMANCES NEXT WEEK ...	759-760

## LITERATURE

*The Life and Letters of Sir George Savile, Bart., first Marquis of Halifax.* By H. C. Foxcroft. 2 vols. (Longmans & Co.)

MISS FOXCROFT deserves praise for her industry. We regret to add that her reward cannot be equal to her labour. As a subject for biography the first Marquis of Halifax had many attractions. He has been characterized with great verisimilitude by Macaulay, though Macaulay did not possess half the information which Miss Foxcroft has acquired. Mr. Secombe, who had the advantage of perusing the manuscript of Miss Foxcroft's work, has written in the 'Dictionary of National Biography' a trustworthy account of the incidents in Halifax's career. Something more was wanted, however, than a series of dates which are correct, and a series of facts which cannot be controverted, in order that Halifax as a man and a statesman should be perfectly understood and that his place, alike in the literature and the history of England, should be definitively fixed. Miss Foxcroft has given dates in abundance and reached unquestionable conclusions, yet the reader of her work will not gain a clearer picture of Halifax than he had after perusing Macaulay's essay on Sir William Temple.

No blame can be fairly laid to the charge of Miss Foxcroft such as Macaulay justly expressed when reviewing Miss Lucy Aikin's 'Life of Addison.' Miss Foxcroft's acquaintance with Halifax and the period during which he lived is comprehensive and minute; she authenticates her statements with foot-notes which are as full and wearisome as those of Dr. Palfrey in his 'History of New England.' But the results of researches should alone be printed after every detail has been verified. To accumulate facts without co-ordinating them is misdirected industry. Unless they are sorted and sifted they are but what a cairn is to a monument, or a road which is made by strewing flints over the ground. Letters have their value in a biography. Very often, however, a sentence or a paragraph from a letter is far more effective than the entire text of it. Halifax wrote very good essays, but his

letters are often exceedingly dull, and Miss Foxcroft does him a disservice by printing so many in full.

It was a mistake, too, to reprint the writings of Lord Halifax and those attributed to him in this work. They fill half of the second volume. They are most carefully edited. Nevertheless, if a new edition were required, it should have been a separate publication. The readers of Boswell's 'Johnson' would not have thanked him if he had filled half a volume with a reprint of the *Rambler*. These objections do not apply, however, to the printing, as an appendix to the second volume, of the Spencer House 'Journals,' containing the record of conversations between Halifax and William III. Despite her patient and exhaustive inquiries, Miss Foxcroft has learnt little that is new about Halifax's earlier years. It is not open to question that he was born on November 11th, 1633; that he married at the age of twenty-three; that he was raised on January 13th, 1668, from the baronetcy which he had inherited to a seat in the House of Lords as Baron Savile of Eland and Viscount Halifax. He was made a marquis on August 22nd, 1682. These facts are valuable enough, yet information about his youthful training would be more valuable still. As he was only eleven when his father died, it was a matter of moment to whom the care of the great estate to which he was heir and the custody of his person should be entrusted. In 1645 Parliament passed an ordinance making Lord Wharton guardian, with an allowance out of the profits of the boy's estates, while the care of the landed property was vested in trustees. Lady Savile was not satisfied with these arrangements, and she appealed for help to the king. Miss Foxcroft thinks that Lord Wharton never, as a matter of fact, discharged the duty Parliament entrusted to him, and that Sir George remained under his mother's tutelage by virtue of a commission, duly executed at the Scots quarters in Newcastle by King Charles on November 26th, 1646, which confirmed "to Lady Anne Savile"—this designation being used on account of her being the daughter of Lord Coventry—"a grant already made to her of the wardship and marriage of her son Sir George Savile, Baronet."

There is no documentary evidence to support the current supposition that Halifax was educated abroad. After examining a mass of private papers, Miss Foxcroft has to state that a Mr. Davidson, of whom nothing else is known, is described as his tutor, but that, as regards the personal history of Sir George Savile between the years 1644 and 1654, "the place of his abode, the character of his guardians, and the circumstances of his education" are all still a matter of doubt.

On the incidents in Halifax's career about which there is no mystery Miss Foxcroft expatiates with a minuteness of detail which, as we have said, is more wearisome than informing. That he changed sides is notorious, and, indeed, he gloried in being a "Trimmer." He was the Vicar of Bray among statesmen, being the adherent of Charles and James when he considered the position of both to be stable; approving of

a regency when he thought that William of Orange would fill the place of James without exercising his power; and when William declined the hollow honour, and the country, as represented in a convention of those who had been members of both Houses of Parliament, determined that William and Mary should reign as king and queen, it was the Marquis of Halifax who, on February 13th, 1689, in the presence of the assembled Convention in the Banqueting House at Whitehall, formally proffered the English crown to William and Mary. That, like many others, Halifax should have kept up a correspondence with the deposed sovereign was quite in accordance with his character, and was a species of insurance against eventualities. Had James been restored, Halifax would have lost his head as a traitor, unless he could count upon royal protection. Yet the fate of Strafford might have warned him against holding that treason to William and Mary would ensure him, in the supreme hour, favour from James.

The devious course pursued by Halifax during the times in which he lived can be followed in these pages; but they contain so much detail about his times that we get only an indistinct view of the man himself. It is scarcely an excuse to write, as Miss Foxcroft does in her preface, that her object has been less "to obtrude the opinion of the compiler than to give the reader every facility for forming an independent judgment." She has undertaken the work of a biographer, and the duty of a biographer is to body forth the personage who is the subject of the work. It is an irretrievable and irreparable misfortune that the memoirs of Halifax have been destroyed. Had they been preserved he would have been seen by the world from his own point of view, and it would have been alike interesting and informing to compare his own portrait with that which others had drawn.

It cannot be denied that as a statesman Halifax played a most useful part, that at critical periods he acted as a true patriot, and that few of his contemporaries deserve greater praise and admiration. He had much in common with Bolingbroke, though he was less self-seeking and ambitious, and his intellect was, though similar, less subtle and refined. Both loved power, as all men do who rise above their fellows or who think themselves their superiors. Both were patriots; but the chief object of Bolingbroke's patriotism was to become Lord High Treasurer, and he had a fondness for France which was foreign to Halifax, to whom his own country (even its climate) was very dear. Writing from Windsor in the summer of 1681 to Henry Savile, he says: "My family is coming up this week, and I must lose the joy of being in the country now that the rain hath made it so delicious." Again, after telling him, in a subsequent letter, of his family's arrival, Halifax says the fine weather makes him lament being kept from Rufford, his country seat, adding, "Thus we small implements of state are abridged of the common liberty other men have, and yet are hated and envied, instead of being pitied for it." Miss Foxcroft notes that, owing to his duties at Court, five years elapsed before he saw Rufford again. His

opinion of our climate is happily used in 'The Character of a Trimmer' by way of comparison with our Government:—

"There are winds which are sometimes loud and unquiet, and yet, with all the trouble they give us, we owe a great part of our health to them; they clear the air, which else would be like a standing pool, and, instead of refreshment, would be a disease to us. There may be fresh gales of asserted liberty, without turning into such storms or hurricanes as that the State should run any hazard of being cast away by them."

Both Bolingbroke and Halifax were men of letters as well as statesmen, and Bolingbroke's claim to the remembrance of posterity rests chiefly upon his writings. He certainly wrote well, and his style has a finish and point and grace which are more French than English. Yet Halifax is the better stylist. Passages from his pen match those of Jeremy Taylor, Hooker, and Sir Thomas Browne. Unfortunately for his fame, 'The Character of a Trimmer,' by which he is generally known, and which is mentioned more often than read, has misled many who know the title only into supposing him to have always ordered his course so as to please those in power, and subordinated any principle which he may have possessed to remain on the winning side. To have done so he would have trimmed his sails to catch the passing breeze, to use a nautical metaphor. But though he borrowed the word and the idea it conveyed from the language, the application by seamen themselves was entirely different. To trim a vessel and to trim her sails are not the same thing, and Halifax had in mind trimming the ship of State by keeping her on an even keel and hindering overbalance from the undue weight of the Tories on the one side or of the Whigs on the other. His object was the golden mean, which is excellent and impracticable. Whoever is not a partisan in politics is regarded and treated as a pariah, and Halifax is not the first who has suffered in the general estimation for being too thorough a philosopher.

The most curious things in this work are the Spencer House 'Journals,' which are printed in the appendix to the second volume. They are Halifax's notes of conversations with William III., and his brief comments are as valuable as the sayings which he reports. For instance, he remarks that the king's "thought is like a plant that is quick growing and slow in ripening," these words being a sidelight on the king's character. He records that the king said "he would never put it in his head to think people would be satisfied with anything." On April 21st, 1689, he told Halifax he wished he knew everybody as he did Burnet, Bishop of Salisbury; and on June 27th in the same year he said that the "Bishop of Salisbury was a dangerous man and had no principles." The short comment of Halifax on one of the king's sayings confirms from personal experience the warning "put not your trust in princes"—"they like the service, but forget the man who did it."

If Miss Foxcroft had given a little of the labour which she has lavished upon minor matters to setting forth the character of Halifax by means of passages from his pen, she would have lessened our regret that his 'Memoirs' were destroyed. He penned

many phrases which deserve to be remembered. In his advice to his daughter he wrote: "Men who say extreme fine things many times say them most for their own sakes, and the vain gallant is often as well pleased with his own compliments as he could be with the kindest answer." One of his 'Maxims of State' applies alike to courtiers and footmen: "He who thinks his place below him will certainly be below his place." La Rochefoucauld could not have done better than Halifax when he wrote, "Men love to see themselves in the false looking-glass of other men's failings."

*Original Poetry by Victor and Cazire [Percy Bysshe Shelley and Elizabeth Shelley]. Edited by Richard Garnett, C.B. (Lane.)*

THIRTY-NINE years ago Dr. Garnett, in looking over a scarce periodical called *Stockdale's Budget*, which had been acquired by the British Museum, and which he was shelving in the course of his official duties, found record of a lost book of verse written by Shelley and an unnamed coadjutor. If any one who named the name of Shelley in those days, besides Dr. Garnett, knew of this *Budget* or the book of which it recorded the existence, he did not say so to the world; and when Dr. Garnett in June, 1860, in an article entitled 'Shelley in Pall Mall,' contributed to *Macmillan's Magazine*, announced his discovery, those who were most eager in the search after data concerning Shelley and rare books by him felt that there was a quest worthy of a mighty hunter of books. Stockdale's story of the young poet's visit to him in the autumn of 1810 for the purpose of getting help in a difficulty with the printer of 'Original Poetry by Victor and Cazire' has now been told so often that it need not be repeated here at length. Suffice it to say that the book was paid for, published, advertised, and finally suppressed after a few copies had got about, because it was discovered that Shelley's coadjutor had deceived him (says Stockdale) by copying a poem by Matthew Gregory Lewis and contributing it to the volume of 'Original Poetry.' There were not wanting sceptics who disbelieved Stockdale's tale, and even regarded as spurious the very artless letters from the poet which he published in the *Budget*; but evidence came to light which confirmed the story. The advertisements which Stockdale professed to have issued were discovered; a short notice of the volume was found in 'The Poetical Register'; the holograph letters to Stockdale, unquestionably genuine, came under the auctioneer's hammer; a review quoting a few lines from the book was unearthed by Prof. Dowden in the *British Critic*; and last, but not least, the late Lord de Tabley, a shrewd critic and keen book-hunter as well as a good poet, lived and died in the conviction that he had held the lost volume in his hands. He had been book-hunting at Brighton at a date before the discovery of Dr. Garnett was announced, and had taken up and thrown down again a thin royal octavo volume from an "outside board," verse and rubbish, with a fantastic title, which he dismissed from his mind; and when he read the details printed in *Macmillan*, it flashed upon him that that was the title of the book which he had abandoned to its

fate. The book, however, did not give him a second chance; and, if that copy still exists, there is luck in store for some one else—for "the first of those who know" and who may chance to come across it. Meanwhile, at the end of thirty-nine years, it has fallen to Dr. Garnett's lot to let the public know what manner of book this was; for, although he has not had the good fortune to find a copy, some one else has, and Dr. Garnett has written an introduction to the inevitable reprint.

Sorry stuff enough are for the most part the sixty-four pages of the recovered volume. Were it not for the authorship, no one would have dreamed of inflicting these verses a second time on the public. But great poets pay the penalty of their greatness in the form of alms—not to oblivion, but to curiosity. It is human to be curious; and, if curiosity is justifiable in any case, it is in the case of those who have decided to stand or fall by appealing to the public in print. If Shelley had had to decide whether all his works should be abandoned to oblivion, or the best of them should be so highly prized as to make all his worst sins, literary and other, an object of interest, he could not have done otherwise than choose the second alternative. The twentieth century will probably produce some monumental biography of the greatest lyric poet of the nineteenth; and it will not be done till all the outlying rubbish connected with his life has been sifted and resifted, passed out of individual remembrance, and the net result built into some stately fabric making no account of rubbish. Those who twit Dr. Garnett with doing Shelley a disservice by godfathering 'Original Poetry by Victor and Cazire' are looking at the matter too narrowly. It had to be reprinted; and Dr. Garnett was the right person to explain the whole episode. The "Victor and Cazire" incident will be dealt with in that monumental biography of the twentieth century; a generation or two of Shelley students must learn all about the book and its *entourage*; and if they are not thankful for what Dr. Garnett has done, God forgive them for their ingratitude!

Dr. Garnett originally conjectured that Shelley's colleague in the production was no other than Harriet Grove; it has been said that it was Thomas Medwin; it has been suggested that more probably it was his sister Elizabeth. Dr. Garnett now shows almost conclusively that it was Elizabeth. We do not, however, think that the evidence at present before the world suffices to convict her of the plagiarism or misappropriation recorded by Stockdale; nor is it fair to regard it as settled that the poet's sister, about whose gifts he wrote with such artless enthusiasm to Hogg, wilfully deceived him. For all the evidence we have to the contrary, Shelley may himself have been the plagiarist; but that alternative does not seem to have occurred to Dr. Garnett. After all, we have but the statement of Stockdale—a man of evil repute—that Shelley professed to be indignant with his coadjutor for imposing on him. Now even if it be granted that Shelley did so, that is not the end of the business; and in our opinion the fame of Shelley will bear the leaving of this question open. One



mystification more or less makes practically no difference. If Elizabeth Shelley deliberately deceived her brother, we should not be able to like her as a person in the Shelley drama; but if the imaginative lad absorbed some familiar strain, and then wrote it down, with a difference, as his own, his pride, on his being called to account, might well enough have led him to simulate resentment at a fictitious imposture; nor would any one's reputation have been harmed, for Stockdale does not seem to have known who the coadjutor was. Dr. Garnett has attempted to identify the verses which led to the suppression of the book, and he leans on the whole to the following

## SONG.

Fierce roars the midnight storm  
O'er the wild mountain,  
Dark clouds the night deform,  
Swift rolls the fountain—

See! o'er yon rocky height,  
Dim mists are flying—  
See by the moon's pale light,  
Poor Laura's dying!

Shame and remorse shall howl,  
By her false pillow—  
Fiercer than storms that roll,  
O'er the white billow;

No hand her eyes to close,  
When life is flying,  
But she will find repose,  
For Laura's dying!

Then will I seek my love,  
Then will I cheer her,  
Then my esteem will prove,  
When no friend is near her.

On her grave I will lie,  
When life is parted,  
On her grave I will die,  
For the false hearted.

December, 1809.

We do not think this will prove to be the peccant poem. It seems more likely that some other, or a part of some other, in this dreadful book will be identified with some verses of "Monk" Lewis's not at present known to the few people who know or care anything about him. If, however, this is the poem, it is more likely to have been written by Shelley than by his sister. If conveyed bodily from some source unknown, the author had already been imitating Scott; but it seems much more likely that "Victor," perhaps unconsciously, reproduced the then already popular, if not very melodious strain:—

Where shall the lover rest  
Whom the fates sever  
From his true maiden's breast  
Parted for ever?

Some of the feeblest cadences in that song are repeated by Victor or Cazire. Shelley had not much artistic perception in 1809, when he was seventeen years old.

Discrimination of style in comparing those poems which are ostensibly Victor's with those which are ostensibly Cazire's will be almost worthless as argument, because Shelley is almost certain to have polished up his sister's verses a little for her. On the whole, Elizabeth Shelley is entitled to the benefit of the doubt. And it may be that, when the twentieth-century biographer works her into the ultimate life of Shelley, he will have before him such documentary proof of her innocence as Dr. Garnett has just had of the innocence of that Harriet whom he formerly suspected. It is Harriet's journal, by-the-by, taken with

the text of two familiar epistles in the 'New Bath Guide' style, that serves to establish the identity of Cazire with Elizabeth.

Dr. Garnett describes the book now issued by Mr. Lane as a "scrupulously faithful and all but facsimile reprint"; but he does not resolve the long-standing bibliographical doubt as to the size of the book. It was advertised as a royal octavo, and described by Stockdale in the *Budget* as a thin royal octavo; but the reprint is an ordinary demy octavo with a hideously full page. The original is said to be bound up with some Byron octavos. They are all on demy paper; and a royal octavo bound up with them by a binder who reduced all to the same size would probably present just such proportions of print and margin as this book does. If the book is, as it is natural to suppose, a cropped royal octavo, any reprint meant for a facsimile should have been on royal paper, not demy.

*The History of Gambling in England.* By John Ashton. (Duckworth & Co.)

*The Gambling World.* By Rouge et Noir. (Hutchinson & Co.)

MR. ASHTON'S book is a frank compilation, "full of fine miscellaneous feeding." The compiler is an old hand at this kind of work, and in his 'History of English Lotteries' has already been over some of the ground covered here. We are glad to find him expressing, in more places than one, a right-minded abhorrence of the vice whose history he has set himself to chronicle—a vice which, in our opinion, is far more deep-seated a national disease than is even drunkenness itself.

An introductory chapter deals with the antiquities of the subject, after which we enter upon the history of dicing in England from mediæval times to the eighteenth century. The mysteries of cogging are expounded from the pages of Cotton's 'Compleat Gamester' and of Ned Ward; while Theophilus Lucas's 'Lives of Famous Gamesters and Celebrated Sharpers' are drawn upon to tell us how Col. Panton won at hazard the money with which he built the street near the Haymarket which bears his name, and how Richard Bouchier, after having been the Earl of Mulgrave's footman, was so lucky with the dice that he was enabled not only to enter good society and throw a main for 500*l.* with his old master at the Groom Porter's, but even to win 15,000 pistoles of Louis XIV. and 30,000*l.* of the Elector of Bavaria. Of this fortunate gambler we are told that "shortly after Bouchier returning into England, he bought a most rich Coach and a curious Set of six horses to it, which cost him above 3,000*l.*," and that, having judiciously presented them to the Elector, he received in return bills of exchange in settlement of the as yet unpaid debt.

In connexion with cards and card-playing, a citation is given from an extraordinarily quaint broadside, entitled 'The Perpetual Almanack, or Soldier's Prayer Book,' or 'Cards Spiritualized.' A private of the 47th Foot, summoned before the Mayor of Glasgow for playing at cards during divine service, takes the pack and justifies himself by attaching a religious symbolism to each

card. Thus the ace signifies the unity of the Godhead, the three is the Trinity, the four the Evangelists, and the ten the Commandments. The queen reminded him of the Queen of Sheba,

"who went to hear the wisdom of Solomon; for she was as wise a woman as he was a man. She brought with her fifty boys and fifty girls, all dressed in boys' apparel, for King Solomon to tell which were boys and which were girls. King Solomon sent for water for them to wash themselves; the girls washed to the elbows, and the boys only to the wrist, so King Solomon told by that."

The soldier was rewarded by the mayor with bread, beef, and money, as the cleverest man he ever met in his life.

Play at Court went on from Christmas to Epiphany, and was under the special superintendence of an official called the Groom Porter. Under Anne he was given power to regulate "all manner of gaming within this kingdom," and the office was not abolished till some time in the early part of the reign of George III., who, however, for a time played under his auspices. In the previous reign attempts had been made to suppress gaming houses by legislation, and ace of hearts, faro, basset, and hazard were forbidden except in royal palaces. Justice Fielding (whom Mr. Ashton seems to confound with his relative the novelist) was very active in putting the law into force, and the attempt made by two noble proprietresses of gaming houses to meet prosecution by pleading privilege of peerage was expressly disallowed by the House of Lords.

Private gambling seems to have been for a long time under the protection of the laws. Thus in 1376 Nicholas Prestone and John Outlawe were punished with the pillory and imprisonment in Newgate by the City authorities, on the prosecution of the Common Serjeant, for winning money by the use of false dice in the game of chequers or quek; and similar penalties were inflicted for the same offence nearly four centuries later (in 1740) on three men who had carried on their business at "the Masquerade." Again, we learn that in October, 1777, at the Norfolk County Sessions, a Norwich tradesman was fined 20*l.* and sentenced to suffer six months' imprisonment in the castle, "without bail or main prize," for cheating at cards. And in Trinity Term, 1790, when it was argued in the Court of King's Bench whether all wagers, by the Act of 14 George III., were not void as gaming contracts, and contrary to the policy of the law, Lord Kenyon and the majority of the court held that the law had not declared all wagers illegal, however desirable such a law might be. Some wagers, between indifferent people, were certainly legal, both by the common law and by statute.

When treating of the subject of betting Mr. Ashton might, we think, have made more use of the history of White's Club which was published a few years ago by Mr. Bourke. We remember having there met with records of highly interesting bets on matters of public interest made by the late Marquis of Bath and others only a generation ago.

Some of the greatest gamblers were very far indeed from being sharpers. The fol-



lowing is one of the stories told of Beau Nash's generosity:—

"When the late Earl of T—d was a youth he was passionately fond of play, and never better pleased than with having Mr. Nash for his antagonist. Nash saw with concern his lordship's foible, and undertook to cure him, though by a very disagreeable remedy. Conscious of his own superior skill, he determined to engage him in single play for a very considerable sum. His lordship, in proportion as he lost his game, lost his temper, too; and as he approached the gulph, seemed still more eager for ruin. He lost his estate; some writings were put into the winner's possession: his very equipage deposited as a last stake, and he lost that also. But when our generous gamester had found his lordship sufficiently punished for his temerity he returned all, only stipulating that he should be paid five thousand pounds whenever he should think proper to make the demand. However, he never made any such demand during his lordship's lifetime; but some time after his decease, Mr. Nash's affairs being in [sic] the wane, he demanded the money of his lordship's heirs, who honourably paid it without any hesitation."

Scrope Davies, a gambling dandy of the Regency period, having ruined a youth who was on the point of marriage, returned him the whole of his losses

"upon a solemn promise that he would never play again. The only thing that Scrope retained of his winnings was one of the little carriages of that day, called a *dormeuse*, from its being fitted up with a bed, for he said, 'When I travel in it I shall sleep the better for having acted rightly.'"

It is curious to note that one of the private betting-houses which in the early years of the century, despite the laws, abounded in London, was called the Athenæum Club. A strong attempt to suppress them was made by an Act passed in 1853; but the courts are still, we believe, occupied in defining the word "place" as used in this enactment.

Other subjects treated of by Mr. Ashton are gambling in connexion with the turf, the decline and fall of lotteries, public and private, stock-jobbing, and insurance—which last, in all its forms, he classes under the heading of "Permissible Gambling."

Stock Exchange dealings were altogether illegal under an Act of George II., which remained in force till 1860. The name, it appears, dates from 1773, when "the Brokers and others at New Jonathan's came to a Resolution that, instead of its being called New Jonathan's, it is to be named the Stock Exchange, which is to be painted over the door."

Under this heading we get an account of the railway mania of the forties. Incredible facts were stated by Lord Clanricarde when publicly calling attention to the status of some subscribers to the new companies:—

"One of the names to the deed to which he was anxious to direct their attention, was that of a gentleman, said to reside in Finsbury Square, who had subscribed to the amount of 25,000*l.*: he was informed no such person was known at that address. There was also, in the Contract Deed, the name of an individual who had figured in the Dublin and Galway Railway case, who was down for 5,000*l.*, and who was understood to be a half-pay officer, in the receipt of 5*l.* a year, but who appeared as a subscriber in different railway schemes, to the amount of 41,500*l.*.....Another individual, whom he would not name, was a curate in a parish in

Kent; he might be worth all the money for which he appeared responsible in various railway schemes, but his name appeared for 25,000*l.* in different projects, and stood for 10,000*l.* in this line.....There were also two brothers, sons of a charwoman, living in a garret, one of whom had signed for 12,500*l.*, and the other for 25,000*l.*; these two brothers, excellent persons, no doubt, but who were receiving about a guinea and a half between them, were down for 37,000*l.* [sic]."

The author has imparted a literary flavour to his volume by inserting illustrative extracts from contemporary satires, essays, and plays. To the historian of manners this is invaluable; for those interested in card games we think a few diagrams might have been supplied with advantage. Among misprints we have noted "itinerent," "St. Eyremont," "Daphins" for Daphnis (p. 152), and "prescribed" for *proscribed* (p. 229).

"Rouge et Noir" goes over much the same ground as Mr. Ashton, but his book is practical rather than historical. It is written in a lively style, and is thoroughly "up to date." He writes from personal experience, having for many years periodically visited Homburg and paid his expenses by playing at the tables. In a note on p. 25 he expounds his system for the reader's benefit. He found it in a letter from Condorcet in a book which he bought on the Quai at Paris. Whenever he played it he invariably won; but he admits that in this case, as in others which he cites, it may have been only luck; and he shows that mathematical theories do not work out in actual play. One of the most interesting chapters in the book is that on Monte Carlo, illustrated by a portrait of the Prince of Monaco, a photograph of the Salle de Jeu, and drawings by Paul Renouard of types of players, croupiers, and officials. The chapter on cards generally is also illustrated, and those specially devoted to "Roulette" and "Trente et Quarante" have diagrams.

"Rouge et Noir" concludes with a chapter on "Humburg," couched in a highly diverting ironical vein. Those who are inclined to be too optimistic over the results of civilization may read it and perhaps be edified; but it is a little wide of the subject of the book. "Rouge et Noir" is, indeed, very fond of animated diatribes against certain objects of his aversion, such as the riders of "bikes" and their machines, which he terms "treadmills," and describes as standing in a railway carriage "like so many fierce bullocks with their horns sticking out."

Annexed to the book are appendices, including 'Gambling on the Turf and Book-making,' by "Blue Gown"; 'Gambling Days at Homburg and Wiesbaden,' by the late Mr. Sala; 'Moths at the Candle; or, the Haphazard Speculator,' by Mr. Arthur Crump; and 'A Great Card Swindle,' by Mr. Nevil Maskelyne. A specimen of a Stock Exchange transaction is given by Mr. Hartley Withers.

A portrait signed "Yours playfully, Rouge et Noir," forms the frontispiece of the whole.

*A Short History of English Literature.* By George Saintsbury. (Macmillan & Co.)  
*English Literature from the Beginning to the Norman Conquest.* By Stopford A. Brooke. (Same publishers.)

Is there not something of book-making in the summaries and surveys and abridgements of literary history which are now so popular? That little books on great subjects must exist may be freely admitted. In a busy day the choice for many men lies between reading a little book and reading nothing at all. And the beginner, the schoolboy, the Extension student, requires his way made straight for him. But is not the thing overdone? Prof. Saintsbury and Mr. Stopford Brooke come into a world thronged with competitors. To name only books of the last two or three years, there are the 'Modern English Literature' of Mr. Gosse, the revised manual of Mr. Austin Dobson, the excellent little volumes of Miss Elizabeth Lee, and the series of monographs edited by Prof. Hales. Indeed, it is hard to see how the new-comers can avoid stepping even on their own toes. Already we have Mr. Stopford Brooke's 'Primer' with us, and his slightly longer 'Outline,' which Matthew Arnold so praised; while Prof. Saintsbury, if we mistake not, has issued an 'Elizabethan Literature' and a 'Nineteenth-Century Literature' in the very series in which Mr. Stopford Brooke now appears, and the scope of these monographs differs but slightly from that of the corresponding sections of the first book here under notice. And in the meantime the promised continuation of Mr. Stopford Brooke's larger work on the history of English poetry lags, and Prof. Saintsbury neglects the many desirable undertakings befitting the holder of an academic chair, in his effort to fill a gap into which he really has some difficulty in squeezing himself.

This preliminary protest made, we may consider the books on their merits. About Prof. Saintsbury's manner of writing there is no need to say much. It is familiar by this time, and those purists in style whom its frequent slovenliness and occasional pretentiousness irritate can hardly trust themselves to discuss it temperately. In this matter Prof. Saintsbury, for all his academic adoption, is what he was. As for the substance, it has the very considerable quality (so important in a kind of book which easily tends to become tedious) of being fresh. It is written with gusto. One feels that the author really cares for his work; that he is not repeating commonplaces, but is putting down what, if it does not compel agreement, is at least a genuine impression of his subject, gathered from first-hand study. The study is not always profound, but it is generally sympathetic, and there is a go and enjoyment about it which communicates itself to the reader. Prof. Saintsbury's sympathies, indeed, have their limitations. To one or two writers—generally on grounds other than literary—he frequently fails to be just. When he speaks, for instance, of Milton or of George Eliot the *odium theologicum* or *politicum* is apt to find vent in an undertone of sneer. But as a rule he is catholic in his appreciations, and this catholicity, which does not imply want of discrimination, is the strong point of the

book. It is certainly better on the side of criticism proper than on that of literary history, for which, in many of its developments, Prof. Saintsbury appears to entertain considerable contempt. Questions of literary environments and racial tendencies, to which Taine and his school have perhaps attached an exaggerated importance, he briefly brands as "otiose"; and it is impossible not to feel that he is a little high-handed in his scepticism as to the value of many patient investigations which have thrown light on disputed points of authorship, date, and rehandlings. Thus he assails Prof. Skeat's determination of the Chaucer Apocrypha, and asserts that the method employed to arrive at a criterion of the genuine work is an unsound one:—

"The malcontents practically beg the question. They exclude certain work from consideration to get at Chaucer's rhymes; they draw an inference from the remainder; and then they argue back to the excluded parts and declare them not genuine, when they have not themselves been allowed to give evidence."

The logical position is here extraordinarily misstated, for the point is that the excluded work is that which cannot be ascribed to Chaucer on external evidence, the remainder is that which can; and this distinction, on which the whole value of the process depends, is omitted from Prof. Saintsbury's summary. But there is less to object to in Prof. Saintsbury's logic than in the assumption which pervades his book that these questions do not matter—or, at least, are not his business as an historian of literature. "I am only concerned," he tells his readers, "with 'the pure art of literary comparison.' Books, and not opinions about books, are my theme." This would seem to be a mistake. Of course, 'The Court of Love' and 'The Flower and the Leaf' are none the worse poems if they are not by Chaucer. The critic has still to deal with them on their merits. But the critic's task has not ended when he has finished his examination of individual books. He has to proceed inductively from this to the examination of individual men; and if you set out on a study of Chaucer's personality, it is really important to your success that you should know in what order his books were written, and that you should not include in your judgment of him the qualities implied by the writing of books which, as a matter of fact, he did not write.

This fighting shy of philology in the wider sense seems to be a serious drawback in Prof. Saintsbury's book. There are also minor ones. A prophetic apology for mistakes appears in the preface. Reading the book through without reference to other sources of information, we have ourselves come upon half a dozen such, and by the law of averages this must mean a good many more that did not strike us. It is also apparent that the latter part, at least, of the book suffers from the effort to be too comprehensive. An enormous number of minor writers find a place, and each claims his sentence or paragraph of critical comment, to the damage of the more important general view. Something, indeed, has been done to mitigate this by a system of less detailed interchapters, in which the wider relations of period to period are discussed; but the reader still feels that the cloud of witnesses rather obscures the horizon, and

causes portions of the book to approach too closely to the type of a biographical dictionary.

Mr. Stopford Brooke's volume covers a narrower range than Prof. Saintsbury's, and the exigencies of space do not in the same way handicap and throttle his treatment. Two-thirds of the book is a digest of his 'History of English Poetry to the Accession of Alfred,' rewritten and rearranged, and with various "correlative matters" omitted. The remaining third extends the narrative over Alfred himself, and over the not very important interval between Alfred and the Conquest. An appendix of translations and a useful, but not complete bibliography by Miss Kate Warren are appended. In reviewing Mr. Stopford Brooke's larger work we felt bound to call attention to its weakness on the side of research. While appealing to students as well as to the ordinary reader, Mr. Brooke did not in reality add very much to the treatment of his subject already given in Wülker's excellent 'Grundriss.' But though that was a considerable defect in the more ambitious design, it is of much less importance in the present work, while for a popular outline Mr. Brooke's acute critical instinct and happy touch on the literary qualities of his subject are precisely what is wanted. The invariable distinction and occasional beauty of his style stand out in striking contrast to Prof. Saintsbury's endless mannerisms; nor could a better guide be found to initiate the young scholar into the sterling merits of old English poetry, or to impart some idea of its richness to those to whom Anglo-Saxon is a sealed book.

*Feudal and Modern Japan.* By Arthur May Knapp. 2 vols. (Duckworth & Co.)

A BRIEF notice of these two daintily got-up and prettily illustrated volumes is all that is necessary. They show some literary ability, but no research or originality. The monotonous beat of the Japanese drum—of which the Japanese themselves are getting tired—is echoed from every page. Japan is "the one country in the world which does not disappoint . . . it is unquestionably the unique nation of the globe, the land of dream and enchantment, the land which could hardly differ more from our own were it located in another planet, its people not of this world." All this stuff is the mere parrot-like repetition of Lafcadio Hearn, the Brito-Corfo-American, who now finds salvation as a naturalized Japanese under the name of Koizumi Yakumo. The truth is, the more intimately we know the Japanese, the more we find them like other folk, though they play their parts upon a different stage and with the help of a different set of properties, which are being daily and rapidly replaced by those of the West. A test of a writer's real knowledge of "things Japanese" is his treatment of Shinto. Judged by this test, the author must be pronounced untrustworthy. His account of the "Way of the Gods" is a description of what it is not, not of what it is. What it is may be gathered quite clearly from the 'Kojiki,' or ancient annals, translated long since by Mr. Chamberlain, and from the essays of Sir E. Satow, based

upon the works of Mabuchi, Motoori, and the other Shinto revivalists of the end of the last century and the earlier half of the present one. Shinto might have become a religious and ethical system, but its development was arrested by Sinicization and Buddhism, and it remained a rough draft of combined naturalism and fetishism, mingled at a later period with imported ancestor-worship and Taoism. Shinto is nothing and has produced nothing—*ex nihilo nihil fit*; its modern developments are eclectic jumbles which have lost the one charm of Shinto—its simplicity.

After all, the soul of a nation is to be found in its literature, and the literature of Japan, which now has the respectable antiquity of about a thousand years, can scarcely be accorded the rank of a second class among the literatures of the world. It has not produced a line of poetry worth remembering, nor a doctrine, religious, philosophical, or political, worth consideration. In the mediæval romances some dainty and delicate work is to be found, and in the novelists of the closing years of the Shogunate the scenes of social life are often vividly enough portrayed, while occasionally philosophical views of some depth are to be met with in the later histories. But the growth of Japanese thought and imagination—like that of Shinto—was arrested by Chinese influences centuries ago; and what does seem characteristic of the Japanese mind, its lack of originality, has prevented it from even attempting to shake off the yoke. In art Japan has been more successful; if borrowed from China, Japanese art has progressed through the superior craftsmanship of the Japanese, and must be admitted to have reached during the last seventy or eighty years of the Shogunate (1770–1850) a higher point of excellence than the Middle Kingdom ever achieved.

One word more. Under the extravagances of Mr. Hearn and the author of these volumes there does lie a certain amount of truth, but in relation to old, not to new Japan. Old Japan, to the foreign observer, who saw only the externalities of the time, did, in fact, often appear a paradise—not on account of its scenery (which, after all, is inferior to that of many parts of China, and is not to be compared with that of Switzerland and Italy, appearing, as it does, more beautiful than it really is to the weary traveller across the Pacific or enfeebled visitors from the Chinese treaty ports), but rather on account of its social aspects, the sort of graduated order and distinctions of caste, ceremonial, and dress, the quaint pageantry, and the harmony in colour, form, habits, and modes of life within each class of society. To the Japanese observer, the Samurai class in especial, who saw society from within, the case was far otherwise; he groaned under an inflexible, many-graded tyranny more searching perhaps than that of any other system known to history, and absolutely merciless in its application. And it was the Samurai class, not the people of Japan, who made the revolution of 1868; the same class maintains and profits by its results.



## NEW NOVELS.

*The Cost of her Pride.* By Mrs. Alexander. (White & Co.)

MRS. ALEXANDER and her printers must share the blame of eccentric spelling and tropes of speech. "Gayety," "cepticism," "all the whole life," "a slight swell figure"—these be trials to the jaded reader. The story is concerned with the effect upon the heroine's life of a marriage contracted in a moment of despair, after she has heard herself lightly spoken of by the man she loves. She finds her hasty choice has mated her with a second-class rake, and in her loneliness, pending her divorce, she accepts the guardianship of the invalid daughter of her rival. This is all; but the story gives the impression of a sound heart in the heroine, whatever may be thought of her head.

*The Repentance of a Private Secretary.* By Stephen Gwynn. (Lane.)

THERE are some amusing sketches of modern flirtation in this story. The private secretary, who gains the love of his employer's wife and repents before mischief is done, is asked not long afterwards to be the godfather of her child. The letter in which she conveys this request is most cleverly written, and seems to be a genuine composition. Apart from this, there is not much in the book. It is short, and by no means literature for any but adults, some of whom, however, it can hardly fail to please.

*Her Marriage Vow.* By C. V. Rogers. (White & Co.)

As 'Her Marriage Vow' progresses it proves to be a feeble story of a mildly sensational sort. At first there seemed evidences of at least an intention towards character-drawing; but it goes no further than that. The author avoids all accomplished of the kind, and trusts to certain well-tried, time-honoured situations, yet without making anything even of these. Roger MacDuggan, who stands for hero, is from first to last a poor sort of dummy. His "child-wife," who gave a slight promise of better things, is eventually nothing more interesting than the virtuous runaway bride of the old unregenerate *Family Herald* days. Early misunderstandings, of course, speedily part the pair. After five years of joint regrets they meet in a cemetery or somewhere without recognition on the yearning husband's side. Later on, wife and child return to Scotland, and settle down as the nearest neighbours of MacDuggan. An illness has produced on the wife the not undesirable, but uncommon effect of making her far more beautiful, but at the same time unrecognizable, at least to one of the husband's limited intellect. They go on meeting in hospitable country houses and elsewhere. "Marriage as a sacrament" is discussed, and so forth. They writhe and pale beneath the ordeal. Joy at length comes in the morning, or on the last page of the story.

*A Triple Entanglement.* By Mrs. Burton-Harrison. (Fisher Unwin.)

THE triple entanglement which supplies a name for this little book refers, no doubt, to a sort of triangular attachment between

two young American men and a nice little English girl. Both are more or less honourably in love with her, and she is to some extent, from mixed motives of mercy and affection, in love with them. There is no entanglement in the usual sense of the word. The treatment of this and the other portions and people of the story (which do not, by the way, hold together very well) is of the superficial kind, but touched with that sort of lightly suggestive air now common even in novels of merely average merit. The trick has been caught, and is nowadays practised by mediocre pens. It gives a rather false look of good workmanship to much that without it would scarce pass muster. 'A Triple Entanglement' is not at all uninteresting, however. In it the American and the Britisher forgo their in the continental haunts that are the happy meeting ground of both races.

*Between the Devil and the Deep Sea.* By Stella M. Düring. (Innes & Co.)

THERE is a conscious effort in this tale to impart probability to an absolutely impossible set of circumstances. We may quote a paragraph of confession which gives a very adequate idea of part of the story:—

"It was when we were at Rushponds, Lady Mary and I. We changed names—for fun. She had seen Valentine Kenyon—and I thought it was only fun. Afterwards, when I found out she was in earnest, it was too late to stop things. Then I—I—oh, I didn't know what to do! I had no money and no friends. I could not stay at Rushponds, and there was nowhere else to go. Lady Mary had to go to Malta. She left me her letters to post—one to her housekeeper, to tell her she was not coming here after all. I—I did not post that letter. I burnt it—and I came down here in her place."

Where, it should be added, this remarkable young lady had a child, whom Lady Mary insisted on recognizing as the heir to her husband's estates. However, assuming everything in favour of the author, we can, at all events, call this a carefully thought-out and well-written romance. There is a mistake on a matter of law in the early pages, and now and then the colouring is too strong.

*Angel.* By Mrs. Ensell. (Digby, Long & Co.)

A TYPE of fiction familiar to our great-grandparents seems to be that to which Mrs. Ensell's novel belongs. Caverns, mysteries, and unsuspected relationships constitute its main features. It is rather forced and artificial, but by no means ineffective. Mrs. Ensell writes agreeably and with care, and redeems her story from ineptitude.

*The Rogue's Paradise.* By Edwin Pugh and Charles Gleig. (Bowden.)

"England? That land of the brave and the free, where everybody does as he likes and—whom he likes; where there is one law for the rich and five hundred for the poor; where everybody talks about heaven as if he were on the committee of management."

These words are appropriately put in the mouth of a scoundrel whose adventures in eluding the police in a Southern territory have been no doubt suggested by a recent notorious case. As will have been seen, the appropriate form of the little work is farce; and in that light it may be regarded as

successful, the dialogue being often crisp and epigrammatic.

## CHRISTMAS BOOKS.

IN *Ralph Denham's Adventures in Burma* (Edinburgh, Nimmo, Hay & Mitchell) G. Norway has successfully linked together a series of adventures which are supposed to have been encountered—partly at sea, but principally amid the forests of Burma—by two boy shipmates. The book is obviously designed to interest young people, and this it is likely to do, for it abounds in thrilling incident; but the adult reviewer may nevertheless be permitted to feel misgivings as to whether any real boy ever passed through so many perils in the short space of something like a single year; and though the author displays familiarity with Burma and the Burmese, one or two points to which we propose to call attention are likely to arouse misgivings in an informed reader. Thus there is a passage on p. 70 which seems to imply that there is still a king reigning in Burma. On p. 205 the "rower" of a canoe flung down his "oar," and "looked back over his shoulder" before he did so, for the obvious purpose of seeing how near he was getting to the shore. Has the author never chanced to see a couple of natives paddling a canoe? On p. 120 "teak shingles" are correctly referred to as appliances of which the orchid hunter makes a convenient use; it is, however, open to doubt whether an English schoolboy will be aware that shingles made of teak are used primarily for roofing houses, shaped somewhat like roofing tiles in this country. The boy hero, travelling with three grown Europeans and a native driver in a bullock cart along a jungle road, is the first to perceive a leopard lying across the path; a line or two lower down it is added that the bullocks perceived the danger "in [sic] the same moment as the men"; the leopard then sprang at the party twice, and was at last killed. Would it not have been more proper to represent the bullocks as scenting the leopard first, and showing signs of uneasiness? Next, the native driver would have been on the alert, and have warned the Europeans. Moreover, it may be greatly doubted whether a tiger or a leopard would lie across a jungle road in order to attack as described. The cowardly brute on hearing the loud creaking wheels of the approaching cart, and men's voices, would have slunk into the bush out of sight and have attacked out of the jungle alongside the road, if he had attacked at all. Of course, we have here to deal with fiction, and fiction it is. In real life no naturalist would be so silly as to take two unacclimatized European sailors with him into the jungle to hunt for orchids, when experienced natives might be hired at cheaper rates. Jungle fever and dysentery may—in a story-book—be conveniently ignored; but if five Europeans (two of them lads), all for the first time, spent some months in jungle travelling, the actual consequences at the end would probably be something of this sort: one dead of fever, two crippled with dysentery, one in fairly good health, one invalided to Europe. In spite, however, of a few weak points such as these, the book is an entertaining one, and many boys, we hope, will read it.

It is a sad thought that though there are so many plums in the fare for the body at Christmas, it is the rarest thing imaginable to find them in any quantity in that which is provided at the same season for the juvenile mind. In *The Reign of the Princess Naska* (Blackie & Son), however, plums have been lavishly provided by Miss Amelia Hutchinson-Stirling. The book is full of them, and will be pleasant reading for young and old. It is original, too, and not a mere imitation of some good book which has preceded it. There is a note of sadness in its title, for we recognize that the



reign will end with the story. When this begins the princess is a child of eleven. She has up to this time lived under the dominion of a great-aunt, who has striven to repress every generous impulse. We will not tell the story, but in the very first chapter the child's generous heart is deeply moved by what she feels to be a terrible wrong. She asserts her authority, which in Tsarkovia is absolute, upon which His Weightiness the Lord High Chancellor, the Lord High Tutor, the Mistress of the Palace, and the Commander-in-Chief resign, and depart to the Court of a claimant of the crown—the latter being accompanied by the army. We can thoroughly recommend this little book, which is adequately illustrated by Mr. Paul Hardy.

*Chums at Last*, by A. Forsyth Grant (Nelson & Sons), is an uncommonly good story for boys, illustrating not only the discipline of public schools, but also the high standard of honour and truth which should be characteristic of English education, the training which has done and does so much for the formation of our national character. It may with advantage be placed in the hands of boys of any age. The author evidently has made a study of the youthful mind, and has formed a just opinion of it.

#### MINOR BIOGRAPHICAL LITERATURE.

THE practised hand of Sarah Tytler has produced *Six Royal Ladies of the House of Hanover* (Hutchinson & Co.), a volume of biographies dealing with the Electress Sophia, the consorts of the four Georges, and Queen Adelaide. The compilation has been made from somewhat obvious sources, and we are bound to say that we have failed to discover any fresh points of view. Thackeray seems, indeed, to be regarded as a final authority, though a novelist is not always a certain guide to historical characters, notably in the case of a man like George II., whose oddities were compatible with genuine political talent. The book, however, is thoroughly readable, and royal vices are most discreetly dealt with.

It may be doubted whether Mrs. Ambrose Myall was wise in publishing a memoir of her father *James Hain Friswell* (Redway). She is evidently ill provided with materials, for she goes to the length of reprinting the verses which the late Henry Morley found transcribed in a copy of the 1645 edition of Milton's poems, and imagined to be by the great man, and a letter from the *Standard* in which Mr. Friswell endorsed this rash assumption. The truth is there was nothing remarkable in Friswell's life. Owing to his father's neglect, he had a scanty education; he was bred an engraver, and became a struggling man of letters, whose books yielded more profit to his publishers than himself. He seems to have been a good husband and a kind father; but outside his home he was considered somewhat hot tempered, and got involved in quarrels now best forgotten.

*The Whitefoord Papers*, edited by Prof. W. Hewins (Clarendon Press), is not a family history of the Quidfurds or Whitefoords of that ilk in Renfrewshire, and afterwards of Ballochmyle in Ayrshire, whose most noted member was Col. Walter Whitefoord, the cowardly murderer of Isaac Dorislaus. It is a collection of over two hundred letters, written by or to Col. Charles Whitefoord and Caleb, his son, between 1739 and 1810. As a whole they were not worth printing. The father supplies an unsavoury description of Chatham in 1743; a bitter obituary of James M'Crae, Governor of Madras; and a few documents relating to the Forty-five, when the colonel was taken prisoner at Prestonpans. These last, however, are not altogether new, and are disfigured by such obvious misreadings of the MS. as "Amobrie" (Amulree) and "Mapleburgh" (Musselburgh); what "Snugborough" stands for is beyond guessing. A sketch of Guernsey in 1753 and

two letters on the effects of the Lisbon earthquake are Caleb's principal items. He spent some months in Portugal to master the wine-trade, and afterwards lived in London as a wine-merchant, wit, and poet, and the supposed inventor of "cross-readings," which Mr. Hewins might have at least defined. To-day he is barely remembered as the original of the old gentleman in Wilkie's 'Letter of Introduction' and by Goldsmith's lines on him containing the couplet,

Merry Whitefoord, farewell, for thy sake I admit  
That a Scot may have humour, I'd almost said wit,  
which is a sort of anticipation of Sydney Smith's dictum. By far the most interesting pages in the volume are the ten devoted to 'Anecdotes of Sterne' by the York antiquary and wine-merchant, John Croft. Their interest is somewhat discounted by Mr. Sidney Lee's having had the use of advance proofs of them for his sketch of Sterne in the 'Dictionary of National Biography'; a reference to his article will best illustrate their extraordinary value. This is Croft's opening paragraph:—

"Herewith are the Anecdotes of *Sterne*, as I promised you, at your agreeable Apartment *Adelphi* and are all I could collect, or recollect at present. 'Tis a Pity it had not been hinted before as Mr. Bridges and others who were very intimately acquainted with him and the Family are lately deceased. Yet upon the whole very few *Materialis* or Incidents could possibly occur, worth notice, or to form his Life, as he lived so many years in obscurity, and what is termed still Life, further than as it may please or come home to you, or others who enjoyed his company, or are partial to his Writings, and so glad to hear any *minutiae* about him. I was, as it were, brought up under him, as he was Vicar of Stillington, where I was born, the distance only of two miles from Sutton, and he was a constant Guest at my brother's Table, but my long absence abroad in Portugal, and his being so much taken up in the gay World made a large gap in our Intimacy, tho' am sorry to venture to pronounce, and dissent from the old Quodlibet *de mortuis nil nisi bonum*, that he was far from being a good man as your *Adelphi* is from the Elephant that stood at Buckingham Gate."

And then Croft goes on to tell how Sterne fell out with his uncle, the preceptor, "about a favourite mistress" of that dignitary's (did they then keep harems at York?); how he and his wife started a dairy-farm, but failed by always underselling their neighbours; how he drove his wife out of her senses by his "infidelity to the Marriage Bed"; how she fancied herself the Queen of Bohemia; how, on inquiry at Dodsley's for Tristram Shandy's works, Sterne's "Vanity was highly flattered, when the Shopman told him that there was not such a Book to be had in London either for Love or money"; how he "flattered himself that his Person was very much admired by the Ladies, so that he turned his mind intirely to Galantry"; and how

"the Books that he studied and drew from most were the *Moyen de Parvenir*, a small French book, I had it from himself, *Montaignes Essays*, he affected the style of Rabelais, and particularly Bishop Hall's Works which he copied a *pie de la lettre*. He was also a great admirer of the pathetic novel *Le Doyen de Coleraine*, the naïveté of the *Paysanne Parvenue de Marisau* &c. He has lately been accused of Plagiarism by a Mr. Ferrier, for which refer to *Manchester Essays*, Vol. 4th. He affected mostly Books of the Black Letter from whence he could draw stories without being detected."

These anecdotes would have borne a good deal of annotation. We find none, as a matter of fact. On the other hand, there are quite unnecessary foot-notes on Sir Robert Strange, Robert Mylne, and others, who are all in the 'Dictionary of National Biography.' The work throughout is both over-edited and under-edited. On p. 118 it might well have been mentioned that the Duchess of Hamilton and the Countess of Coventry were sisters; and the "Miss Jenny" whom in 1739 Col. Whitefoord offers to make Queen of Minorca was almost certainly the "celebrated Jenny Fall" of "Jupiter" Carlyle's autobiography, "a coquette and a beauty, lively and clever no less than beautiful." Her story has still to be written.

*Margaret of Denmark*. By Mary Hill. (Fisher Unwin.)—This is so obviously the work of a

tyro who has still very much to learn that it would be unfair to criticize it too severely. Moreover, it has its merits. Although the author has not gone to the original sources, and is dependent for much of her information on somewhat antiquated documents, she has not read carelessly, and has succeeded on the whole in giving a succinct and coherent account of the difficult period she has made the object of her study. Unfortunately, her style is still in the embryonic stage, and such depressing sentences as "She had early found that her policy gained force from being unanticipated, and she has left as few traces behind her as she gave indications ahead," are the rule instead of the exception. Thus Miss Hill's book at the best is not particularly stimulating. There are, too, a few mistakes which might have been avoided by a little more care in correcting proofs, e.g., the Swedish province of Bleking is always spelt "Blenking," Herr Birger Persson of Finsta is mis-called Jarl Persson, and the branch of the Teutonic Order settled in Prussia is oddly termed "The Prussian Knights of the Holy War."

#### HISTORICAL FICTION.

*The Angel of the Covenant*, by Mr. Mac-laren Cobban (Methuen & Co.), will interest those Scotsmen to whom the political conflicts of the seventeenth century still offer a mine of most alluring metal. Those whose reading has ever led them through the pages of Pitcairn, or the gossiping chronicles of Gordon or Spalding, will follow Mr. Cobban with the appreciation born of knowledge. Of the protagonists in the Scottish "troubles" there is one who stands out as a gallant and attractive figure, the Marquis of Montrose. We lately had occasion to notice in 'John Splendid' an essay in this field, treating from the Campbell point of view some aspects of Montrose's great campaign and of the curiously complex character of his famous enemy. It is hard, as we then noted, for any to tread the ground which Scott has made his own. Yet in Mr. Munro's case the attempt was justified; and in Mr. Cobban's book we find an elaborate study of the Royalist hero from an aspect not hitherto adopted. For it is not as the Cavalier champion or the political martyr that we see him. The portrait by Jameson prefixed presents the suggestive features of the boy of seventeen, already his own master and on the point of the marriage which our author considers was a loveless one. It is the gradual development of fixed opinions, throughout the period when Montrose was enforcing in Aberdeenshire the first Covenant, which is Mr. Cobban's theme. He has used his materials well, and made a strong case for the consistency of his hero, while recognizing the mixed motives which animate the best of us. Political freedom was the ideal which in 1641-3 was endangered by Argyll and the obscurantists of the Presbytery, as it had previously been by the ecclesiastical innovations of the king. That Montrose and his order had personal indignities to avenge does not seriously affect the justice of his political standpoint, and it is not unreasonable to say that "Argyll came after his true time; Montrose before him." Certainly the gallant spirit of the Grahame is the more modern—modern as the poems of Homer. Presbyterian bigotry, to say nothing of feudal ambition, is antiquated as the mathematics of Thales. Though the book inevitably suggests historical reflections, both romantic interest and truth to time and place are more general attractions. The scene opens in Aberdeen in 1629, whither Montrose has repaired for his sitting to Jameson and his admission to the freedom of the city. Alec Burnet, a cadet of Leys, there makes the acquaintance of his future friend and leader, and it is by his pen, very successfully reproducing the literary Scotch of the day ("back and forth" and other modernisms notwithstanding), that these memoirs are written. Two recent

tragedies affect the group assembled in the house of the Lady Balgownie, the Gordon widow of a Keith. One is the well-known "Burning of Frendraught," which is somewhat unwarrantably altered in its details to admit of Keiths and Meldrums in lieu of the Gordons and Crichtons of the real tragedy, and the other the dark and "ower-true" tale of Sir John Colquhoun of Luss, whose incestuous seduction of Montrose's sister was attributed to necromancy. To this terrible misfortune of his house it was probably due that Montrose was abroad at the crucial moment of the king's first visit to Scotland. The sinister Laird of Luss has left no trace in real history, being confused by the genealogists with his successor, the Royalist Sir John; but in the novel he appears from time to time as a hanger-on of Argyll and only second to his leader as the evil genius of the piece. His victim, Lady Katherine, is a most pathetic figure, and crowns her life of sorrow and unselfish piety by dying at the stake as a witch, in lieu of her friend Magdalen Keith, the "Angel of the Covenant," whom the vengeance of Argyll is represented to have sent to her doom. Magdalen's is a rare and fiery spirit, and her devotion to Montrose, admirably exemplified in the story, is the cause of the accusation against her. Her position in the title rôle is justified by the influence which she exercises over all sorts and conditions of men, earls, ministers, and gaberlunzies, who throng these lively pages, and require some such bond of union to keep them relatively in the proper focus. In the end we leave her in the hands of the faithful Burnet, who is also rescued at the gallows foot by one of the Gordon partisans who figure largely in the alarms and excursions of the time.

*The Castle Inn*, by Mr. Stanley J. Weyman (Smith, Elder & Co.), is such a remarkable improvement on 'Shrewsbury' that it seems difficult to believe it written by the author of that dull book. In the first place, it is about a much more interesting period, the period which, as Mr. Weyman knows to his credit, has been made living and sparkling by Horace Walpole. Mr. Weyman is well steeped in his Walpole, and brings in, by allusion and actual presentment, many of his characters; he even ventures on a scene with the great Earl of Chatham, which has nothing which seems improbable in it, though his figure is realized rather by the impression the other characters have of him than by his actual appearance; and this, curiously enough, seems true of the great earl, at any rate in the latter years of his life. Moreover, the setting in which all these charming eighteenth-century people move is a good one; it is a pleasing love story, in which oaths, duels, and the badinage of lovers are interspersed with satisfactory effect. But the great merit of the book is the marvellously exciting chase after the heroine, who has been kidnapped in a chaise by the villain and some Bristol sailors. The description of the wild ride over the Bath road has a fine sense of motion about it, and the various vicissitudes which befall the heroine before she is found and the constant disappointments of her pursuers, if perhaps a little prolonged, at any rate keep the reader's mind alert. Before leaving this excellent book of adventure a word must be added of gratitude to Mr. Weyman for the loving way in which he describes the old inn at Marlborough and all the scenery of the place; it can surely only have been done by one to whom the inn buildings had been the Alma Mater of his school days.

*Hope the Hermit* (Longmans & Co.), Edna Lyall's tale of Cumberland in 1689, or thereby, introduces us pleasantly to sundry Jacobites and Williamites of the North Country, and yet its main interest is a love story, upon which politics have only an external bearing. The author knows the ground, and the nomenclature of Radcliffes and Salkelds, Lawsons and Mounseys, is sufficiently appropriate. The cha-

racter of John Radcliffe, the plotter, a jovial villain, who has gloomy possibilities even of crime about him, is the most distinctive. The fateful impulses which lead him first to the brink of murdering the innocent infant son of his first wife, and at last cause him to personate that son and die in his stead in a duel, strike a perfectly harmonious note in his easy composition. The entire courtesy of the man, and his readiness to appreciate character on the spur of the moment, make him the most agreeable of adventurers. The luckless son, whose birth so long lies under the unjust stigma his father's conduct has inflicted, is all that is necessary in the leading lover, but does not transcend the average of such heroes. Audrey Radcliffe is a sufficient heroine, though she is singularly blind to Michael's devotion, and obtuse in preferring the coarse animal Brownrigg until his true character comes out in the exciting scene when he catches her on her night march to succour her Jacobite uncle. There is plenty of well-told incident in this well-balanced and soundly written romance. We get a glimpse of William of Orange and his queen, also of the Society of Friends, who are sympathetically treated.

*A World Bewitched*. By James M. Graham. (Harper & Brothers.)—Meinhold's romance 'Sidonia' and Mr. Graham's 'A World Bewitched' deal with the ecclesiastical and judicial crusade against witchcraft in the early years of the sixteenth century. Meinhold selected Pomerania as the scene of his story, and Mr. Graham chooses the south-west of France; but here the resemblance, such as it is, ceases. The later novel contains no heroine to equal Sidonia von Bork; and though a painstaking effort is made, there is nothing to parallel the dramatic effect of Meinhold's romance. Mr. Graham's story is not without its own interest, and it is a novel and quaint variety in the mass of contemporary historical fiction. This characteristic is, however, due to the subject, and not to its handling. The composition is laborious, and rarely shows ease and grace, but is free, as a rule, from any serious blemishes. A fair literary portrait is given of Henry IV. towards the conclusion of the volume; but the king's appearance on the scene hardly redeems the conclusion of the book from decrepitude. The cover of the book has a design which is rendered familiar by Méryon's etching of 'Le Stryge.'

Few better romances of the seventeenth century have been lately published than *The Silver Cross*, by S. R. Keightley (Hutchinson & Co.). The story deals with Mazarin and the Duchesse de Chevreuse and their quarrels, and with the loves of a Mlle. de Peyronnet and the Marquis de Fontanges. The familiar ingredients of the historical romance are agreeably used by Mr. Keightley, who has already earned praise for similar publications. His narrative is chiefly remarkable for its shortness and crispness; and the manners and morals of the time are so discreetly handled that the book can be read by the young as well as by adults, and by both with equal pleasure. Perhaps for the size of the book the dialogue may be thought to occupy a little too much space. The writer is wrong on more than one occasion in his use of pronouns. In such a sentence as "It is only after one gets out of the fire that he sees how he is burnt," the writer shies at the reflexive, "one sees how one is burnt." Transatlantic custom has often refused "one" and "oneself," but there is no reason why English writers should avoid the construction in question; and in all other respects Mr. Keightley conforms to home usage. Some of the scenes in the volume are illustrated by Paul Dare.

Two themes are used to make up the story of *The Mawkin of the Flow*, by Lord Ernest Hamilton (Fisher Unwin), and they might as well have formed two separate narratives. In each the story of the heroine's life is complete without the other. Marjorie, the cotter's

daughter, and Jennie "pu'-the-dockens" were inhabitants of the borderland north of the Tyne in the early part of the seventeenth century. The one a noble-hearted lass, the other a fugitive from justice and "wanted" as a witch, they do not meet in the course of the narrative, though brought into contact with the same men. The histories of both are well told, and make a pleasant and original volume. Apart from the above-mentioned disadvantage, the composition is as good as the author's utmost pains can make it. He should, however, have added a glossary of doubtful and difficult words and phrases peculiar, no doubt, to the place and time he has selected. These are sufficiently numerous to prove an obstacle to the enjoyment of the book by readers who know nothing of their meaning. In most respects 'The Mawkin of the Flow' is distinctly superior to the same writer's 'Outlaws of the Marches,' and both give promise of better things.

*The Fatal Gift*. By Frankfort Moore. (Hutchinson & Co.)—Mr. Moore's work has ever a note of animation, and he has not written a brighter bit of fiction than the semi-historical tale he has woven round the fortunes of the Gunnings. Wit abounds in his pages; but his wild Irish girls, in spite of the naive frankness of their fortune-hunting, discover in their several ways the existence of deep feeling beneath the husk of frivolity. The contrast of character between the reckless and brilliant Maria and the tenderer, more thoughtful Betty is as marked as their sisterly affection; and the irony of their fates adjusts their lives accordingly. But the best studies in the book are the shiftless Irish father and the scheming mother, whose zeal for the worldly success of her daughters entirely obliterates such graces as truth or common gratitude. Yet even Mrs. Gunning wins our sympathy in her uphill fight with fortune. The ladies' adventures in town introduce the reader to much historic company. Of George Ann Bellamy the author takes a more favourable view than history would seem to justify. She plays an honest part as friend and lover, and is rewarded with signal ingratitude. The same is the fate of that perfect, gentle knight, Jimmy Blake, most unselfish of victims of the fatal gift. As we near the consummation of the story the interest grows more serious, and Jimmy's death is a meet catastrophe. The style is fairly, but not needlessly redolent of the time. They did not use the word "acquaintanceship" in classic days; "ructions" may be tolerated from the lips of an Irish hoiden, possibly; but there are few lapses of any sort. The old Scotch title of Blantyre is not well selected for the eldest son of a fictitious marquis; and a duke's daughter who married a marquis's eldest son would not continue to be called by her maiden title.

#### OUR LIBRARY TABLE.

A NEW edition of *Aurora Leigh* (Smith, Elder & Co.) is distinguished by a prefatory note from the too rarely exercised pen of Mr. Swinburne. His prose is as vigorous and brilliant as ever, and we need hardly say that these qualities, rare as they are in modern introductions, do not militate against critical judgment. High praise there is (and who better fitted to talk of "the radiance and the fragrance of babyhood" than Mr. Swinburne?), but also a keen sense of the womanly limitations of the piece, which make *Aurora* a much more vital and successful figure than *Romney*.

MESSRS. SAMPSON LOW & Co. have conferred a boon on those whose pockets are scantily filled by issuing Mr. Black's *In Silk Attire* at sixpence. The type, unluckily, is too minute for old eyes.

MR. FIRTH has written an excellent introduction to a pretty edition of *The Pilgrim's Progress*, issued by Messrs. Methuen. Mr. Anning Bell contributes thirty illustrations.



We have on our table *Epitome of High Court Practice*, by W. A. Pocock (E. Wilson),—*Russian Hosts and English Guests in Central Asia*, by J. T. W. Perowne (Scientific Press),—*University and Social Settlements*, edited by W. Reason (Methuen),—*Leibniz: The Monadology*, translated by R. Latta (Oxford, Clarendon Press),—*Chemical Analysis*, by W. Briggs and R. W. Stewart (Clive),—*Lectures on Elementary Mathematics*, by J. L. Lagrange, translated by T. J. McCormack (Kegan Paul),—*The Modern Marriage Market*, by M. Corelli and others (Hutchinson),—*Cyril Westward*, by H. P. Russell (Art and Book Company),—*The Troubles of Tatters, and other Stories*, by Alice T. Morris (Blackie),—*Bruce Reynell, M.A.*, by J. D. Craig (Stock),—*The Intervention of the Duke and a Wise Impersonality*, by L. A. Harker (Bowden),—*A Story-Book for Lesson Time*, by R. Bankes (Constable),—*The Ladies of Llangollen*, by C. Penruddocke ('Llangollen Advertiser' Office),—*The Girls of St. Bede's*, by G. Mockler (Jarrold),—*A Man of No Account*, by D. Trelawney (Church Newspaper Company),—*Idylls*, by M. M. Hellyer (Digby & Long),—*Cuba, and other Verse*, by R. Mannors (Toronto, Briggs),—*Vondel's Lucifer*, translated from the Dutch by L. C. van Noppen (Continental Publishing Company),—*A Little English Portfolio*, by Ada Iddings-Gale (Truslove & Hanson),—*Willow Leaves: a Wreath of Memories*, by R. Veitch (The Unicorn Press),—*Poems*, by Eva Gore-Booth (Longmans),—*St. Agnes, a Sacred Drama in Three Acts*, by E. G. H. (S.P.C.K.),—*The Jewish Year*, by A. Lucas (Macmillan),—*Bible Manners and Customs*, by the Rev. G. M. Mackie (A. & C. Black),—*Doctrine and Development*, by H. Rashdall (Methuen),—and *Christianity and Anti-Christianity*, by S. J. Andrews (Putnam). Among New Editions we have *Frederic, Lord Leighton, P.R.A.*, by E. Rhys (Bell),—*The State*, by W. Wilson (Boston, U.S., Heath & Co.),—*Rediviva, a Drama*, by C. L. Innes (Kegan Paul),—*Assyria*, by the late G. Smith (S.P.C.K.),—*The Ice Prison*, by F. F. Moore (S.P.C.K.),—and *The Young Franc-Tireurs*, by G. A. Henty (Griffith & Farran).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Ball's (C. J.) Testimonies to Christ, cr. 8vo. 6/  
Bird's (H. J. G.) Christ Foretold, cr. 8vo. 5/  
Campbell's (L.) Religion in Greek Literature, 8vo. 15/  
Causin's (N.) The Spirit of the Holy Court, reprinted from the Edition of 1834, 18mo. sewed, 3/6 net.  
Church Congress at Bradford, 1898, Official Report, 10/6 net.  
Harrison's (W.) Clovelly Sermons, cr. 8vo. 3/6  
James's (W.) Human Immortality, 18mo. boards, 2/6  
Light on the Weary Path, extra cr. 8vo. 3/6  
Robinson's (W.) From Brahmin to Christ, cr. 8vo. 2/6 net.  
Thornton's (D. M.) Parsi, Jaina, and Sikh, Maitland Prize Essay for 1897, cr. 8vo. 2/  
Twentieth-Century New Testament, a Modern Translation from Westcott and Hort's Text, Part I, cr. 8vo. Imp. 1/8  
Use of Sacraments, I. The Sacrament Customs as set forth in the Consuetudinary and Customary, 8vo. 12/ net.

Law.

Paterson's Practical Statutes of the Session 1898 (61 and 62 Victoria), edited by J. S. Cotton, 12mo. 8/

Fine Art and Archaeology.

Cabinet-Making for Amateurs, 8vo. 2/6  
Carpenter's (E.) Angels' Wings, extra cr. 8vo. 6/  
Egypt Exploration Fund Archaeological Report, 1897-8, 4to. sewed, 2/6 net.  
Gray's Elegy and its Author, Illustrations, oblong 4to. 12/6  
Holmes's (C. J.) Hokusai, 18mo. 2/6 net. (Artist's Library.)  
Rea's (H.) Tuscan Artists, their Thought and Work, 5/ net.  
Reed's (E. T.) Tails with a Twist, Verses by "Belgian Hare," oblong 4to. 3/6

Poetry.

Farmiloe's (E.) All the World Over, with Verses by E. V. Lucas, oblong 4to. 6/  
Langford's (J. A.) The Lily of the West, and other Poems, 5/  
Milton's Minor Poems, illustrated by A. G. Jones, 6/  
Sacred Poems and Dainty Poems of the Nineteenth Century, 2 vols. 18mo. 7/6 net.  
Whitten's (Wilfred) London in Song, cr. 8vo. 6/

Bibliography.

Giles's (H. A.) A Catalogue of the Wade Collection of Chinese and Manchu Books in the Library of the University of Cambridge, Imp. 8vo. 12/6

Philosophy.

Aitken's (E. H.) The Five Windows of the Soul, cr. 8vo. 6/  
Giddings's (F. H.) The Elements of Sociology, cr. 8vo. 6/ net.

History and Biography.

Ashbourne's (Lord) Pitt, some Chapters of his Life and Times, 8vo. 21/

Biagi's (G.) The Last Days of Percy Bysshe Shelley, 6/  
Browning's (O.) Charles XII. of Sweden, cr. 8vo. 6/  
Buchan's (J.) Brasenose College, cr. 8vo. 5/ net.  
Byron's (Lord) Letters and Journals, Vol. 2, edited by R. E. Prothero, extra cr. 8vo. 6/  
Dill's (S.) Roman Society in the Last Century of the Western Empire, 8vo. 12/ net.  
Gibbon's (H.) Decline and Fall of the Roman Empire, edited by J. B. Bury, Vol. 6, cr. 8vo. 8/  
Gomme's (G. L.) London in the Reign of Victoria, 2/6  
Harford-Battersby's (C. F.) Pilkington of Uganda, 8vo. 6/  
King's (G.) De Soto and his Men in the Land of Florida, 6/  
Lang's (A.) The Companions of Fickle, 8vo. 16/  
Lee's (S.) A Life of William Shakespeare, extra cr. 8vo. 7/6  
Pastor's (L.) The History of the Popes from the Close of the Middle Ages, from the German, Vol. 6, 8vo. 12/ net.  
Reynolds (H. R.), his Life and Letters, edited by his Sisters, 8vo. 9/  
Smith's (M.) Bismarck and German Unity, cr. 8vo. 3/6 net.  
Tennyson (Alfred, Lord), by his Son, 12 vols. 150/ net.  
Thirleton-Dyer's (T. F.) Old English Social Life as told by the Parish Registers, extra cr. 8vo. 6/

Geography and Travel.

Younghusband's (F.) Among the Celestials, abridged from 'The Heart of a Continent,' extra cr. 8vo. 7/6

Philology.

Benbow's (H. C.) First Exercises in French Prose, cr. 8vo. 3/6  
Breul's (K.) The Teaching of Modern Foreign Languages in our Secondary Schools, cr. 8vo. 2/  
Cook's (S. A.) A Glossary of Aramaic Inscriptions, 8vo. 7/6  
Freytag's Die verlorene Handschrift, Notes by K. M. Hewitt, cr. 8vo. 3/6  
Goethe's Iphigenie auf Tauris, Notes by C. A. Eggert, 3/6  
Soleil's (L.) French Commercial Correspondence, Preliminary Course, cr. 8vo. 3/6

Science.

Allen's (G.) Flashlights on Nature, cr. 8vo. 6/  
Briggs (W.) and Bryan's (G. H.) The Tutorial Algebra: Part 2, Advanced Course, small cr. 8vo. 6/6  
Cornish's (C. J.) Animals of To-day, their Life and Conversation, extra cr. 8vo. 8/  
Highton's (H. P.) An Introduction to Practical Quantitative Analysis, cr. 8vo. 3/6  
Jersey Cattle, their Feeding and Management, 8vo. 3/6 net.  
Newbigin's (M. I.) Colour in Nature, cr. 8vo. 7/6  
Notes on Cage Birds, Second Series, cr. 8vo. 6/  
Thompson's (E. S.) Wild Animals I have Known, 6/

General Literature.

American Prose, Selections by G. R. Carpenter, cr. 8vo. 7/6  
Annet's (Mrs. C.) One Summer Holiday, Imp. 16mo. 5/  
Attwell's (H.) Gleams from Goethe, 16mo. 2/ net.  
Björnson's (B.) Absalom's Hair and A Painful Memory, 12mo. 3/ net.  
Boland's (M. A.) The Century Invalid Cookery Book, 3/6  
Boyd-Bailey's (E.) A Bit of Wool: Old Days and Now-a-Days, illus. cr. 8vo. 3/6  
Bunyan's (J.) The Pilgrim's Progress, illus. by R. A. Bell, 6/  
Chamisso's (A.) Peter Schlemihl, Illustrations by Sir P. Burne-Jones, 8vo. 3/6  
Chapman's (J. J.) Government and Democracy, and other Essays, cr. 8vo. 3/6  
Coleridge's (C. L.) The Main Chance, cr. 8vo. 6/  
Cotterell's (C.) Love is not so Light, extra cr. 8vo. 6/  
Cromie's (R.) The Lost Liner, cr. 8vo. 3/6  
Daniels's (H.) Doña Rufina, cr. 8vo. 2/6  
Dawbarn's (E.) Ransommoor, cr. 8vo. 6/  
Donisthorpe's (W.) Down the Stream of Civilization, 6/  
Dresser's (H. W.) The Power of Silence, 12mo. 3/6  
Gordon's (S.) Daughters of Shem, and other Stories, 6/  
Graham's (S.) A Bolt from the Blue, cr. 8vo. 3/6  
Grahame's (G.) In the Days Gone By, cr. 8vo. 6/  
Hamer (S. H.) and Neilson's (H. B.) Whys and other Whys, or Curious Creatures and their Tales, 4to. 5/  
Hewson's (J. J.) A Handful of Trumps, cr. 8vo. 3/6  
Hohler's (Mrs. E.) For Peggy's Sake, cr. 8vo. 4/6  
Larken's (E. P.) The Sea Prince, cr. 8vo. 5/  
MacLaren's (Ian) Rabbi Sanderson, 12mo. 2/6  
Macquoid's (K. S.) A Ward of the King, cr. 8vo. 6/  
Mam'zelle Grandmère, by Fiffine, cr. 8vo. 3/6  
Markham's (P.) By Juma's Banks, cr. 8vo. 3/6  
Mather's (J. M.) By Roaring Lion, extra cr. 8vo. 6/  
Meredith's (G.) One of our Conquerors, Revised Edition, 6/  
Monier-Williams's (M. S.) Figure-Skating, cr. 8vo. 5/  
(Jetham Library.)  
Nicholson's (C.) The Child Abel, 12mo. 3/6  
Owen's (J. L.) Seven Nights with Satan, cr. 8vo. 3/6  
Penn's (R.) The Song of the Harp, royal 16mo. 3/6  
Raimond's (C. R.) The Open Question, cr. 8vo. 6/  
Royal Navy List Diary and Naval Handbook for 1899, 3/ net.  
Shearman's (M.) Athletics, New Edition, cr. 8vo. 10/6  
Stables's (G.) Frank Hardinge, extra cr. 8vo. 5/  
Temple's (E.) Life's Questions, cr. 8vo. 3/6  
Trapmann's (L.) The Spookah and the Antidote, obl. 4to. 5/  
Turgenyev's (I.) A Lear of the Steppes, and other Stories, translated by C. Garnett, 12mo. 3/ net.  
Vintraa's (L.) Passion Royal, cr. 8vo. 6/  
Walker's (Mrs. F.) Misconception, extra cr. 8vo. 6/  
Warner's (H. H.) The Wooling of Nefert, cr. 8vo. 2/6  
Whyte-Melville's (G. J.) Katerfelto, extra cr. 8vo. 3/6

FOREIGN.

Theology.

Diekamp (F.) Hippolytos v. Theben, 6m. 50.  
Gehring (J.) Die Sekten der russischen Kirche, 5m.  
Müller (J.): Das persönliche Christentum der paulinischen Gemeinden nach seiner Entstehung untersucht, Part 1, 6m.  
Soury (J.) Jésus et la Religion d'Israël, 3fr. 50.

Fine Art and Archaeology.

Bachelin (L.): Tableaux Anciens de la Galerie Charles Ier, Roi de Roumanie, 80fr.  
Bousenot (G.): Art et Travail, Bijouterie, Orfèvrerie, 25fr.  
Crafty: Sur le Turf, Courses Plates et Steeplechases, 20fr.  
Wessely (C.): Schrifttafeln zur älteren lateinischen Paläographie, 8m.

Drama.

Loti (P.): Judith Renaudin, 2fr.  
Mendès (C.): Médée, 3fr. 50.

Bibliography.

Schenkl (H.): Die Bibliotheken der englischen Kathedralen, Conclusion, 1m. 70.

Philosophy.

Nicati (W.): La Psychologie Naturelle, 5fr.  
Jouin (H.): Vus de Profil, 3fr. 50.  
Lefèvre (A.): Entretiens sur l'Évolution Historique, 6fr.  
Loquin (A.): Molière à Bordeaux vers 1647 et en 1656, 2 vols. 25fr.  
Terdjuman Effendi: Grecs et Turcs, 5fr.

Philology.

Brunetière (F.): Études Critiques sur l'Histoire de la Littérature Française, Series 6, 3fr. 50.  
Gilbert (O.): Griechische Götterlebre, in ihren Grundzügen dargestellt, 10m.  
Leeuwen (J. van): Aristophanis Nubes, 6m.  
Pfaff (F.): Die grosse Heidelberger Liederhandschrift, Part 1, 5m.

Science.

Kassowitz (M.): Allgemeine Biologie: Vol. 1, Aufbau u. Zerfall des Protoplasmas, 10m.  
Schwendener (S.): Gesammelte botanische Mittheilungen, 2 vols. 25m.

General Literature.

Almanach de Gotha, 1899, 10fr.  
Bataille (A.): Causes Criminelles et Mondaines (1897-8): L'Affaire Dreyfus, 3fr. 50.  
Breen (M.): Mayotte, 3fr. 50.  
Campfranc (M. du): Colibri, 3fr.  
Deschaumes (E.): La Kreutzer, 3fr. 50.  
Esterhazy: Les Dessous de l'Affaire Dreyfus, Vol. 1, 1fr.  
Hauterive (M. d.): Gitana, 3fr.  
Hello (P. le): Connaissance du Cheval, 6fr.; Le Pur Sang Anglais et ses Dérivés, 6fr.  
Hucher (F.): Erreur d'Ames, 3fr. 50.  
Lantoin (A.): La Caserne, 3fr. 50.  
Meunier (E.): Un Coup de Tête, 3fr.  
Montesquieu (R. de): Autels Priviliégiés, 3fr. 50.  
Pascal (F.): Un Héros de l'Empire, 3fr. 50.  
Roux (J. C.): Notre Marine Marchande, 3fr.  
Schultz (J.): La Main de Sainte Modestine, 3fr. 50.  
Warnery (H.): Le Chemin d'Espérance, Confessions d'un Inconnu, 3fr. 50.  
Wogan (Baron T. de): Manuel des Gens de Lettres, 7fr. 50.

A PHRASE OF BARBOUR'S: "IN RANDOUN."

Glasgow, November 11, 1898.

BARBOUR'S 'Bruce' has a locution of interest, partly from its comparative rarity, partly from its parallel occurrence (coincident with other specialities indicative of common authorship) in the metrical 'Legends of the Saints,' partly from its marking a stage in the growth of metaphor. The examples in the former poem are as under:—

Raucht him sic ront in randoun richt.  
Book V. line 632.  
The laif com than in a randoun.  
VI. 139.  
[The stone from an engine]  
That evin toward the lift is gane,  
And with greit wecht syne duschit doune,  
Richt by the wall in a randoun,  
And hyt the sow..... XVII. 604.

Compare "random of a shot" recently discussed in *Notes and Queries*, 9th S. i. 142, 214; ii. 309.

[The causeway]

That wet betuich thame and the tounie  
That streikit lang in a randoun.  
XVIII. 130.  
His men that to the watir doune  
War rydyn in till a randoun.  
XIX. 598.

In the 'Legends of the Saints' there is told (XXXIII. line 266) how St. George with his spear

Strak the dragone in randoun rycht  
Ine at the throt ....

and (line 350) how, hearing there was need of him in Persia,

Yddyr he rad and in randone,

making his quarters there.

In the 'Scottish Alliterative Poems' ('Golagros and Gawane,' line 248) we read:—

Apone that riobe river, randonit full ewin  
The side-wallis war set, sad to the see.

Our very best scholars have agreed to gloss "in randoun" as denoting in swift or furious course, and as radically implying force, violence, and even fury; whilst "randonit full ewin" is explained as referring to the river running swift and level with its banks. With much deference I ask a revision. According to Wyntoun's 'Cronykil' (vol. ii. chap. xiv.), when Dedalus was directing the airy journey of Icarus,

He bade his some into the flycht  
Hald ewyn in tyll a randown rycht;  
Noucht tyll (i. e., too) hey for dowl the ayre  
Sulde melt away his fethrys fayre;  
Na to law for dowl the flud  
Suld wesche away his fethrys gude.

That "in randoun" meant not only here, but in all the other instances above, "in a direct



line" (whether a straight stroke or a straight direction) appears to me clear. Architecture supplies a decisive proof. A building contract in 1387 bound certain masons to

"mak and voute v chapellis on the south syde of the paryce kyrc of Edynburgh fra the west gavyll yland in rayndoun est on to the grete pyler of the steyll" ('Edinburgh Charters and Documents, 1143-1540, p. 35).

Necessarily these successive chapels, from the west gable eastward to the central tower, which were to be "in rayndoun," required to be in line, and that is the sense of the clause. Barbour, it may be remembered, and others after him, used a perfectly analogous phrase, "in a lyng," which possessed equal aptitude for that metaphoric expansion traceable in the curious history of *randon* and *random*. From a glance at Old French examples of *randon* and derivatives, I rather suspect that the "line" sense has a larger place than the glossarists have recognized. "Randonit full ewin," in the alliterative quotation above, naturally interprets itself as "exactly aligned," an attribute not of the river, but of the walls. Apart from the gain of more exact definition, the phrase appears to merit this note of suggestion.

GEO. NEILSON.

#### SALE.

CONTINUING our last week's report of the chief prices realized in the sale of the Makellar Library at Messrs. Sotheby, Wilkinson & Hodge's, we note the following in the fifth, sixth, seventh, and eighth days' sale:—John Frith's *A Pistle to the Christen Reader*, Marlborrow, H. Luft, 1529 (had contemporary signatures of Gervas Tyndall and William Tyndall, not the Reformer), 11l. 15s. Frith's Answer to More, Munster, 1533 (had eight leaves of 'Patrick's Places,' by Patrick Hamilton, the first Scottish martyr, at end), 10l. 5s. *Forme of Prayers of the English Congregation of Geneva*, 1561, 29l. 10s. Grimm's *Popular Stories*, 1825-6, 17l. 15s. Dr. John Forbes, *Songs and Fancies, with Music*, Cantus part only, Aberdeen, 1666, 11l. 5s. Sir William Fraser, *Stirlings of Keir*, 1858, 20l.; *Montgomeries*, 1859, 12l. 10s.; *Maxwells of Pollok*, 1863, 9l.; *Carnegies*, 1867, 20l.; *Red Book of Grandtully*, 1868, 8l. 10s.; *Chiefs of Colquhoun*, 1869, 6l. 10s.; *Book of Carluherock*, 1873, 8l.; *The Lennox*, 1874, 8l.; *Earls of Cromartie*, 1876, 7l. 10s.; *Scotts of Buccleuch*, 1878, 16l. 10s.; *Red Book of Menteith*, 1880, 10l.; *Chiefs of Grant*, 1883, 13l.; *Douglas Book*, 1885, 22l. 10s. Patrick Gordon's *Historie of Robert the Bruce*, first edition, Dort, 1615, 13l. Fox's *Martyrs*, first edition, imperfect, 1563, 30l. 10s. John Knox, *Against the Monstruous Regiment of Women*, and *Appellation*, 1558, 15l. 15s.; Knox's *Sermon in Edinburgh*, 1565, *Appellation*, 1558, &c., 26l.; Knox's *Reformation in Scotland*, 1584, 12l. Henry VIII., *Letter to Pope Leo X.* (in Latin), 1514, 14l. *Assertio Septem Sacramentorum*, first edition, Pynson, 1521, 21l. 5s. *Holinshead's Chronicles*, 1577, 21l. Holland's *Herologia*, 1620, 12l. 15s. Bishop John Leslie's *Defence of Mary of Scotland*, 1569, 36l. *Erasmii Chiliades*, 1527, Philip Melancthon's copy, with his signature in different ways and MS. notes, 14l. 10s. Milton's *Poems*, 1645, 41l.; *Paradise Regained* and *Samson Agonistes*, first edition, 1671, 10l. 5s. L. Lewkenor's *Estate of English Fugitives under the King of Spaine*, 1595, 10l. 15s. Luther, *Disputatio de Indulgentiis*, four leaves, original edition, 1517, 10l. 17s. John Penri's *Exhortation to the Governours of Wales*, 1588, 10l. 5s.; Penri's *View of Publicke Wants and Disorders in Wales*, &c., 1589, 12l. 15s. *Forme of Prayers, Psalmes of David*, and Calvin's *Catechism*, Geneva, 1556, 65l. *Book of Common Order* (Knox's Liturgy), Edin., 1596, 27l. 10s. *Psalmes of David* in Meeter, Edin., A. Hart, 1611, 15l. Milton's *Comus*, original edition, 1637, 150l.; *Tracts on*

Church Discipline and Government, first editions, 26l. 15s.; *Areopagitica*, first edition, 1644, 22l.; *Paradise Lost*, first edition (second title-page), 1667, 85l. More's *Utopia*, first edition, 1516, 14l. 10s. Panzer's *Annales*, 11l. 10s. The "R" Plutarch (Argent., c. 1470), 35l. Pickering's *Reprints of Common Prayer Books*, 11l. 5s. Edward VI.'s *First Prayer Book*, June issue, 1549, 25l.

#### THE ROYAL HISTORICAL SOCIETY'S TRANSACTIONS.

THE twelfth volume of the Royal Historical Society's *Transactions* contains several notable papers. It will be remarked that the President's discourse on the statecraft of Cicero concludes a series of delightful essays upon classical historians which have served as a dainty setting for the more serious researches of his younger colleagues. The most important of these is undoubtedly Mr. C. H. Firth's exhaustive monograph on the battle of Marston Moor. This able study is alike full of new theories and of new matter, and will command attention as an authoritative description of the most typical engagement of the Civil War. It is illustrated by a contemporary plan executed by Prince Rupert's quartermaster-general, who was also a trained engineer. Next to this in its value to students of original sources of history we should place Mr. G. J. Turner's account of 'The Sheriff's Farm.' This also breaks new ground, and it is fortified with an appendix containing interesting calculations from the Pipe Rolls of the reign of Henry II. Miss E. Dixon, who was trained at Cambridge, communicates the results of her researches into the history of the Florentine wool trades from the local archives and libraries. This paper also is furnished with an appendix in the shape of a careful bibliography, which is intended to serve as an introduction to a wider study of the subject. It is a conscientious and excellent piece of work. Another lady, Miss M. Morison, contributes the text of a journal—or rather narrative—of the adventurous voyage of Christina, Princess of Sweden, on a visit to the Court of Queen Elizabeth in the year 1565, supplemented by some remarkable disclosures from contemporary State Papers respecting the motives of the princess's visit, and her strained relations with her English creditors, who went to the length of arresting her husband and her secretary for unpaid household bills.

A paper by Mr. A. E. Stamp on the meeting of Charles XII. and Marlborough at Altranstadt disposes of the doubt that has been raised as to the bribing of Count Piper by the English Government. The Foreign State Papers and Treasury Accounts cited by the author show exactly how the business was managed. There is also a vigorous address by Prof. J. K. Laughton on the subject of the study of naval history, with a sort of pendant by the Director of the Society, Mr. Hubert Hall, on the methods of research which are now available for students of naval history.

With regard to the value of this collection of research work, it is, perhaps, enough to say that it does not contain one paper that will not be used and cited by every serious student of the subject with which it deals.

#### 'PETTICOAT LOOSE.'

I HAVE before this had to complain of the very unfair criticisms given by your reviewer to my books. I must, however, express indignation at the injustice done to my latest novel, 'Petticoat Loose,' by the notice in your journal last week. Your critic gives nothing worth calling a review of the book, its incidents and characters, but with a certain coarse phrase (most unsuited to a high-class journal) draws attention to a slight and very delicately treated incident almost at the end of the book. He

would make it appear that *this* is the one important event in the story, whereas it is so lightly touched upon as to leave its meaning a matter of doubt. The manner in which the critic treats it is, however, calculated to raise prejudice in the public mind, and by so doing I consider the criticism approaches dangerously near to the law of libel. A wilful misrepresentation of an author's work is not worthy of the name of criticism, and such misrepresentation is what I complain of in the present instance. I shall feel obliged by your inserting this letter in full.

RITA.

\*\* We regret any misapprehension, if such there were, of the leading incident in Rita's story. At any rate, we share it with the heroine's closest friends:—

"Tell me," said Mickey hoarsely, 'what the scene this afternoon conveyed to you.'

"You mean, when he brought her home?"

"Yes."

"Lorrimer averted his eyes. A spasm of pain shot across his usually impassive face."

"I think," he said in a low, even tone, 'you stand to her in place of guardian by virtue of all you have done for her in the past. Ask her what happened.'"

We need hardly quote Brianna's own account.

#### 'THE NINETEENTH CENTURY HORN-BOOK.'

The Leadenhall Press, E.C.

SEEING an announcement that Mr. Wallis MacKay was about publishing a little work entitled 'The Nineteenth Century Horn-Book,' I wrote to him through his publisher, Mr. John Macqueen, saying that I should be glad to be helpful. In reply I get a polite acknowledgment and a prospectus with an illustration of a horn-book wrongly drawn. Horn-books are described as having had "not only carvings of St. George and the Dragon on their woodwork, but strips of Silver and even Gold round their Horn facing, fixed by nails of the same precious metals." Unfortunately Mr. MacKay's imaginative statement, which to-morrow may become history, contains no word of truth.

ANDREW W. TUBER.

#### THE 'ENCYCLOPÆDIA BRITANNICA.'

IN a leaflet widely circulated in reference to the so-called *Times* reprint of the 'Encyclopædia Britannica,' the following statement appears:—

"The publishers' price for the 'Encyclopædia Britannica' was 37l. The *Times* found it possible to do away with one very large item of expense. In the ordinary way, when a man pays 37l. for a book, he really only gives the publisher 20l. or 25l., and he spends 10l. or 15l. in *hiring a man to persuade him to buy the book*. When he (the purchaser) pays the bookseller 37l. for the 'Encyclopædia Britannica' he has the fullest sense of luxury. But the man whose means are not unlimited wants the book itself, and if he could save money by taking it from the binder's hands, without the intervention of the bookseller, he would gladly sacrifice the pleasant half hour in the shop. This is what the *Times* enables him to do. For 16l. (in the cloth binding), instead of 37l.—less than half-price—he may now secure the complete twenty-five volumes of the ninth edition of the 'Encyclopædia Britannica.'"

As these statements are calculated to injure the interests of booksellers, we think it right to place the following facts before the public:—

1. The first volume of this edition was published in 1875, and the last in 1889. The price of 37l. was therefore spread over fifteen years, and was subject to the usual discount for cash.

2. In 1895 the publishers, while retaining the nominal price at 37l., so reduced the price to booksellers that any purchaser could procure a copy, carriage paid, through the booksellers, for 18l. Many copies were sold at this price; but latterly it was felt that even the later volumes were becoming out of date, and most booksellers ceased to put it into stock.

3. A few months ago the publishers informed the booksellers that the price of the 'Encyclopædia' had been restored to 37l., and immediately afterwards came the announcement that a

"great opportunity" was offered to the public of buying the 'Encyclopædia' at less than half price through the *Times*. By having the price thus raised again, the American syndicate, who are co-operating with the *Times* and the publishers in the matter, were able to advertise that the price had been reduced from 37l. to 16l., or 16l. 16s. if not paid cash. It would not have suited them to say that it had been reduced from 18l. (carriage paid) to 16l. 16s. (carriage not paid).

4. Although the date 1898 is stamped on the back of the *Times* reprint, the book is not "up to date," as may be seen from the fact that to the article on Africa a note is added:—

"The above article was completed before it was known with certainty that the saddest event (the death of Dr. Livingstone) in the history of African exploration had occurred."

5. Any one who compares the paper, print, and binding of the *Times* reprint with the original edition will agree that the edition supplied through the booksellers at 18l. was much better value than the *Times* reprint.

A fuller explanation of this whole matter will be found in a pamphlet reprinted from the trade journal the *Clique*, which can be had from any of the undersigned; but we think the above facts speak for themselves.

H. W. KEAY, Eastbourne, Chairman.	Booksellers' Association of Great Britain and Ireland.
A. DENNY, 304, Strand, Vice-Ch.	
T. BURLEIGH, 370, Oxford St., Sec.	North of England Booksellers' Association.
R. JACKSON, Leeds, Pres.	
J. B. SAMPSON, York, V.-P.	West of England Booksellers' Association.
J. BRIERLEY, Leeds, Sec.	
A. WHRATON, Exeter, Pres.	Eastern Counties Booksellers' Association.
E. PEARCE, Taunton, Sec.	
R. BOWES, Cambridge, Chairman.	Scottish Booksellers' Association.
J. LEACH, Wisbech, Treas.	
G. B. BOWES, Cambridge, Sec.	Publisher of the <i>Clique</i> .
A. ELLIOT, Edinburgh, Pres.	
R. MACLEHOSE, Glasgow, V.-P.	
J. MACNIVEN, Edinburgh, Sec.	
F. MURRAY, Ashover, Chesterfield.	

### Literary Gossip.

"WENTWORTH MOORE," the author of 'The Individualist,' which is now appearing in the *Fortnightly Review*, is said to be Mr. Mallock.

MISS BROUGHTON has, we learn, recently completed a story which will shortly appear in the *Temple Bar Magazine*, entitled 'The Game and the Candle.'

AMONG the contents of the December *Blackwood* are an article on 'Stonewall Jackson,' by Lieut.-General Sir Henry Brackenbury; an account of a mission to King Lewanika, with a description of the country from Bulawayo to the Victoria Falls, by Capt. the Hon. A. Lawley; a short story by Mr. Stephen Crane, embodying some of his Cuban experiences; a paper by the Right Hon. F. Max Müller on Buddha's birth-place; and 'A Creelful of Celtic Stories' by Mr. Andrew Lang.

THE first volume of the five to be devoted to the 'History of British India,' which Sir W. W. Hunter has long been working at, will be issued in February by Messrs. Longman. It will carry the narrative down to the overthrow of the English in the Spice Archipelago in 1623. The main contest between the English and their rivals was in its early stages a struggle not for the Indian coast, but for the richer spice trade of the Eastern Archipelago.

RAMAKRISHNA, of whose life and sayings Prof. Max Müller treats in a book which is to appear next week, was born in 1833, and died in 1886. He was a follower of the

Vedānta philosophy, but he was not a scholar, and but little acquainted with Sanskrit or English. He was simply a poor beggar who had ruined his constitution by excessive ascetic exercises. After going through all the ascetic exercises prescribed by the Yoga philosophy, some of extreme cruelty, he became later in life a preacher, and attracted large audiences to listen to his utterances. His sayings were delivered in Bengali, and after being collected by some of his pupils were translated into Sanskrit and into English. His utterances, mostly in prose, were short and compact, full of similes and metaphors. The materials for the life of Rāmakrishna were supplied by some of his pupils to the author.

THE first volume of the "Oxford Library of Practical Theology" which Messrs. Longman have undertaken will, it is hoped, appear early next year. It will be 'Religion,' by Canon Newbolt. The others will be 'Prayer,' by the Dean of Chichester; 'Baptism,' by the Rev. Darwell Stone; 'Confirmation,' by the Bishop of Vermont; 'Holy Matrimony,' by Canon Knox Little; 'The Holy Communion,' by the Rev. F. W. Puller; 'The Prayer Book,' by the Rev. Leighton Pullan; and 'Religious Ceremonial,' by the Rev. F. E. Brightman, Librarian of the Pusey House. As will be seen from the names of the writers, the standpoint from which the subjects will be treated will be distinctively that of the High Church party.

THE London Statutory Commission has already held several sittings, and it appears probable that its labours will be greatly facilitated by the compromise on which the Act of Parliament was based, as well as by the co-operation of the committees appointed by the Senate and Convocation of the University.

IN the December number of the *Cornhill* the Rev. W. H. Fitchett paradoxically concludes his series of 'Fights for the Flag' with a sketch of Florence Nightingale, "the Lady with the Lamp," as he calls her after Longfellow's poem. The Bishop of London's address on 'Heroes,' recently delivered at University College, is reproduced in *extenso*, while the Rougemont controversy lends actuality to Mr. Garrett Fisher's study of the famous George Psalmanazar, the pseudo-Japanese, who invented a "bogus" Formosan dialect, and in his later years was pronounced by Dr. Johnson to be the best man he had ever known. "Cavendish" writes on 'Bridge,' the new variant on which, which has dethroned the national card game from its supremacy at the Turf, Portland, and many other clubs. Mr. C. J. Cornish writes on 'London's Store of Furs'; Miss M. E. Coleridge, the author of 'The King with Two Faces,' contributes a sketch entitled 'The Snow is Coming'; and the 'Etchingham Letters' contain an elaborate travesty of Maeterlinck.

MR. FRANK T. BULLEN, whose 'Cruise of the Cachalot' Messrs. Smith & Elder are going to issue, was the first mate of the ship on a three years' voyage round the world in search of sperm whales. It is claimed for this book that it will for the first time present to the public a seaman's impressions of that vast whale-fishery which is prosecuted in every

temperate sea except the Mediterranean. The book will have eight illustrations. The volume includes a letter to the author from Rudyard Kipling.

MR. PAGET TOYNBEE's various articles upon Dante, which have appeared from time to time in *Romania*, the *Giornale Storico*, and other periodicals, are about to be reproduced in book form. Count Passerini, of Florence, the editor of the *Giornale Dantesco*, has arranged for their publication in Italy as a volume of the "Biblioteca Critica della Letteratura Dantesca," under the editorship of himself and Prof. Pasquale Papa, of Bologna. It appears that there is already a demand for an Italian translation of Mr. Toynbee's 'Dante Dictionary,' which was recently issued by the Clarendon Press.

IN the short notice which, on account of the political nature of the book, was all we could give to Mr. O'Brien's 'Parnell' we wrote of "the repeated interviews" between Lord Randolph Churchill and Parnell in 1885. A distinguished weekly contemporary quotes this phrase as "the reported interviews," and then declares that "the negotiations.....were, as a matter of fact, carried on through Mr. T. M. Healy, as an intermediary." We have to say that there were repeated interviews between the principals, and our reviewer wrote with full knowledge of their dates and places. The same notice also criticizes our statement that there was nothing about "National Councils" in the plural, but much about "a National Council," in 1885. The draft scheme which was the subject of the interviews alluded to by Mr. O'Brien, and of those between Parnell and Manning, had not at any time any provision, as is now suggested by our contemporary, for "a distinct representative body" "to the Province of Ulster."

MR. FREDERIC J. GARDINER, editor of the *Isle of Ely and Wisbech Advertiser*, intends to publish shortly an entirely new 'History of Wisbech' (with illustrations), comprising the period between the years 1848 and 1898. The history will give a description of the costly Nene Valley works, including the removal of the Butter Cross and the stone bridge, the erection of the present iron bridge, the famous "battle of the dams" of Waldersey and Guyhirn, and the victory in the Chancery proceedings which followed. The various dock and river improvement schemes, with the Parliamentary struggles, the construction and failure of the Sutton Bridge Dock, and the erection of the new bridge at Sutton Bridge, over the Nene, are also related.

THE Rev. Kenneth Moody Stuart, of Moffat, is at present engaged collecting materials for a memoir of his father, the Rev. Dr. Moody Stuart. Dr. Stuart, who died some months ago at the great age of ninety, was practically unknown to the younger generation, but he was a power in the Free Church pulpit for many years, and several of his books, such as his monograph on Dr. John Duncan and his commentary on the Song of Solomon, are well known in Scotland.

SIR CHARLES DILKE has received from Major Charles Brown, of Taranaki, New Zealand, the son of Charles Armitage



Brown, a small copy, in cameo style, intended for a brooch or pin, of the medallion of Keats as originally designed for the Keats monument at Rome, which Major Brown says was made "for Mr. Woodhouse, solicitor, a great admirer of Keats," who gave it to Charles Armitage Brown.

BRISTOL seems disposed to follow the example of Birmingham in erecting a University on the basis of its University College. A suggestion to that effect is receiving considerable support.

PRINCIPAL STORY, of Glasgow, has published the opening address of the session, the first of his term of office, which was burked by the unruly conduct of the students at the inaugural ceremony.

MR. EDMUND ROBERTSON, M.P., has consented to discharge the duties of Examiner in Roman Law in London University until June, 1899, pending the appointment of a successor to Dr. W. A. Hunter.

WE are sorry to hear that M. Ludovic Halévy's health, which has been for some time unsatisfactory, now causes considerable anxiety to his friends.

THE library of the late Mr. James Macpherson, to be sold by Messrs. Dowell, of Edinburgh, is rich in Jacobite, Gaelic, and Scottish works generally. Many of the items relate to the "Sobieski Stuarts."

MR. NUTT will issue the first history ever published of Scottish vernacular literature, which has been put together by Mr. T. F. Henderson, Mr. Henley's fellow-editor of the 'Centenary Burns.'

LE MUSÉE SOCIAL (a French institution for the publication of "circulars," which are, in fact, volumes on social legislation like those of the American universities) in its most recent issue, on 'Sociétés de Secours Mutuels,' throws light on the practice of "taking up Bills" which exists in foreign legislation, and which we are advised to follow here. The Friendly Societies Bill of France has been under discussion for sixteen years, and stands now in a position but little more advanced than that which it held in the French Parliament in 1882.

LIEUT. ALFORD writes to complain of our review of his book which appeared on November 12th. We regret that we are unable to modify it. He quotes the report on the Soudan of the Intelligence Branch as to the proposed sending of Zebehr to Gordon, and Gordon's alleged refusal, without giving the date to which it refers, and seems unaware of the well-known fact that Gordon sought an interview with Zebehr as he passed through Cairo, and immediately on reaching Khartoum insisted on having Zebehr sent to him, which was refused. Our point was, and is, that officers apparently unaware of this leading fact ought not to publish a history of events in the Soudan.

A NEW edition of the Brockhaus 'Konversations-Lexikon' is to appear very shortly, and it will make a substantial advance towards the ideal of such a work. The whole of the seventeen volumes are to be published on the same day, so that the cyclopædia will be complete and modern from A to Z. Hitherto, as a rule, the issue of a new edition has occupied from five to six years. Vol. i. of the latest extant

edition (the fourteenth) was published in 1892, and vol. xvii. in 1897.

WE are informed that Major Heales's 'Records of Merton Priory,' which we reviewed last week, are not published at Oxford by the Clarendon Press, but by Mr. Frowde at the Oxford Warehouse.

THE New York *Nation* announces the death of Mr. D. M. Wells, the American political economist. He was the author of 'Practical Economics,' 'The Creed of a Free-Trader,' 'The Primer of Tariff Reform,' and many other books.

THE Rev. H. C. Beeching has finished an edition of George Herbert's 'Country Parson.' Mr. Beeching provides an introduction and notes. Mr. Blackwell of Oxford will publish the little volume.

THE only Parliamentary Paper likely to be of general interest to our readers this week is the Second Report, with Evidence and Appendix, of the Select Committee on the Museums of the Science and Art Department (3s. 10d.).

## SCIENCE

### THE LITERATURE OF ELECTRICITY.

*Electrical Testing for Telegraph Engineers.* By J. Elton Young, M.I.E.E. ('Electrician' Office.)—This book should prove a valuable companion to the submarine-cable electrician, and, to some extent, to those interested in the electrical efficiency of land telegraphs. Before embarking on it, however, the novice would do well to provide himself with Messrs. Fisher and Darby's 'Student's Guide to Submarine-Cable Testing' (published by the same house), from which he will gain the necessary elementary instruction. Like the last named—and unlike Mr. Kempe's 'Handbook of Electrical Testing'—this book is extremely well arranged in the matter of order of subject. Chap. i. gives a general idea of the apparatus employed—galvanometers, resistance boxes, condensers, keys, &c.—and the principles on which they are constructed. Chap. ii. has to do with the measurement of current, potential and battery resistance. Here Ohm's law comes in for short, but sufficient explanation. The usual hydraulic analogy for defining the electric potential at various points in a circuit is given a little further on, followed by a well-expressed description of the system of measuring the potential at any given point, or the potential difference between any two points. From Ohm's law, this opens up to various systems of testing for different purposes, the details of which we need not enter into here. They cover a method of measuring current strength, and another for the electromotive force of a battery, besides several for the resistance of a battery, the best of which, in connexion with submarine-cable testing, is undoubtedly that of Dr. Muirhead. This chapter winds up by describing tests for galvanometer resistance, based on similar principles. Chap. iii. deals with natural and fault currents. The first of these include currents due to a potential difference at various points and times in the earth itself, acting inductively or otherwise on the cable. Magnetic influences come in here, just as they do also on board an iron ship loaded with cable. The iron on the vessel when pitching and rolling sets up induced currents. The author then passes on to the other sort of currents met with in a cable without any battery being applied, i.e., those due to what is called polarization at a given point. This is brought about in practice by a weak point in the cable. Here the more or less complete contact of the conductor with the sea or moist ground establishes a battery, the con-

ductor forming one plate and the sheathing or earth plate the other. In chap. iv. Mr. Young deals with the measurement of conductor resistance. He first of all gives the conducting power of various metals and alloys used in telegraph work generally, both for the conducting wire and in resistance coils for testing. The variation of electric resistance with temperature is next gone into, followed by a statement of the actual law which governs it. The methods of measuring the conductor resistance of a line are then entered upon, that by the comparison of the current through a known resistance with that obtained through the line on test being first dealt with. Substituting the above comparison of galvanometer deflections by measuring the potential at a given known point in the circuit, we have another method of arriving at the resistance of a line. This latter, however, is, as Mr. Young says, seldom employed, but it acts as a suitable introduction to what is known as the Bridge method—based on the principle of Wheatstone's balance. This is the ordinary, and usually the most accurate method. Its principle is that of balancing potentials—i.e., of adjusting a set of resistance coils until a point of equi-potentiality is obtained between the two ends of a bridge wire connecting up two known points in two separate channels for the electricity to pass (as the expression is) from one pole of the battery to the other. The plans for eliminating the sundry natural currents already alluded to are then touched on, as well as the best general conditions for carrying out the test. In chap. v. the author dilates on the measurement of insulation resistance, first of all from a landsman's point of view, and then from that of the submarine-cable electrician. Here, again, there are several methods. In point of fact, the conduction of the dielectric (or the "leakage," as it is termed) is usually observed, and its reciprocal the resistance calculated therefrom. This is carried out by observing the deflection on a galvanometer interposed in the circuit, as compared with that obtained through a known resistance. In the case of a very long cable, or one of low resistance, the resistance can be measured directly by the Bridge system as employed for the conductor test; this, however, does not show the general condition of the cable in the same way. Mr. Young describes both these methods, as well as Siemens's fall of charge method, which, though possessing certain advantages, is very seldom employed. The description of tests for the efficiency of joints in the dielectric brings this chapter to a conclusion. In the earlier part of it, however, Mr. Young deals with the materials employed (gutta-percha or indiarubber) for insulating cables; with the effect of bottom temperature and sea pressure on these, as well as with what is known as absorption or electrification on the part of the dielectric. Chap. vi. gives sundry corrections to be applied to conduction and insulation tests for the purposes of accuracy. These we need not enter into, but the student would do well to study some recent contributions to the *Electrician* from the pen of Mr. W. J. Murphy. Chap. vii. has for its title 'The Measurement of Inductive Capacity.' Starting with the "theory of charge," the author describes various methods of testing the capacity of a cable. These are comprised by (1) comparison of throws on a galvanometer when connected up to the cable and when connected up to a known (standard) capacity, commonly called the ballistic method; (2) the parallel charge and balance of electricity through the cable and through the known capacity; and (3) similarly the cascade charge and balance of potentials. The last two are usually known as Thomson's and Gott's method respectively. Either of them is applicable where the first is not—i.e., in the case of a great length of cable, the throw of which is not a true representation of its capacity when



compared with an ordinary condenser. In the preliminary remarks of this chapter the author does good work in showing the close connexion between dielectric conductivity and capacity. Chap. viii. is entitled "The Localization of Disconnections." It commences by a dissertation of land-line fault-testing—the term "fault" implying any serious electrical defect. Then, after a section on faults in the connexions and apparatus at the sending or receiving station, total breaks and partial disconnections in the overhead wire come in for review. In each of these sections the various methods for electrically localizing the faults are gone into. We next come to the various classes of faults to be met with in submarine lines and the methods adopted for localizing them, due to Mr. Lumsden, Sir Henry Mance, Dr. Kennelly, Mr. Schaeffer, and others. The first object here is to arrive at a correct idea of the electrical resistance offered by the fault itself—varying with the area of the copper exposure to the water, the current strength, and the amount of polarization (causing a counter E.M.F.) set up by the current at the exposure. By some of the above methods the resistance of the fault is eliminated from the calculation; in others it is allowed for in the formulæ. Chap. ix. has for its subject the "Localization of Earths and Contacts," and here we have to deal with the more usual shape which faults take, so far as submarine cables are concerned. They include all defects in the dielectric. First of all, the author dilates on the courses adopted for "sealing up" or "breaking down" a fault. He then passes on to the Blavier test, followed by the various "overlap" methods. After this the loop test is described, and also Clark's "fall of potential" method, with sundry modifications. Finally, faults in underground lines come in for notice. Chap. x. is employed with the various calculations and corrections adopted in accurate fault localizations from electrical tests. Chap. xi. takes the reader back somewhat, for this treats of the design of the core, specifications, tests during manufacture, loading, laying, &c. Then comes another chapter containing a general practical *résumé*, which is followed by some useful tables by way of appendices. We observe that throughout the book the term "knot" (which is a rate, and not a measure of length) is very properly replaced by "naut." where used for brevity to denote a nautical mile. Altogether Mr. Young is to be heartily congratulated on this admirably written treatise, testifying as it does to great care and a close command of his subject. The illustrations are also excellent, and do credit to all concerned.

*The Discharge of Electricity through Gases.* By Prof. J. J. Thomson, F.R.S. (Constable & Co.).—In dealing with a branch of experimental physics which has lately developed so much this book of some two hundred pages comes fittingly just now. It is a subject which the author is peculiarly master of, for, following up the suggestions of his predecessor, the late Prof. Clerk Maxwell, that herein much light might be obtained concerning the actual nature of electricity, Prof. J. J. Thomson has himself conducted a great deal of experimental research with vacuum tubes. All this is very clearly set forth in the little volume before us, together with the original investigations and conclusions of Sir William Crookes, Profs. Lenard and Röntgen, M. Becquerel, and others. Besides brief statements of experimental results, the author sometimes indulges in mathematical reasoning where such is possible or appropriate. This is, in fact, probably the first instance of a complete manual on the entire subject in all its varied physical aspects. The volume—an expansion of certain lectures—is divided into three parts, i. e., "The Discharge of Electricity through Gases," "Photo-Electric Effects," and "Cathode Rays." The first part describes well all the phenomena connected with the discharge of electricity through gases at normal

pressures, a comparatively new subject, in its latest development. The author sets forth in this part most of the methods of charging gases with electricity, i. e., by chemical combination, by electrolysis, and by splashing. The most striking feature in this chapter is, perhaps, the charging of the atmosphere by raindrops and the electrification of air from the spray of sea waves. The discussion of photo-electric effects in the second part of the book presents well all the information we have up to date with reference to the discharge of electrified bodies and the electrification of gases by metals subjected to ultra-violet light, by flames, by the electric arc, and by X rays. The last part is concerned with cathode rays and all theories connected therewith, a peculiarly entrancing subject. In strongly recommending the book to all interested in electrical research in any shape or form, we may add that it is beautifully illustrated and got-up. There is no index; but perhaps this was scarcely necessary.

#### ASTRONOMICAL NOTES.

A SMALL PLANET was discovered by M. Charlois at Nice on the 8th inst., which will probably be reckoned as No. 437 in a general list.

A partial eclipse of the sun will take place on the morning of the 13th prox., but it will be visible only in the Antarctic Ocean, and, where greatest (to the south of Australia and New Zealand), the portion of the sun eclipsed will not exceed 0.025 of his diameter. This will be succeeded on the 27th by a total eclipse of the moon, which will be visible in this country and over the greater part of Europe, Africa, and Western Asia. The totality will last from 10<sup>h</sup> 57<sup>m</sup> to 12<sup>h</sup> 27<sup>m</sup>, Greenwich time, the middle of the eclipse taking place at eighteen minutes before midnight.

The planet Mercury will be at greatest eastern elongation from the sun on the night of the 3rd prox., and will be visible in the evening during nearly the first half of the month, but low in the heavens on account of his great southern declination in the constellation Sagittarius; he will be at inferior conjunction with the sun on the 21st. Venus will be at inferior conjunction with the sun on the 1st prox., and will be visible as a morning star after the first week of the month, situated in Scorpio, and passing very near the star  $\beta$  in that constellation, to the north-west of Antares. Mars next month is stationary in the northern part of Cancer, rising now about eight o'clock in the evening, and earlier each night. Jupiter is a morning star, situated in the eastern part of Virgo. Saturn will be in conjunction with the sun on the 6th prox., and will not be visible until early next year, in the morning, when he will be very near Venus.

The Leonids were best seen on the coast of America on the night of the 14th inst., but the display was not very conspicuous, the moral of which is that abundant showers will probably take place both in 1899 and 1900; but in the former of these years, when we should traverse the thickest part of the stream, the moon will unfortunately be approaching the full, and her strong light will render the meteors less conspicuous than at the last maximum in 1866.

#### SOCIETIES.

**GEOLOGICAL.**—Nov. 9.—Mr. W. Whitaker, President, in the chair.—Mr. R. T. Manson was elected a Fellow.—The President drew the attention of the Fellows to the new Geological Survey Index Map of England and Wales, which had been hung upon the walls during the recess.—Mr. Bauerman exhibited a map of the Gellivara iron-ore deposits.—The following communications were read: "On the Palæozoic Radiolarian Rocks of New South Wales," by Prof. T. W. Edgeworth David and Mr. E. F. Pittman, Government Geologist, New South Wales; and "On the Radiolaria in the Devonian Rocks of New South Wales," by Dr. G. J. Hinde.

**BRITISH ARCHÆOLOGICAL ASSOCIATION.**—Nov. 16.—Dr. Winstone in the chair.—Mr. Andrew Oliver exhibited the remains of a sword and a small knife which, together with the boss of a shield, were found with three skeletons at Portslade, near Brighton, in July last, in the formation of a new road. The skeletons faced to the east. After the removal of the antiquities the human remains were examined and carefully interred in the churchyard of Portslade. The opinion of the meeting was that the exhibits belonged to the Romano-British period.—Mr. Gould exhibited another photograph of the Roman pavement at Leicester, which has already been illustrated in the *Journal* of the Association, and read some additional details regarding it, bringing out the interesting fact that the houses recently demolished, under which the pavement was found, occupied the site of a house once the residence of John Bunyan.—A paper "On Wool Church, Dorset," by Dr. Fryer, was read in the author's absence by the Rev. H. J. D. Astley. One of its principal features is the chancel arch, of thirteenth-century date, which is, perhaps, unique for that period. The unusual and effective appearance of this arch is produced by the filling up of the large arch and piercing the wall with three arches of equal width, each 10 ft. 6 in. high and 3 ft. 6 in. wide. These three sub-arches rest upon shafts of octagonal form, 32 in. in circumference, without capitals, and with base moulds near the floor. The tympanum is quite plain, with no trace of decoration, although it is quite likely this was originally intended. The church also possesses a font of the fifteenth century, of special interest, as it was evidently purposely designed for its present position against the westernmost pier of the north arcade of the nave. Fragments of cresset stones have occasionally been discovered in England, but Wool Church possesses one in almost as good a condition as when it left the hands of the mediæval mason. There is a tradition that the bells of Wool Church were stolen from Bindon Abbey at the Dissolution; but this is contradicted by the bells themselves, as all of them are dated, the oldest being of the year 1606.—Mr. C. H. Compton read the first portion of a paper upon the Welsh Marches. In the middle of the eighth century the Saxons made several encroachments in the territory of the Welsh beyond the Severn, so they took up arms and made many successful incursions upon the Saxon territory; in order to arrest these attacks of the Welsh, Offa, King of Mercia, united himself with the Saxons, and the Welsh, being unable to resist these combined forces, retired to their natural strongholds among the rocks and mountains, and thence continued their inroads. Offa therefore annexed the country between the Wye and Severn, and planted it with Saxons, and for additional security caused a great ditch to be made, anno 776, which was called Clawth Offa, or Offa's Dyke.—In the discussion which followed the paper, Mr. Gould observed with reference to this dyke that he had traced it throughout himself, and felt able to affirm that it was never intended as a line of fortification, a misunderstanding which was very common. It was merely intended as a boundary line between England and Wales.—The Rev. H. J. D. Astley, the Chairman, and others spoke upon the paper.

**NUMISMATIC.**—Nov. 17.—Sir J. Evans, President, in the chair.—Mr. W. J. Davis, Mr. W. J. Hocking, and Mr. Maurice Jonas were elected Members.—Mr. W. J. Andrew exhibited some new varieties of the coinage of Stephen.—Mr. T. Bliss exhibited two bronze coins of Cunobeline, quinarii of Tasciovanus and Epaticus, a stater of Addedomaros, and a silver Gaulish coin.—Mr. L. A. Lawrence exhibited twenty long-cross pennies of Henry III., each mint being represented by one coin.—Mr. C. E. Mackerell showed two "large brass" of Antoninus Pius with the reverse legend BRITAN: on one Victory stands on a globe surrounded by waves, and on the other she is seated on the globe, also amidst waves; and Mr. W. T. Ready an unpublished variety of a penny of Edward the Confessor.—Mr. C. R. Peers read a paper "On Swiss Bracteates in the British Museum Collection." He divided these bracteates into two classes—(1) those of Swiss fabric, and (2) those of Swabian fabric—and enumerated the mints at which these different classes were struck, pointing out that in some instances bracteates of both classes were issued from the same mint. He selected the following coins as being of special interest: (1) the Austrian series of Zofingen; (2) the round bracteates of Schaffhausen and Zurich, in connexion with which he incidentally referred to a coin, not a bracteate, which was clearly dated 1424 in Arabic numerals, a date earlier by forty-five years than the earliest example of Arabic numerals on any other mediæval coin known to him; and (3) the alliance coinage of Zofingen with Zurich in the thirteenth century.

**ZOOLOGICAL.**—Nov. 15.—Mr. W. T. Blanford, V.P., in the chair.—The Secretary read a report on the additions that had been made to the Society's menagerie from the beginning of June to the close of October; amongst these was a young example of the siamang (*Hylobates syndactylus*), presented by Mr. S. S. Flower.—Mr. Selater exhibited a photograph of the specimen of Grévy's zebra (*Equus grevyi*) now in the Jardin d'Acclimatation at Paris. He also read an extract from a letter from Dr. S. W. Bushell on Père David's deer (*Cervus davidianus*), formerly living in the Imperial Hunting Park south of Pekin.—Prof. G. B. Howes exhibited a series of embryos and five living eggs of the Tuatara lizard (*Sphenodon punctatus*) sent to him from New Zealand.—Messrs. E. W. L. Holt and L. W. Byrne exhibited specimens and drawings of a small sucker-fish of the genus *Lepadogaster*, taken at Plymouth, and considered to represent an undescribed species, for which they proposed the name *L. stictopteryx*.—Sir G. F. Hampson read a paper on the classification of the moths of the subfamily Pyraustinae of the family Pyralidae, which contained 161 genera. This paper would be divided into two parts, the first part consisting of the group with upturned palpi and containing 87 genera, the remainder constituting the group with porrect palpi. This would complete the classification of the Pyralidae, two papers giving the classification of these sub-families having already appeared in the Society's *Proceedings*, and two papers classifying five sub-families in the *Trans. Ent. Soc. Lond.*; whilst the remaining three sub-families had been dealt with by the late E. L. Ragonot in the Romanoff 'Mémoires,' the second portion of which was not yet published.—The following papers and communications were also read: by Mr. W. E. de Winton on the mammals obtained by Mr. R. McD. Hawker in Somaliland, the collector's field-notes upon them being read,—by Mr. Oldfield Thomas on the mammals collected by Mr. J. D. D. La Touche near Kuatun, North-West Fokien, China, which contained notes on 27 species, two of which, viz., *Vespertilio discolor superans* and *Mus harti*, were described as new, the collector's field-notes on each species being appended,—by Mr. G. A. Boulenger, 'A Revision of the Genera and Species of Fishes of the Family Mormyridae,' illustrated by a series of specimens of the family which had been entrusted to him for examination by the authorities of the Congo Free State,—three papers from Dr. A. G. Butler: on the butterflies obtained in the Harar Highlands by Capt. H. G. C. Swayne, one of which (*Mylothris maynardi*) was described as new; on a small collection of butterflies made in the Chikala district, British Central Africa, by Mr. George Hoare; and on 21 species of butterflies obtained by Mr. R. Crawshaw in British East Africa at the end of 1897 and the beginning of 1898,—from Prof. S. J. Hickson on the collection of specimens of the genus *Millepora* made by Mr. J. Stanley Gardiner at Funafuti and Rotuma,—and from Herr Oscar Neumann on a new species of antelope of the genus *Hippotragus* from East Africa, which he proposed to name *H. rufopallidus*.—Prof. F. Jeffrey Bell communicated a report by Mr. F. P. Bedford on the holothurians collected by Mr. Gardiner at Funafuti and Rotuma. Eighteen species were enumerated and remarked upon, of which one (*Chirodota intermedia*) was described as new.—Prof. Bell also read a report on the actinognathid echinoderms brought home by Mr. Gardiner from the same localities. The collection comprised examples of 21 species, which were enumerated.

**ENTOMOLOGICAL.**—Nov. 16.—Mr. R. Trimen, President, in the chair.—Dr. A. L. Bennett, Mr. J. G. McH. Gordon, Mr. R. S. G. McH. Gordon, Mr. J. A. Kershaw, Mr. A. G. Lethbridge, Mr. W. J. Lucas, Mr. R. H. Relton, and Dr. A. J. Turner were elected Fellows.—Mr. Tutt showed, for Mr. Herbert Williams, a series of specimens of *Pararge egeria* bred from eggs laid in July. A portion of the brood were forced, and the imago, which emerged in November and December of the same year, showed marked darkening of the hind margin of the under side of the hind wings, and were of a greyer colour than those which appeared at the normal time. He also exhibited a batch of fifty specimens of *Amphidasya betularia* bred from ova deposited by a female captured in Essex. The progeny ranged from a colour rather lighter than the normal form to a blackish tint almost equal to that of var. *double-dayaria*; all intergrades were represented without sign of discontinuity.—Mr. H. J. Elwes gave an account of a journey undertaken by him in June and July of the present year to the Russian portion of the Altai Mountains, partly for sport and partly to investigate the distribution of insects in that region, and the line of demarcation between the Eastern and Western Palaearctic sub-regions. He exhibited examples of 141 species of butterflies taken by himself. Of these many had not been previously recorded

from the region, of which the total number of species now stood at 181. His list showed that the lepidopterous fauna had a more European and Siberian character than had been previously supposed, or than Seeböhm had found to exist in the avifauna. The number of undescribed species taken was small, but several forms were previously known only from remote localities, such as *Melitaea iduna*, hitherto recorded from the fells of Lapland. Few Heterocera were taken, but among them was the third recorded example of *Arctia thulea*, Dalm.—Dr. A. G. Butler communicated a paper 'On some New Species of African Pierinae in the Collection of the British Museum, with Notes on Seasonal Forms of *Belenois*.'

**CHEMICAL.**—Nov. 17.—Prof. J. Dewar, President, in the chair.—The following papers were read: 'On the Determination of the Constitution of Fatty and other Organic Acids,' by Dr. A. W. Crossley and Mr. H. R. Le Sueur,—'Crystalline Form of Iodoform,' and 'The Characterization of Racemic Compounds,' by Mr. W. J. Pope,—'Preparation of Hyponitrite from Nitrite through Oxamidodisulphonate,' by Dr. E. Divers and Mr. T. Haga,—'Absorption of Nitric Oxide in Gas Analysis,' 'Interaction of Nitric Oxide with Silver Nitrate,' 'Preparation of Pure Alkali Nitrites,' 'The Reduction of an Alkali Nitrite by an Alkali Metal,' and 'Hyponitrites, their Preparation by Sodium or Potassium and Properties,' by Dr. E. Divers,—'Para Nitro-Orthanisidine,' by Mr. R. Meldola,—and 'On the Occurrence of Orthohydroxy-acetophenone in the Volatile Oil of *Chione glabra*,' by Messrs. Wyndham R. Dunstan and T. A. Henry.

**INSTITUTE OF BRITISH ARCHITECTS.**—Nov. 21.—Mr. H. L. Florence, V.P., in the chair.—Mr. F. Bond read a paper 'On the Comparative Value of Documentary and Architectural Evidence in establishing the Chronology of the English Cathedrals.' The first portion of the paper was occupied with critical examination of the value of documentary evidence. Often it was not contemporaneous with the building. Often it was perverted, as in the case of Hereford Cathedral, where the nave built by Bishop Aquablanca was attributed to his popular rival Bishop Swinfield. The chroniclers not being architects, their statements were often nebulous—in some cases they were applied to the wrong building. Mediaeval Latin and abbreviations were fruitful sources of error. Coming to architectural evidence, the comparative rather than the historical method, the lecturer claimed that, with certain minor reservations, it was trustworthy. Allowances must be made for local or special influences, forgery, precocity, conservatism, and so forth. The conclusion to be drawn was that the architectural should be studied before the documentary evidence, and if the former conflict with the latter, then the latter should go to the wall.

**HISTORICAL.**—Nov. 17.—Mr. Frederic Harrison, V.P., in the chair.—The election of twelve new Fellows was announced.—Dr. J. Gairdner read a paper 'On the Fall of Cardinal Wolsey,' which was recommended to be printed in the next volume of the Society's *Transactions*.—A discussion followed, in which the Chairman, Dr. Gasquet, and Mr. I. S. Leadam took part.

**BIBLIOGRAPHICAL.**—Nov. 21.—Dr. Garnett, V.P., in the chair.—Mr. H. S. Ashbee read a paper entitled 'Some Books about Cervantes.' After a tribute to the memory of his constant helper in all matters relating to Spanish literature, the late Pasqual de Gayangos, Mr. Ashbee gave a brief summary of the principal facts relating to Cervantes and his works, and then proceeded to discuss the literature which has grown up around his name. Among biographies Mr. Ashbee alluded specially to that of Gregorio Mayans y Siscar, written at the request of Lord Carteret, and published by J. & R. Tonson in 1737-8, this appearing to be the first edition, despite a Spanish reference to it as a reprint. Among bibliographies the place of honour was assigned to that of the late D. Leopoldo Rius, published at Madrid in 1895, and unhappily left unfinished at its author's death, though his materials for the second volume are in good hands. Statistics were given as to the numerous translations of the chief works of Cervantes, France taking the lead with eighteen versions of 'Don Quixote,' followed by England with thirteen, Germany with twelve, Russia with nine, and other renderings in almost every other language, including Persian and Japanese. Allusion was made to the spurious continuation of 'Don Quixote' and to the influence of Cervantes on English, French, and German literature. The question was raised as to whether 'The Knight of the Burning Pestle' was as guiltless of imitating 'Don Quixote' as its authors protested, Shelton's version having been current in manuscript some years before it was printed, and Beaumont being quite able to read the original. Allusion was

also made to the books of quotations and extracts from 'Don Quixote,' to the numerous plays founded on Cervantes's works, and to the 'Cronica de los Cervantistas,' published at Cadiz between 1871 and 1879, and devoted entirely to Cervantes literature. Mr. Ashbee claimed that in almost every department of this literature Englishmen had been earliest in the field, an honour which they were well maintaining in the present day in the recent efforts to purify the text of 'Don Quixote.' The last paragraphs of his paper were devoted to showing the groundlessness of the legend that Tonson's edition of 1737-8 was prepared at the instigation of Lord Carteret to supply a gap in the library of Queen Caroline. The absence of any reference to the queen in the edition made this intrinsically improbable, and Mr. Ashbee was happy in being able to exhibit to the Society a copy of the Antwerp edition of 1729, on which the inscription 'Caroline reine,' painted on the fore-edge, proved that there was no gap in the queen's library to be filled.—Dr. Garnett associated himself with the tribute which had been paid to Señor Gayangos, remarked on the good fortune of the British Museum in securing within a few weeks of each other the first English and the first French translation of 'Don Quixote,' and discussed the influence of 'Don Quixote' both on 'The Knight of the Burning Pestle' and on the lost 'Tragedy of Cardenio,' acted in 1613, and entered for publication in 1653 as by Fletcher and Shakspeare.—Mr. Welch, Mr. Wheatley, and Mr. Faber also took part in the discussion, Mr. Faber mentioning the vigorous denunciations of romance-reading in the preface to a Spanish translation of Cicero's speeches against Catiline (Antwerp, 1557) as having possibly given Cervantes a hint.

**HENRY BRADSHAW.**—Nov. 16.—*Annual Meeting.*—The Bishop of Salisbury in the chair.—A report from the Council was read by the Hon. Secretary, announcing that the two volumes of the 'Irish Liber Hymnorum' had been distributed during the past year to members, and that the Rosslyn Missal, edited by Dr. Lawlor, would soon be ready for distribution. Unexpected difficulties in preparing the coloured reproductions of the miniatures accompanying the edition of the 'Coronation Service of Charles V. of France' had arisen, delaying the issue of this volume. The greater part of the reprint of the first edition of the Roman Missal (1474) was in type. The finances of the Society and the roll of members were in a satisfactory state.

#### MEETINGS FOR THE ENSUING WEEK.

- SUN. Jewish Historical, 8.—'The Present Condition of Ancient Jewish Houses in Lincoln,' Mr. F. Haas.
- MON. London Institution, 8.—'Art contra the World, the Flesh, and the Devil,' Sir W. G. Baylis.
- Institute of Actuaries, 8.—President's Address.
- Society of Arts, 8.—'Aetiology,' Lecture II., Prof. V. B. Lewis.
- Geographical, 8.—'A Year on Christmas Island,' Mr. C. W. Andrews.
- TUE. Institution of Civil Engineers, 8.—'The Effect of Subsidence due to Coal-Workings upon Bridges and other Structures,' Mr. S. R. Kay.
- Zoological, 8.—'Further Notes on the Amazonian Lepidoptera,' Dr. E. A. Goeldi; 'The Anatomy of Adult and Pupal Specimens of *Pedetes coffer* as compared with that of the *Dipodops*,' Mr. F. G. Parson; 'New Species of Spiders from Trinidad, West Indies,' Mr. F. O. Pickard-Cambridge.
- WED. Royal, 4.—Anniversary Meeting.
- Society of Arts, 8.—'Photographic Developers and Development,' Mr. C. H. Rothamley.
- THURS. London Institution, 8.—'Some Experiments in Persistence of Vision,' Mr. R. S. Bruce.
- Linnean, 8.—'The Biology of *Agaricus velutipes* (Curt.)', Mr. R. H. Biffen; 'The Gastric Glands of the Maraspallia,' Mr. J. Johnston.
- Chemical, 8.—'The Oxidation of Polyhydric Alcohols in Presence of Iron,' Messrs. H. J. H. Fenton and H. Jackson.
- Society of Antiquaries, 8.—'The Earliest Extant Charter granted by the Temple in England,' Mr. W. G. Thorne; 'The so-called Chair of St. Augustine from Bishop of Stamford, Herefordshire,' Rev. Dr. Cox; 'The Foundation of the Priories of St. John and St. Mary, Clerkenwell,' Mr. J. H. Round.
- FRI. Institution of Civil Engineers, 8.—'The Sunlight Gold-bearing Reef, Lydenburg, Transvaal,' Mr. C. B. Sauer.
- Philological, 8.—'Analogies between English and Spanish Verbs,' Prof. W. Paton Ker.
- Geologists' Association, 8.—'Contributions to the Geology of the Thame Valley,' Mr. A. M. Davies.

#### FINE ARTS

##### CHRISTMAS BOOKS.

*Dutch Painters of the Nineteenth Century*, edited by M. Rooses, illustrated (Sampson Low), is a handsomely printed and amply illustrated volume, comprising biographical notices by various hands, and, though complete so far as it goes, it is, we are informed, only the first of a series of monographs on the artists of Holland who lived during this century or are still alive. We are not told, however, whether the whole of the remarks on painters contained in the original publication will be published in English. A translation of part only is before us. Mr. Alma Tadema, whom we are accustomed to rank as an English master, is included



in it. The work of different writers, it follows that the biographies differ extremely in value. To what cause it is due we cannot say, but it cannot be denied that many of the notices are scrappy and unfinished in treatment, and far be it from us to endorse Madame van Westheene's opinion of Heer C. Bisschop that he is "the Dutch colourist par excellence." He is a good, original, and vigorous artist, with a decided idiosyncrasy as to colour, but it is, in our opinion, an abuse of terms to style him a colourist in any fine sense of that word. It is manifest, too, that at least one or two of the biographers have atoned by aid of their imagination for defective opportunities for gathering trustworthy materials. Some parts of the translation are, to say the least, decidedly awkward. Thus it is said of Mr. Tadema that "he received a very hearty welcome in England, which seems almost to have been predestinated." The meaning, however, is obvious enough. The biography of Heer J. Israëls, by Heer J. de Meester, is elaborate and sympathetic, and Dr. Jan Ten Brink's account of D. Bles evinces true sympathy for an artist who is comparatively little known in this country—far less so, indeed, than his great merits as a genre painter and humourist deserve in a realm where those merits are, if anywhere, exceptionally well esteemed. Some of the sentiments which Mr. Alma Tadema expressed to the interviewer who compiled the notice before us are of considerable interest, especially his opinions of the character of the French art of our time, and of the undesirableness of early travel on the part of an art-student who has not already evolved a style of his own. This idea is, of course, enforced by the fact that many of the greatest English painters never travelled at all. As to the numerous independent plates in photogravure and the multitudinous cuts that are printed with the text, it would be difficult to praise them too highly; they add prodigiously to the attractions of a book which, on the whole, deserves to be welcomed not the less because most of the matter which it contains is fresh and new to the English general reader, for whose benefit it was obviously written.

Although *Sacred Art: the Bible Story pictured by Eminent Modern Painters*, edited by Mr. A. G. Temple (Cassell & Co.), does not say so, we shall not, we fancy, be far wrong in thinking that the large majority of the 385 cuts in this volume have appeared before in various publications or are due to photographs. Some of them are most unfortunate—the rendering of Dyce's 'Woman of Samaria,' for instance, Millais's 'Evil One sowing Tares,' and Rossetti's 'Mary in the House of the Pharisee'; but most of them are excellent, and the collection as a whole ought to achieve considerable popularity. Mr. Temple has supplied an illustrative note to each of the paintings, describing it in such a manner that few can fail to understand what they are looking at. Artistically speaking, 'Sacred Art' is so far valuable as the cuts will serve as memoranda of a great many fine works of which it would be hard to find engravings. As all sorts of artists are represented, some of the pictures are, of course, sad trash.

*The Pilgrim's Progress from this World to that which is to Come*, with designs by G. W., F., and L. Rhead, brothers (C. A. Pearson), a superbly printed quarto, contains more than a hundred and twenty large cuts. One of the artists has already made his mark as an engraver, and all the illustrations are distinguished by unusual vigour and spirit, and, within the range intended for them, very considerable technical power and resources. 'The Pilgrim's Progress,' often as it has been illustrated, never fared so well as on this occasion. It would be difficult to say which of the brothers Rhead has done his work most efficiently, been most fortunate in putting in artistic forms the inspiration of the romance,

or wisest in ignoring its grosser elements. While the designs as compositions of figures leave little to be desired, and the attitudes and expressions are often first rate, and there is no lack of the prosaic grotesqueness of which Bunyan had so much, the only technical defects are an excess of heaviness in the touches of the artists one and all, and a great want of simplicity in the treatment of the draperies. Many of the floral borders are excellent, but we should like the best of them better if they were simpler, less contorted in style, and less black.

*The Vicar of Wakefield*, by O. Goldsmith (Dent & Co.), comprises twelve coloured illustrations by Mr. F. D. Bedford, which are not unwelcome nor intensely desirable. We need say no more than this, and that the typography is unusually easy for reading.

#### ART FOR THE NURSERY.

*Stories from Lowly Life*, by C. M. Duppa (Macmillan & Co.), comprises a number of sympathetic tales about the way the smaller animals ought, especially during their extreme youth, to be treated by kindly people. The author evidently knows a great deal about the nature and ways of young mice, dogs, bullfinches, dormice, and other less likely creatures. The legend of "Pop," a "larky" terrier, is most to our minds, and quite true. Mr. L. Wain's cuts are more than tolerably good.—*Sybil's Garden of Pleasant Beasts*, by S. and K. Corbet (Duckworth & Co.), is a funny legend about many queer animals and their doings, and it is enriched with coloured cuts, which are spirited, though slight.

*The Hollow Tree*, by A. B. Paine, illustrated by J. M. Coudé (Constable & Co.), opens with some true remarks about the tastes of children as listeners to stories, and is quite right in stating that they do not invariably care for new stories. We once knew a little boy who insisted on being told the same story every day, and resented any variation even of its terminology. Our exacting young friend would not have endured Mr. Paine's rather long-winded narrative, but we, who are older, had not much difficulty in getting to the end of it, though we are bound to admit that we did a good deal of skipping, while our credulity was strained a little here and there. The story is all about a rabbit, its friends, and its neighbours who were not its friends. The cuts are very clever indeed and helped us mightily through the book.—*A Coon Alphabet*, by E. W. Kemble (Lane), is a versified legend about negro babies and their parents, and it is illustrated by ugly cuts. The taste of the text and the cuts is, to say the least of it, somewhat dull.—*The New Noah's Ark*, by J. J. Bell (same publisher), comprises a number of quaint cuts, printed in colours, of a sort of menagerie of many curious creatures, some of which are extremely funny although they are caricatures of nature. The letterpress, in verse of a sort, is not nearly so good as the cuts.—*Fantasies from Dreamland*, by E. G. Smith, illustrated by F. van Acker (Elkin Mathews), is a pious legend related in a sort of halting verse which we do not like. The prints which Miss van Acker has produced are neat, academical, and careful; but they do not move us deeply, and their motives resemble the letterpress in being commonplace.—*The Travellers, and other Stories*. Written and pictured by Mrs. A. Gaskin. (Bowden.) Miss Kate Greenaway is the pictorial parent of Mrs. Gaskin's art, and in many respects the latter is a clever and creditable pupil, the groups of children which she has designed being decidedly pretty, natural, and spirited, free from extravagance, and very nicely coloured. The verse is pleasing, so far as it goes.—*Nothing but Nonsense*, by M. Kernahan, illustrated by Mr. Ludovici (same publisher), consists of an extremely lively and funny text in a sort of singsong verse and a

number of queer cuts in colours which are fresh, quaint, and original.—*Comical Coons*. By Mr. Kemble. (Kegan Paul.) Though less vulgar, this book demands much the same criticism as that which we have offered above upon Mr. J. Lane's similar publication. It is full of ugly designs and caricatures which are not humorous, only dull.—*London Types*, by W. Nicholson (Heinemann), consist of sketches in masses of dead black and olive-grey, representing hawkers, laundry-girls, newspaper-boys, policemen, sandwich-men, and others who frequent the streets of the metropolis. In spite of violent exaggeration, which is in keeping with the style and manner of the prints, the book is full of character, spirit, and veracity. The letterpress is decidedly slangy.

If all Mr. Hugh Thomson's "Illustrated Fairy Books" are illustrated in as spirited a manner as *Jack the Giantkiller*, they will most certainly be popular, especially with boys. A good version of the story, too, has been chosen. Messrs. Macmillan & Co. are the publishers.

#### THREE MINOR EXHIBITIONS.

THE large and convenient galleries in Suffolk Street are now filled with a formidable mass of more than four hundred works in oil and water colour. Of the latter there is a larger proportion of fine works than usual. The most pleasing as well as the most artistic are Mr. Boot's soft and harmonious study (No. 211) in grey of moonlight breaking upon the even shadows of a glowing day, and Mr. J. E. Grace's *The Riverside* (214), which is a good and soundly painted view charged with soft daylight. Another excellent study of light is Mr. R. Smith's rendering of a sandy space upon the seashore (217).—*Calm before a Storm* (247) is perhaps the best and broadest of Mr. W. A. Ingram's exercises of the kind. To say this is to give no mean praise to it.—Turning to the oil pictures, we may point out that Mr. W. Holman Hunt's smaller replica of the large picture which was exhibited in Bond Street a few years ago under the same title of *May Morning* (7) is in some respects finer than the larger version. It retains all, or nearly all, its extraordinary brilliance of lustrous local colouring, most of that splendid chiaroscuro of light which is, so to say, a revelation of Mr. Hunt's art, and his equally remarkable solidity of painting; at the same time, the comparative smallness of the figures, while it diminishes the charm of the lifelike and pure faces of the boysingers, also diminishes the excessive grotesqueness and lack of grace in several of the faces and figures of the adult singers. In this small version but little of the perverted technical methods which so often injure Mr. Hunt's pictures is recognizable. On the whole, the work is broader and in better harmony than its forerunner.—Really pretty and sympathetic is *Child Reading* (13), by Mr. W. Kneen.—There is some excess of paint, but the force of light and colour in Mr. Sheard's "Two Blind Men sitting by the Wayside," *Matt. xx. 30* (31), and the thorough expressiveness and breadth of treatment of the whole, are the causes of unexpected pleasure. A lighter touch and purer tints are all that are wanted to make of this a very fine work.—Our readers should look at Mr. R. Hedley's twilight interior of a church tower, where an ancient ringer is labouring at *The Curfew Bell* (52).—Mr. E. G. Fuller's *Porthmeor Beach* (54) is praiseworthy, and Mr. F. S. Spenlove's *Grey of the Morn* (96) is a tender and delicate work.—*Amusing his Lordship* (112), by Mr. S. Muschamp, damsels playing on a piano and dancing to please a child, has some beautiful elements demanding a higher sort of cultivation and a choicer finish. The design of the dancing figure is admirable.—Very pretty is the girl's head in Mr. J. E. Breun's *Study* (322) in pastels.—What we have said of Mr. Muschamp's picture might with equal force be said of the

remaining specimens in these galleries which show on the part of their painters a sense of what we dare call art of any sort. It is sad to say that nine out of every ten pictures here show nothing whatever of the kind that calls for special remark.

It is pleasant to be able to report that a great deal of that extravagance which during many years has signalized the doings of the prominent members of the New English Art Club is this year absent; but we need not advise the reader to look with patience upon mere follies and impertinences of a certain number of the season's contributors, for these things carry their own condemnation, and are best ignored. It is not so with regard to certain contributions, such as the following: Mr. C. H. Shannon's *Study for a Picture: Souvenir of Van Dyck* (9), which is aptly named and happily inspired; Mr. W. Strang's *Portrait of Rudyard Kipling, Esq.* (15), an etching notable for character and expression, and for him quite exceptionally well drawn; or Mr. W. W. Russell's figure of an old rustic called *The Mug of Cyder* (28), which is quite a gem of humour.—Conspicuous even here for coarseness and crudity of tone and colour is Mr. W. Sickert's group of old French houses, which he calls *The Sea Front* (65).—From its naturalness and the sweetness of its expression, the *Portrait of Miss C. Wake* (67), by Mr. H. H. Brown, charms us, despite its bad surface and some opacity in the carnations.—Very tender and fresh is Mr. M. Fisher's *Evening, Vernon* (68).—Mr. C. H. Shannon's *Man in an Inverness Coat* (72) might be called the *pièce de résistance* of the whole exhibition, because, as the foundation of a very fine Rembrandt-like exercise in brown, blackish-bronze, and olive-greys, it manifests more spirit and originality than is common anywhere and here is very rare indeed.—Miss E. Walker's sunny study called *The White Cliffs* (87) ought not to be overlooked.

At Messrs. R. & D. Colnaghi's, 14, Pall Mall, we have found on view a good collection of early English engravings, coloured and uncoloured, and chiefly in stipple and mezzotint. Most of the impressions are rare, exceptionally fine, and in excellent condition, as well as from the best states of the plates. The character and value of the whole will be understood from brief mention of the choicest examples, beginning with Bartolozzi's *Simplicity* (2), before letters, and the *Hon. Mrs. Bingham* (6), both in stipple, after Sir J. Reynolds.—W. Dickinson's *Carlton House Gardens*, also in stipple (26), after Bunbury, is as brilliant as it can be; the same engraver excelled himself in the very fine Mrs. *Pelham feeding Chickens* (27), after Sir Joshua's now ruined picture.—A more curious than beautiful or massive early mezzotint is E. Fisher's laboured *William, Earl of Chatham* (34), after that master of prosaic portraiture, R. Brompton.—Next comes Val. Green's charming *Lady E. Compton* (37), an etched letter-proof after Reynolds, and the *Countess of Harrington*, by both these artists, No. 40.—After Reynolds is C. Phillips's firm, but rather sooty and spotty *Nelly O'Brien* (57).—Mrs. *Robinson* (Perdita) (61) is after Romney and by J. R. Smith; both these artists gave us that well-known and leading piece of its kind, the bright *Henrietta, Countess of Warwick* (67); and Thomas Watson approached perfection in his mezzotint of *Lady Bampfylde* (95), after Reynolds.—Among the other engravings of the century of prints before us are W. Ward, James Watson, J. Ward, F. D. Soiron, G. Marchi, J. Jones, R. Earlom, and J. Dixon.

#### THE FRAGONARD PAINTINGS.

You have already referred briefly to the decorative paintings by Fragonard, now exhibited by Messrs. Agnew in the Old Bond Street galleries, but I think some further particulars may be not without interest to your readers at the present time. In 1878 I gained admittance,

not without stratagem, to the home of M. Malvilain at Grasse, and made drawings of these works in the room which then retained the Gobelins carpet, the gilt consoles, the tapestried chairs, couches, and tabourets of a hundred years ago; the furniture of which was, in short, just as when Fragonard placed on its walls his little 'Comedy of Love.' I then wrote, for the *Academy*, a detailed account of the works and of the circumstances under which they were executed, which differs, on a point which I think of some importance, from the description given by Mr. Phillips in his catalogue. The painting which, on the authority of M. de Portalis, he puts last, and calls 'L'Abandon,' should properly come first, and be entitled 'La Vierge et l'Amour.' It is a mistake into which one who saw these paintings in their proper place should not have fallen. They are five in number, and, as placed by Fragonard, the large painting which came first, and which filled the wall to the right on entering the room, was 'La Vierge et l'Amour.' La Vierge rests and dreams at the foot of a column standing in a cleared space. Thither flies Love, with uplifted arm and hand, beckoning from afar the lover of the girl's fancy. Next came (2) 'La Surprise,' (3) 'Le Sacrifice de la Rose,' (4) 'La Lettre d'Amour,' and (5) 'La Couronne d'Amour.' I give these names according to the old traditions of the house, but they are renamed in the present catalogue as 'La Poursuite,' 'Le Rendez-vous ou l'Escalade,' 'Les Souvenirs,' and 'L'Amant Couronné.' This, which stands fourth, should, as I have said, come last. The boy friend who is painting the couple, if he be a 'fancy portrait of Fragonard,' as one of your contemporaries suggests, must be very fancy indeed, since, even if we accept the date 1772, he was at the time of its execution forty years old.

I should, perhaps, add that whilst acknowledging the ingenuity of the hypotheses, due to M. Roger de Portalis ('Honoré Fragonard, sa Vie et son Œuvre,' p. 98, *et seq.*), on which the entertaining fables now current concerning these works are based, I think that they are stultified, not only by Fragonard's own arrangement of the panels in the order to which I have called attention, but by the fact that if the series was begun, as has been supposed, for Louveciennes, as early as 1772, the execution and tonality of more than one of these compositions show that they must be referred to a much later date. This is noticeably the case with 'La Couronne d'Amour,' in which the background and the foliage suggest the immediate influence of the olive trees of Grasse.

EMILIA F. S. DILKE.

#### MISS WILKINS'S 'SOME OF OUR NEIGHBOURS.'

I HAVE just bought a copy of this little book, published by J. M. Dent & Co., with illustrations, according to the title-page, by W. L. Taylors. Most, if not all of the sketches of which the book consists appeared in the *Ladies' Home Journal*, Philadelphia, U.S.A., in 1896. I have that journal for March, 1896, which contains the sketch called 'Phebe Ann Little: the Neat Woman.' At its head is the legend "Drawings by Alice Barber Stephens." There are four drawings, and, strange to say, two of these are identical with those in Messrs. Dent's book—viz., those facing pp. 44 and 48. Is "Alice Barber Stephens" the same person as "W. L. Taylors"? The American edition, published by the Doubleday & McClure Company, is advertised as illustrated by Alice Barber Stephens. I had intended to order this from New York, for the sake of the different (as I supposed) drawings. But the identity which I have established in two of the pictures daunts a collector. What is the explanation? Why does "Stephens" in America become "Taylors" in England?

G. L. APPERSON.

#### FINE-ART GOSSIP.

VERY shortly will be issued by Mr. Quaritch, and to subscribers only, Mr. Henry Wallis's new work on 'Egyptian Ceramic Art.' This comely quarto contains, besides Mr. Wallis's text, thirty plates in colours and nearly two hundred cuts printed with the type. All of them are reproduced from the author's own drawings, and under his superintendence, from examples examined by him in the principal museums of Egyptian art, such as the British Museum, at Berlin, the Louvre, at Ghizeh, and at Athens, as well as in private collections.

At Messrs. Agnew's gallery may be seen P. F. Poole's famous picture 'The Visitation and Surrender of Syon Nunnery, at Isleworth, in the Reign of Henry VIII.,' which won the painter the Associateship when it was exhibited at the Academy in 1846. It is as brilliant as ever, and a capital specimen of Poole's methods and manner.

At a quarter to six on the afternoon of the 15th prox. the Society of Mezzotint Engravers, a new and energetic body, of which Mr. G. Robinson is the honorary secretary, will hold its annual meeting at the Criterion Restaurant. On the same day and in the same rooms the annual dinner will take place.

On the 30th inst. Messrs. Foster will sell a collection of more than a thousand original drawings made for Messrs. Griffith, Farran & Co. by Messrs. H. Ryland, H. Furniss, L. Davis, G. C. Haité, E. Griset, and G. J. Staniland, and others. The illustrations to many well-known children's books are among the number.

The great storms and rains which have prevailed during the last few weeks in the Peloponnesus have considerably injured the Museum of Olympia. The rain has penetrated through the roof into the interior, and the whole west wing of the museum is deluged with water. The room in which the 'Hermes' of Praxiteles stands has been inundated, and also the compartment which contains the collection of ancient vases. Two huge cracks have opened in the walls of the east wing, and there is some danger of a fall of part of the building. The negligence of the Greek Government has become serious, for it is doing nothing for the efficient protection of these priceless treasures from destruction. Instead of being left scattered in remote corners of Greece, they ought surely to be collected in some common museum in Athens, where their preservation would be secure.

The *Gazette des Beaux-Arts* for this month contains the first part of an acute and searching account of 'L'Exposition Rembrandt à Amsterdam,' by M. E. Michel, which comprises several prints after inedited portraits by the master. In the same number will be found an able account by M. E. Müntz of 'Les Dernières Années de L. de Vinci,' of which part of the purpose may be gathered from the opening paragraph:—

"La dernière période de la carrière de L. de Vinci, le soir de cette belle vie, s'ouvre sur une résolution fâcheuse, sur ce que j'appellerai une éclipse morale, une capitulation de conscience: le maître—découragé—entra au service de César Borgia, en qualité d'ingénieur militaire."

The article comprises cuts reproducing the drawings of machines Da Vinci designed in order to destroy the prince's adversaries wholesale by means of carriages armed with revolving scythes, which were to be urged by horse-power into their ranks. The scythes, being like sickles greatly curved, swept round horizontally and with great rapidity, and were calculated to mow down their opponents like standing corn. An interesting account of 'La Princesse de Lamballe, Bibliophile,' by M. E. Mahé, does justice to the taste and love of learning of this beautiful victim of the mob, who—true to the example of Prince Eugène,



her grandfather, a great reader and the first in modern Europe to form a collection of portraits—gathered a number of rare and fine books, which exist to this day with the inscription "Ce livre appartient A.S.A.S. Madame La Princesse De Lamballe."

## MUSIC

## THE WEEK.

SALLE ERARD.—Madame Riss-Arbeau's Chopin Recital.  
ST. JAMES'S HALL.—Herr Rudolph Zwintscher's Recital.  
Popular Concert.  
STEINWAY HALL.—Herr Otto Hegner's Recital.  
QUEEN'S HALL.—Wagner Concert.  
ST. JAMES'S HALL.—Mr. Dawson's Orchestral Concert.

MADAME RISS-ARBEAU gave her second Chopin recital last Thursday week, and after hearing her we feel more than ever convinced that her scheme is an artistic mistake. Even at a "Pachmann" Chopin recital the effect is more or less monotonous. Chopin is great in his way; but that way is small, and he must not be taken in large lumps at a time. To hear much of his music makes one long for Bach or Beethoven by way of antidote. Madame Arbeau, though not an ideal interpreter of the Polish composer, has many good qualities as a pianist. Her touch is most delicate, and when required she can display strength, although then a little hardness creeps in. Her technique, if not extraordinary, is good; but there was an unpleasant number of wrong notes in the *Études* from Op. 10, with which the programme opened. The Concerto in E minor, in which the accompaniment of second pianoforte was well rendered by Miss Margaret Pierrepont, also Op. 13 and Op. 14, might well have been omitted in a recital of pianoforte music.

Herr Rudolph Zwintscher, whose vigorous style of playing was ill suited to the small Salle Erard, gave a recital at St. James's Hall last Thursday week in the evening. He deserves all praise for the excellence of the programme which he had drawn up. It opened with Handel's magnificent Suite in D minor. In this there was some fine, intelligent playing, though the attempt to modernize certain portions was unwise. Beethoven's C minor Sonata, Op. 111, came next. There were good points in the pianist's conception of the work and in his execution; yet taking his rendering as a whole, we felt that the *allegro con brio* decidedly lacked dignity, and the *arietta* repose. The third piece was Schubert's Fantasia in C, known, from the theme of the *adagio*, as 'The Wanderer.' No pianist, however advanced in the matter of technique, could desire a better show-piece, yet, unfortunately, this 'Wanderer' often shows too much—a lack, it may be, on the part of the interpreter of strength and sureness of finger, or of ability to make technique merely a means towards an end, that end being to reveal the deep feeling, the exquisite poetry, of the music. As in the Beethoven sonata, so here there was much to admire. This, however, did not surprise us, for Herr Zwintscher has on more than one occasion proved that he has brains and good fingers; but all through the four magnificent movements we felt that the means were too prominent, the end not steadily kept in view. And the player, as in the previous recital, tried to get more than the proper tone out of the instrument.

The Handel suite, as mentioned, was touched up, and so too was the Schubert Fantasia. Certain additions, intended, we presume, to display the music to greater advantage, merely display bad, and therefore foolish, taste.

On Saturday afternoon at the Popular Concert Beethoven's Op. 111 Sonata was played by Miss Katie Goodson. This lady is a clever pianist, though as yet she cannot grapple successfully with this supreme effort of Beethoven in the department of the sonata. Her rendering of the work was spoilt by a tendency to hurry, and this criticism applies to both movements. We admire the persistent and successful efforts made by the lady to avoid an absolute breakdown threatened by momentary loss of memory; but this should act as a timely warning. To some playing by heart comes quite naturally, to others it is more or less of a strain. The concert opened with an interesting Quartet of Haydn's (Op. 50, No. 6), led by Lady Halle; neither this nor the Rubinstein Sonata in D for pianoforte and violoncello is, however, sufficiently attractive to fill St. James's Hall. Mr. Chappell has reduced the number of his concerts. Why does he not always give exceptionally strong programmes with first-rate artists, and thus secure large audiences? It seems really a pity not to offer special attractions on an afternoon in the week when so many are able, and disposed, to attend. This afternoon Mr. Dohnányi plays, and the programme is stronger; we therefore expect to see few, if any, vacant seats.

Herr Otto Hegner gave the first of three pianoforte recitals at the Steinway Hall on Monday afternoon. It seems but a short time since, as a boy, he made his *début* in London. Yet seven or eight years have passed, and he is now a man. To a sympathetic touch and excellent technique he unites intellectual and emotional powers of no mean order. He commenced with Bach's Chromatic Fantasia and Fugue. The latter was admirably interpreted, but in the fantasia the reading was disconnected and at times exaggerated. The performance of Beethoven's Sonata in C, Op. 53, did not prove altogether satisfactory. The first movement was not broad enough; the contrasts between *forte* and *piano* were too artificial. Herr Hegner did not appear well at his ease; anyhow, we certainly felt that he was not at his best.

At the third Wagner Concert at Queen's Hall on Monday evening, Mr. Wood gave an admirable performance of Beethoven's Symphony in A. We have more than once referred to his over-demonstrative manner, but on this occasion he was quieter, more dignified. His reading of the romantic music will well stand comparison with that of Richter. The programme included familiar Wagner excerpts, all rendered in excellent style. Miss Blauvelt sang 'Elsa's Dream' and 'Elizabeth's Greeting.' The first, though well sung, lacked dramatic inspiration; in the second she was heard to far greater advantage.

Mr. Dawson gave an orchestral concert at St. James's Hall on Tuesday evening. He played, and in skilful and most brilliant manner, Liszt's noisy, petulant, and often ugly Concerto in A. In spite of an enthusiastic reception the concert-giver modestly

declined the desired encore. His technique is of the highest development, but in loud passages his tone was occasionally hard. Herr Klindworth, who came to London expressly for Mr. Dawson's two concerts, conducted the 'Eroica' and three movements from Berlioz's 'Roméo et Juliette,' including the 'Queen Mab' scherzo. Of his ability as a conductor, and of his intimate acquaintance with these works, there can be no doubt. The rapid *tempi* in the scherzo and *finale* of the symphony were, nevertheless, open to question. His readings of the opening movement and of the Funeral March were earnest, and at times most vivid. The 'Mab' scherzo was played with great *entrain*.

## Musical Gossip.

MISS CORDELIA GRYLLS gave a concert at St. James's Hall on Monday afternoon. She possesses a soprano voice of pleasing quality, and sings with taste and feeling.—Miss Maud Powell, a violinist from America, appeared at the Queen's Small Hall on Tuesday afternoon. She plays with boldness and intelligence, and her technique is sound and fully developed.

ON Monday evening, at the first of the Walenn Chamber Concerts, which are held this season at St. James's Hall, was successfully revived Hans von Bronsart's Pianoforte Trio in C minor. This fine work had only once before been heard in London, the occasion having been a Monday Popular Concert twenty years ago. It contains a strongly emotional and highly interesting opening *allegro molto*; an engagingly bright and fanciful *vivace*; an impressive slow movement, having the character of a funeral march; and a bustling and energetic *finale*. So skilfully laid out, clever, and meritorious a composition should in future meet with more attention. It was interpreted with notable care and expression by Mr. Herbert Parsons and Messrs. Gerald and Herbert Walenn. Miss Esther Palliser introduced the charming Romance from Tchaikowsky's 'La Dame de Pique,' together with a graceful little song entitled 'Fleurs d'Amour,' by Borodin, rendering both with artistic feeling.

THE Ballad Concert at St. James's Hall was well attended on Wednesday afternoon, in spite of the inclement weather. Mr. Ben Davies, travelling from Doncaster, was delayed, yet arrived in time to sing, and in his best style, Gounod's 'Salve dimora.' Among the new songs may be mentioned 'The Windmill,' a characteristic and effective setting by Mr. H. H. Nelson of Longfellow's poem; the rendering by Mr. Watkin Mills was excellent. Miss Cissie Loftus's "new imitations" were highly appreciated.

MR. L. CAMERANA'S 'Grand Mass of St. Catherine,' produced at Steinway Hall on Wednesday evening, employs three soloists—soprano, tenor, and bass—and was given with pianoforte accompaniment, played by the composer. The "Qui tollis," a soprano solo, is perhaps the most pleasing section of the work; but the performers executed their share with so little skill that any merits in the music might well have passed unheeded.

THE two "ensemble" pianists Messrs. Ross and Moore gave their second recital at St. James's Hall on Wednesday evening. Their performance of Sinding's clever and showy Variations in E flat minor was exceedingly brilliant. Their programme included likewise an attractive Arensky suite. Mr. Ellie Marx, a new violinist, made a very favourable *début*. He plays intelligently, and his technique is good. But why did he select so uninteresting a solo as Vieuxtemps's 'Fantasie Caprice'?

AT Mr. Elderhorst's sixth concert at the Steinway Hall Mr. Otto Hegner took the place

of M. Siloti, who was unable to appear. The programme included Tchaikowsky's magnificent Pianoforte Trio in A minor, a work which, but for its inordinate length, would no doubt be heard more frequently.

The net credit balance of the recent Leeds Festival was 2,138l., 2,000l. of which will be handed over to various Leeds charities, and the balance added to the reserve fund. The total income of the Festival was 11,490l., the largest sum ever taken.

The programme of the popular concert at South Place to-morrow evening will be devoted to Dvorák, and will include the Sextet for Strings and the Pianoforte Quintet.

MISS ETHEL C. PEDLEY, niece of the late M. Sainton, and first teacher of the young violinist Miss Maud MacCarthy, died last August at Sydney.

M. SAINT-SAËNS'S 'Déjanire,' produced in the Arènes of Béziers last August, was presented for the first time in a theatre at the Paris Odéon on the 11th. The librettist, it will be remembered, was M. Louis Gallet, who died only last month. M. A. Pougin, in the *Ménéstrel* of November 20th, praises Mlle. de Laparcerie in the title rôle, also M. Gogny and Mlle. Pacary, the two *coryphées*.

FRAU ROSA SÜCKER, one of the best Wagner singers of the day, has retired from the Berlin Opera company, of which she was for many years a distinguished member.

THE death is announced of Alessandro Bettini, the father of Madame Trebelli, well known to fame. When Bettini made his *début*, as a tenor, in 'Otello' at Paris nearly half a century ago, he had already acquired a good reputation in Italy, especially in light rôles ('Barbieri,' 'Don Pasquale,' 'Sonnambula,' &c.).

THE production of Mascagni's 'Iris' at Rome, fixed for the 17th of this month, was delayed. De Lucia refused to sing, and Mascaroni refused to conduct. "Quel galimatias est ceci!" remarks the *Ménéstrel* of November 20th, commenting on the news received by telegram from Rome. The work, however, was produced at the Costanzi Theatre on Tuesday.

AN opera entitled 'A la Source d'Enchir,' by M. F. Alfano, a young Italian composer, has been successfully produced at the Breslau Theatre. M. Alfano, born at Naples in 1876, studied for three years at the Leipzig Conservatorium.

DR. HANS RICHTER has been named honorary member of the Vienna Männergesang-Verein.

NEARLY 1,500l. has been subscribed towards a Liszt statue at Weimar. It is expected that a competition will shortly be opened for the best design.

A MEMORIAL tablet has been affixed at Würzburg to the house in which the celebrated composer and organist, the Abbé G. J. Vogler, was born in 1749. His name will be well known to English literary, even if not musical readers, by Browning's fine poem 'Abt Vogler.'

#### PERFORMANCES NEXT WEEK.

SUN.	Concerts, 3.30 and 7. Queen's Hall.
MON.	Dohnányi's Second Pianoforte Recital, 3. St. James's Hall.
—	Otto Hegner's Pianoforte Recital, 3. Steinway Hall.
—	Messa G. Haas and D. Young's Vocal and Pianoforte Recital, 3. Queen's Small Hall.
—	Wagner Concert, 8.30. Queen's Hall.
TUES.	Mrs G. Williams's Vocal Recital, 3.30. Queen's Small Hall.
—	Mr. Frederick Lawson's Orchestral Concert, 8. St. James's Hall.
—	Highbury Philharmonic Society, 8. the Athenæum, Highbury New Park.
WED.	Elderhorst Chamber Concert, 3. Steinway Hall.
—	Scotch Concert, 7.30. Queen's Hall.
—	Grand Scotch Festival, 7.45. Albert Hall.
—	British Chamber Concert, 8. Queen's Small Hall.
—	Scotch Concert, 8. St. James's Hall.
—	Curtius Club Concert, 8.30. Prince's Gallery.
THURS.	M. Marx Loewenson, 3. Salle Erard.
—	Madame Ries-Arbeson, 8. Salle Erard.
FRI.	Saturday Popular Concert, 3. St. James's Hall.
SAT.	London Ballad Concert, 3. Queen's Hall.

TO CORRESPONDENTS.—A. H.—C. A. W.—Y. T.—C. H.—M. G. K.—R. M. S.—received.  
R. H. W.—Not suitable for us.  
No notice can be taken of anonymous communications.

## GAY & BIRD'S NEW BOOKS AND NEW EDITIONS.

**JAPAN.** By the JAPANESE. Edited and Translated by Capt. F. BRINKLEY, Editor and Proprietor of the *Japan Mail*. A unique History of Japan from the Earliest to the Present Time. Written by the best Japanese Scholars, illustrated by the best Japanese Artists.

Contents:—382 pages of Text (124 by 16) printed on enamelled paper, manufactured expressly for this publication; 30 Full-Page Japanese Photographs (8 by 10) Coloured by Hand in Japan; 15 Full-Page Collotypes of Japanese Flowers, exquisitely Coloured by Japanese Artists; 15 Full-Page Decorative Designs by Japanese Artists; 200 Text Illustrations (3½ by 5½) made from Japanese Photographs.

The ORDINARY EDITION is issued in 15 Parts, 7l. 17s. 6d. net.  
The ÉDITION DE LUXE (limited), with extra Illustrations and all Coloured by Japanese Artists, in Ten Volumes, bound in a specially designed Japanese Hand-made Crape, 30l. net.

N.B.—A full Descriptive Circular can be had on application post free.

### TWO GOOD BOOKS FOR BOYS.

AN ILLUSTRATED EDITION, NOW READY, crown 8vo. pp. 384, handsomely bound, 5s.

**PAVING the WAY: a Romance of the Australian Bush.** By SIMPSON NEWLAND (Ex-Treasurer of South Australia). 25 Full-Page Illustrations by Herbert Cole.

This volume is based upon exciting scenes and adventures which actually occurred in the pioneer days of Australia. "It is a fine story, manifestly based on facts, and told with no less picturesqueness than vivacity. There is fighting enough in it between 'black fellows' and 'white fellows,' bushrangers and mounted police, to satisfy the combative proclivities of the most sanguinary British schoolboy."—*Daily Telegraph*.

NEW EDITION, NOW READY, crown 8vo. pp. 420, cloth gilt, gilt edges, 5s.

**PUSHING to the FRONT; or, Success under Difficulties.** By ORISON SWETT MARDEN, Author of 'Architects of Fate.' With Portrait of Mr. Gladstone in 1897.

An ideal Prize-book. It consists of short anecdotes and sayings of men and women who have with perseverance and industry reached positions of eminence and success.

It is instructive, entertaining, and fills one with inspiration and encouragement.

Sir JOHN LUBBOCK says:—"It will be a great stimulus to any one entering life."

A BEAUTIFUL EDITION, WITH 10 COLOURED PLATES.

**EVANGELINE.** By H. W. LONGFELLOW. With an Introduction by ALICE M. LONGFELLOW. A most attractive Edition in 1 Volume, with 10 Full-Page Illustrations in Colour and 12 Head and Tail Pieces by Pupils of Howard Pyle. Handsomely bound, 10s. 6d. net.

### NOVELS AT SIX SHILLINGS.

**I AM the KING.** By SHEPPARD STEVENS. Being an Account of some Happenings in the Life of Godfrey de Bersac, Crusader-Knight. [Just published.]

**PENELOPE'S EXPERIENCES IN SCOTLAND.** By Mrs. WIGGIN. [Thirtieth Thousand.] "Mrs. Wiggin has a fund of genuine and refined humour that is simply irresistible."—*Fall Mail Gazette*.

"So genial and jolly a book about Scotland is seldom written."—*Glasgow Herald*.

**AMERICAN POLITICIAN in ENGLAND.** By ROOF ROOFER, Author of 'The Earth for a Dollar,' &c. [Just published.]

"The story of the experiences, amusing and not uninteresting, of Boss Bolivar in Great Britain. He falls in soon after his arrival in England—with a meek clergyman and two delightful young ladies, one of whom proves herself more than a match in business, love-making, and even in cynic observation, for the American, and becomes to the end a prominent character in the story."—*Scotsman*.

"We can cordially recommend a perusal of the book."—*Evening*.

**The KING'S HENCHMAN: a Chronicle of the Sixteenth Century.** Brought to Light and Edited by WILLIAM HENRY JOHNSON.

"As a novel it is a distinct success. As a picture of the Court of Navarre, and of the soldierings and gallantries of the nowise impeccable champion of French Protestantism, nothing better has been recently published, at least in this country. He is a deft artist, his work is delicately finished, and his portraits, both of Henry and Catherine, are excellent."—*Spectator*.

**IN the DAYS of KING JAMES; or, Romances of London in the Olden Time.** By SIDNEY HERBERT BURCHELL.

"Well-written, readable romances, showing careful workmanship and scrupulous composition."—*Athenæum*.

"One seems almost to be reading some omitted chapters of Sir Walter Scott's 'Fortunes of Nigel.'"—*Birmingham Post*.

**The JUGGLER.** By CHARLES EGBERT CRADDOCK. [Second Edition.]

**ON the RED STAIRCASE.** By M. IMLAY TAYLOR. [Fifth Edition.]

"A remarkable tale of the sea of intrigues and tumult which surrounded in Moscow the boyhood of Peter the Great. It is both valuable and intensely interesting, because of the clear and powerful sidelight which it throws upon Russian society at the time. On the Red Staircase the Kremlin the narrator witnesses some of the most tragic of the incidents of those terrible days—acts by an infuriated mob, instigated by crafty leaders, which remind one of the worst of the scenes of the days of the Terror in Paris. The novel is distinguished by artistic realism and picturesque details."—*Scotsman*.

**AT the SIGN of the SILVER CRESCENT.** By HELEN CHOATE PRINCE, Author of 'The Story of Christine Rosset' and 'Transatlantic Châtelaine.'

"The happy touches of French village life which surround it make the book eminently readable."—*Manchester Guardian*.

"Well told and interesting."—*Glasgow Herald*.

DEDICATED BY SPECIAL PERMISSION TO THE RIGHT HON. W. E. GLADSTONE.

RECENTLY PUBLISHED, demy 8vo. cloth, 7s. 6d.

**HASSAN: a Fellah.** A Romance of Palestine. By HENRY GILLMAN.

"The story is well contrived and interesting, while Mr. Gillman's knowledge of Palestine and the fellahen is evidently both intimate and extensive."—*Literature*.

"We could more safely recommend it for general reading if some erotic scenes had been less frankly described."—*Church Times*.

A NEW EDITION, NINETIETH THOUSAND, fcap. 8vo. cloth gilt, gilt edges, 2s. 6d.

**TIMOTHY'S QUEST.** By Mrs. WIGGIN.

"It is surely 'David Copperfield' over again."—*Queen*.

"The book is an almost perfect idyl."—*Punch*.

### WORLD BEAUTIFUL LIBRARY.

Fcap. 8vo. Antique Deckle-edged Paper, bound in red buckram or white, gilt top, 3s. 6d. each.

1. **The WORLD BEAUTIFUL.** By LILIAN WHITING. Fifth Edition.
2. **The POWER of SILENCE.** By HORATIO W. DRESSER.
3. **WHAT ALL the WORLD'S A-SEEKING.** By RALPH WALDO TRINE.

Other Volumes in the Press.

**LIFE'S BOOK of ANIMALS.** Oblong 4to. (7 by 10) attractively bound, 5s.

A volume of clever and most amusing pictures of animals taken from the *New York Life*.

**The MAGIC of the HORSE-SHOE.** With other Folk-lore Notes. By ROBERT MEANS LAWRENCE, M.D. Large 8vo. pp. 350, Frontispiece, cloth gilt, gilt top, 7s. 6d. net.

**OSCAR'S COOK BOOK.** Size 10 by 7½, pp. 930, strongly bound in white American cloth, 12s. net. The binding is washable.

This Work is by Oscar Tschirky, the celebrated Chef of the Waldorf Hotel, New York.

London: GAY & BIRD, 22, Bedford Street, Strand.

AGENCY FOR AMERICAN BOOKS.



## CHATTO &amp; WINDUS'S NEW BOOKS.

On NOVEMBER 28, demy 8vo. cloth, gilt top, 18s.

## S O U T H L O N D O N.

By Sir WALTER BESANT, M.A. F.S.A., Author of 'LONDON' and 'WESTMINSTER.'

With an Etched Frontispiece by F. S. WALKER, R.E., and 118 Illustrations.

A COMPANION TO 'FAMOUS VIOLINISTS AND FINE VIOLINS.'

## VOICE AND VIOLIN: Sketches, Anecdotes, and Reminiscences.

By Dr. T. L. PHIPSON, Author of 'Famous Violinists and Fine Violins.'

Crown 8vo. art canvas, gilt top, 5s.

[Nov. 29.]

## DR. BREWER'S READER'S HANDBOOK of FAMOUS NAMES in FICTION, ALLUSIONS,

REFERENCES, PROVERBS, PLOTS, STORIES, and POEMS. A NEW EDITION, Revised throughout and Enlarged. Crown 8vo. cloth, 7s. 6d.

"For purposes of general literary reference it is unique. Perhaps its most useful feature is a list of English authors and their works, which is both careful and exhaustive.....Mrs. Hayman deserves our warmest thanks for the industry she has devoted to bringing up to date this really invaluable handbook." *Literature.*

## A BIRD'S-EYE VIEW of PICTURESQUE INDIA. By Sir Richard Temple. With 32 Illustrations. Crown 8vo. cloth, 6s.

"A charming book. Altogether an agreeable volume, by an author who can chat pleasantly about subjects which he knows well."—*Times.*

"Both in its text and its charming illustrations a desirable volume."—*Good Words.*

## SLUM SILHOUETTES: Stories of London Life. By J. Dodsworth Brayshaw. Crown 8vo. cloth, 3s. 6d.

"The design of Mr. Dodsworth Brayshaw seems to be to do for the dwellers in the slums of London what Bret Harte has done for the outcasts of society in widely different circumstances—to show 'the soul of goodness' that is in many of them, notwithstanding most unpromising appearances. Mr. Brayshaw is evidently well acquainted with the lives, the habits, and the modes of speech of those of whom he writes, and has depicted them very vividly and truthfully. The humour and the pathos of the strange existence that is here described are irresistibly interesting, and cannot fail to move the reader, by turns, to mirth and pity."—*Scotsman.*

## POPULAR NOVELS.

Crown 8vo. cloth, 3s. 6d. each.

## MRS. CARMICHAEL'S GODDESSES. By Sarah Tytler, Author of 'Saint Mungo's City.'

"It is admirable."—*Leeds Mercury.*

## RACHEL LANGTON. By Sarah Tytler.

"Rachel Langton' is very good reading."—*World.*

## JOAN, the CURATE. By Florence Warden. Second Edition.

"A bright and cleverly written story."—*Vanity Fair.*

## A TRAGEDY in MARBLE. By Adam Lilburn.

"It is a book that makes itself read."—*Newcastle Leader.*

## ONCE UPON a CHRISTMAS TIME. By George R. Sims. With 8 Illustrations by C. Green, R.I.

"A pathetic little picture."—*Athenæum.*

## The DOOM of SIVA. By T. W. Speight, Author of 'The Mysteries of Heron Dyke.' (This Story forms The GENTLEMAN'S ANNUAL for 1898.) Demy 8vo. 1s.

## THE GENTLEMAN'S MAGAZINE. One Shilling Monthly.

Contents for DECEMBER:—The SLEEPING BEAUTY: a Woodlander's Adventure. By George Morley.—SHAKESPEARE and the FAUST LEGEND. By Prof. R. A. Redford. M.A. LL.B.—MAN and his WALKING STICK. By F. G. Walters.—CRIME, CRIMINALS, and PRISONS. By G. Rayleigh Vicars.—MABEL'S LOVER.—The POST-OFFICE and the PUBLIC in 1837. By W. B. Paley.—CENTRAL and SOUTHERN UTAH. By P. Beresford Eagle.—The DRIFT of the OCEAN. By G. W. Bulman, M.A.—BOHEMIA: NEAR the SEA. By Dora Cave.—A SHAKESPEARE MYSTERY SOLVED. By Sylvanus Urban.

MESSRS. CHATTO & WINDUS will be happy to send FREE, upon application, a CATALOGUE, with descriptive Notices and Reviews, of WORKS of FICTION published by them; a List which includes, among many others, Stories by the following:—

EDMOND ABOUT.  
HAMILTON AIDE.  
W. L. ALDEN.  
Mrs. ALEXANDER.  
GRANT ALLEN.  
EDWIN LESTER ARNOLD.  
Rev. S. BARING-GOULD.  
ROBERT BARE.  
FRANK BARRETT.  
WALTER BESANT and JAMES RICE.  
Sir WALTER BESANT.  
AMBROSE BIERCE.  
PAUL BOURGET.  
BERT HARTÉ.  
ROBERT BUCHANAN.  
HALL CAINE.  
ROBERT W. CHAMBERS.  
J. MACLAREN COBBAN.  
M. E. COLERIDGE.  
WILKIE COLLINS.  
CHARLES EGBERT CRADDOCK.  
S. R. CROCKETT.  
D. M. CROKER.  
ALPHONSE DAUDET.  
DICK DONOVAN.

CONAN DOYLE.  
SARA JEANNETTE DUNCAN.  
ANNIE EDWARDS.  
M. BETHAM-EDWARDS.  
G. MANVILLE FENN.  
PERCY FITZGERALD.  
R. E. FRANCILLON.  
HAROLD FREDERIC.  
CHARLES GIBBON.  
W. S. GILBERT.  
ERNEST GLANVILLE.  
JAMES GRANT.  
HENRY GREVILLE.  
SYDNEY GRUNDY.  
JOHN HABBERTON.  
OWEN HALL.  
THOMAS HARDY.  
JULIAN HAWTHORNE.  
G. A. HENRY.  
Mrs. CASHEL HOBY.  
TIGHE HOPKINS.  
Mrs. HUNGERFORD.  
Mrs. ALFRED HUNT.  
C. J. CUTCLIFFE HYNÉ.  
J. K. JEBROME.

HARRY LINDSAY.  
Mrs. LYNN LINTON.  
JUSTIN MCCARTHY.  
JUSTIN HUNTLY MCCARTHY.  
GEORGE MAC DONALD.  
Mrs. MACQUOID.  
W. H. MALLOCK.  
FLORENCE MARRYAT.  
L. T. MEADE.  
LEONARD MERRICK.  
BERTRAM MITFORD.  
Mrs. MOLESWORTH.  
CHRISTIE MURRAY.  
HENRY NEWBOLT.  
HUMPH NISBET.  
W. E. NORRIS.  
GEORGES OHNET.  
Mrs. OLIPHANT.  
OUIDA.  
GILBERT PARKER.  
JAMES PAYN.  
WALTER POLLOCK.  
Mrs. CAMPBELL PRÆD.  
"Q."

CHARLES READE.  
Mrs. J. H. RIDDELL.  
AMELIE RIVES.  
F. W. ROBINSON.  
W. CLARK RUSSELL.  
ALAN ST. AUBYN.  
GEORGE AUGUSTUS SALA.  
ADELINE SERGEANT.  
GEORGE R. SIMS.  
HAWLEY SMART.  
T. W. SPEIGHT.  
ROBERT LOUIS STEVENSON.  
ANTHONY TROLLOPE.  
MARK TWAIN.  
SARAH TYTLER.  
ALLEN UPWARD.  
ARTEMUS WARD.  
FLORENCE WARDEN.  
WILLIAM WESTALL.  
C. J. WILLS.  
JOHN STRANGE WINTER.  
EDMUND YATES.  
J. ZANGWILL.  
ÉMILE ZOLA.

London: CHATTO &amp; WINDUS, 111, St. Martin's Lane, W.C.

NOW READY.  
Price **ONE SHILLING** net.  
THE CHRISTMAS (DECEMBER) NO.  
OF THE  
**PALL MALL MAGAZINE.**

## CONTRIBUTORS.

The late DANTE GABRIEL ROSSETTI.

I. ZANGWILL. C. J. CUTCLIFFE HYNÉ.  
S. R. CROCKETT. H. B. MARRIOTT WATSON.  
FRED. WEDMORE. LADY RAMSAY.  
HENRY NEWBOLT. MISS EVELYN SHARP.  
W. M. ROSSETTI. MISS E. NESBIT.  
And CHARLES MÉRYON.

## NOTABLE FEATURES.

## Dante G. Rossetti.

The widest interest in literary circles will be felt in the publication of several UNPUBLISHED Poems and Drawings by DANTE GABRIEL ROSSETTI. These belong mainly to the Poet's early period, and show him in an entirely new light. No such literary curiosity has been published for a long time.

## A Great French Etcher.

The art interest is maintained by an Article on CHAS. MÉRYON, the greatest Etcher since Rembrandt, written by Mr. FREDERICK WEDMORE, and illustrated by many beautiful reproductions of Méryon's finest Etchings.

## A Ghetto Tragedy.

Mr. I. ZANGWILL contributes a touching and a very powerful Ghetto Tale, *THEY THAT WALK IN DARKNESS*, in which, oddly enough, the writer deals incidentally with Roman Catholicism and Papal ceremony.

## Miss E. Nesbit.

Under the quaint title of 'G. H. and I' Miss Nesbit contributes another of her charming Stories of Children. These Tales have attracted wide attention on both sides of the Atlantic, and this one will be found in all respects equal to any which have been published.

## H. B. Marriott Watson

Writes a bright little Tale of everyday London life, crisp in dialogue and whimsical in situation.

## Miss Evelyn Sharp.

No Christmas Number is complete without a Fairy Tale. Miss EVELYN SHARP'S name is a guarantee that *THE HUNDRETH PRINCESS* will interest children of all ages.

## C. J. Cutcliffe Hyne.

A Grim Tale of West Africa, entitled *THE BAIT*, exposing one of the many not over-scrupulous excuses for colonial expansion.

The Photogravure Frontispiece to the Christmas Number is a superb Photogravure, *THE VIRGIN and CHILD*, after the Picture by GERARD DAVID, now for the first time reproduced.

Offices:  
18, CHARING CROSS ROAD, LONDON, W.C.  
ASTOR COURT BUILDING, NEW YORK.

## NOW READY.

8vo. bound limp vellum, 109 pp. 1s.

**LOVE: a Poem in Five Cantos.**

By E. DERRY,

Author of 'Lays of the Scottish Highlands,'  
'Sophonisba,' &c.

Arliss Andrews, 31, Museum Street, London, W.C.

## JUST OUT.

OBTAINABLE AT ALL LIBRARIES AND BOOKSELLERS.

**UNCLE JACK from AMERICA.** By R. G. SOANS. Author of 'John Gilbert, Yeoman,' and EDITH C. KENYON, Author of 'The Hand of His Brother.' Crown 8vo. 6s.

"It is a capital story.... It will be seen that the story has excellent material for interesting development. The opportunity is not lost, for the incidents are well conceived and well related."—*Scotsman*.  
"There is abundant interest in the tale, and the sensationalism of truth, which is stranger than fiction."—*News*.

Simpkin, Marshall, Hamilton, Kent &amp; Co. London.

**MESSRS. HURST & BLACKETT**  
BEG TO ANNOUNCE THAT, OWING TO THE INCREASING DEMAND FOR  
**MR. WATTS-DUNTON'S NEW ROMANCE,**

The FIFTH EDITION is out of print.

The SIXTH EDITION is nearly exhausted.

**A SEVENTH EDITION** is in the press, and will be ready shortly.

In 1 vol. crown 8vo. gilt top, price 6s.

**AYLWIN.**By **THEODORE WATTS-DUNTON,**

Author of 'The Coming of Love; Rhona Boswell's Story.'

Extract from the **TIMES** of November 23.

"The appearance of a novel from the hand of a poet and critic is an interesting event. The interest of Mr. Watts-Dunton's 'Aylwin' is heightened also by the fact that the author is known to have drawn largely on his reminiscences for his material—to have mingled *Wahrheit* and *Dichtung*. The reader therefore expects, and will not fail, to find himself in the company of some of the most remarkable men of genius of our time."

HURST &amp; BLACKETT, LIMITED, 13, Great Marlborough Street.

**J. M. DENT & CO.****A NEW CELTIC ROMANCE**

BY GRACE RHYS.

**MARY DOMINIC.**

In crown 8vo. cloth, 4s. 6d. net.

**DAILY CHRONICLE.**—"An exceptionally powerful and moving story.....The main characters are admirably drawn; the illusion of the reader is complete, and the tragic accumulation and climax are achieved with delicate artistic feeling. The author makes no strain for effect; hers is that unconscious art of the literary maker, whose master instinct is to be true to nature."

"ONE OF THE VERY BEST BOOKS OF ITS KIND."—*Pall Mall Gazette*.

Large crown 8vo. 5s. net.

BY WILLIAM CANTON.

**A CHILD'S BOOK OF SAINTS.**

Frontispiece in 12 Colours. Cover Design in 6 Colours.

Drawn by T. H. ROBINSON,

WHO HAS ALSO DRAWN

18 FULL-PAGE PLATES for the Work.

**SPECTATOR.**—"These are beautiful stories excellently well told."

**OBSERVER.**—"The Christmas season may give us other gift-books as good as this, but we are confident that it can give us nothing better."

*A Catalogue of Christmas Gift-Books may be had on application.*

J. M. DENT &amp; CO. Aldine House, Bedford Street, London.

## JUST READY.

**GOD IS LOVE: a Novel.**

By MULLETT ELLIS.

3s. 6d.

The **DAILY CHRONICLE** says:—"The story is one of undeniable interest and power. It is strong and pathetic, and on the whole exceedingly poignant. The drawing is transparently true to life, and the characters are convincingly real."  
**FANTASY FAIR** says:—"A finely written story of the peasants of the Ardennes; it is in force of character and artistic detail a good piece of work."

T. Barleigh, Publisher, London.

**BIBLIOGRAPHY OF THE  
RIGHT HON. W. E. GLADSTONE.**

**NOTES and QUERIES for DECEMBER 10th and 24th, 1892, and JANUARY 7th and 21st, 1893, contains a BIBLIOGRAPHY of MR. GLADSTONE.**

Price of the Four Numbers, 1s. 4d.; or free by post, 1s. 6d.

John C. Francis, Notes and Queries Office, Broom's Buildings, Chancery Lane, E.C.

**THE CHRIST IN SHAKESPEARE.**

By CHARLES ELLIS.

Victorian Edition, leatherette, 3s. 6d. "A very valuable addition to Shakespearian literature."—*School Guardian*.  
London: Houlston & Sons, Paternoster Square.

**TEACHERS' SCRIPTURAL LIBRARY.**

Price Sixpence each net.

By W. T. LYNN, B.A. F.R.S.

1. **BIBLE CHRONOLOGY and DICTIONARY;** or, the Principal Events recorded in the Holy Scriptures, arranged under their probable respective dates, with a Dictionary giving an account of the places named, an Appendix on English Translations of the Bible, and Six Maps.

2. **BRIEF LESSONS on the PARABLES and MIRACLES of OUR LORD.** The First Part contains short explanations of the Parables, arranged according to Date; in the Second, the Miracles are treated under the heads of the Regions in which they were wrought. With Two Illustrations.

Published by G. Stoneman, 39, Warwick Lane, Paternoster Row, E.C.



## SEELEY &amp; CO.'S NEW BOOKS.

JUST PUBLISHED.

**GEORGE MORLAND, and the Evolution from him of some later Painters.** By J. T. NETTLESHIP. With 6 Copper-Plates and 30 other Illustrations. 6s. net.

**TITIAN, A Study of his Life and Work.** By Claude Phillips. With 8 Copper-Plates and many other Illustrations. Super-royal 8vo. 9s. net.  
"Brilliantly written, lavishly illustrated, and carefully indexed, the book is one which cannot but delight every true lover of art."—*Daily Telegraph*.  
"So excellent is the work that it more than sustains the highly honourable traditions of Messrs. Seeley's famous publication."—*Athenæum*.

**ARMOUR in ENGLAND.** By J. Starkie Gardner. With 16 Coloured Plates and many other Illustrations. Super-royal 8vo. 9s. net.  
"Concise, full, and interesting, enriched with a number of beautiful illustrations."—*Birmingham Post*.

**The CLERGYMAN'S LEGAL HANDBOOK and CHURCHWARDENS' GUIDE.** By JAMES MURRAY DALE. New Edition, Revised and brought up to date by J. S. RISLEY. Crown 8vo. 7s. 6d.

MR. CORNISH'S NEW BOOK.

**ANIMALS of TO-DAY: their Life and Conversation.** By C. J. Cornish, Author of 'Life at the Zoo,' &c. With 16 Illustrations from Photographs by C. Reid, of Wishaw. Crown 8vo. cloth, 6s.

**TOM TUG and OTHERS: Sketches in a Domestic Menagerie.** By A. M. DEW SMITH, Author of 'Confidences of an Amateur Gardener.' With 12 Illustrations by Elinor M. Monsell. Crown 8vo. 6s.  
"Even more delightful than the 'Confidences of an Amateur Gardener.' The tales are exquisitely told. The style is very graceful, and a dainty humour pervades the whole."—*Glasgow Herald*.  
"Charming sketches."—*Pull Mail Gazette*.

**The WAR in the PENINSULA.** By Alexander Innes Shand, Author of 'The Life of Sir Edward Hamley,' &c. With 6 Plans and 4 Portraits on Copper. Crown 8vo. 5s.  
"Concise and well told."—*Outlook*.  
"Admirably lucid and well proportioned."—*Globe*.  
"Mr. Shand has done good service in the production of this excellent work."—*World*.

**AFRICA in the NINETEENTH CENTURY.** By Edgar Sanderson, M.A. With a Map and 4 Portraits on Copper. Crown 8vo. 5s.  
"The story of the opening up and exploration of the African continent is sketched with great skill and accuracy. This is undoubtedly the best summary of modern African history that we have had."—*Pull Mail Gazette*.

**The KING'S REEVE, and How he Supped with his Master.** By Rev. E. GILLIAT, Author of 'In Lincoln Green.' With Illustrations by Sydney Hall. 5s.  
"Stirring and merry, beautifully illustrated, brightly written."—*Daily Telegraph*.  
"We have read no other historical story so fascinating since we closed 'In Lincoln Green.'"—*St. James's Gazette*.

**HEROES of CHIVALRY and ROMANCE.** Beowulf, Arthur, and Siegfried. By A. J. CHURCH, Author of 'Stories from Homer,' &c. With 8 Illustrations in Colour by G. Morrow. Crown 8vo. 5s.  
"Well written and scholarly—beautifully illustrated."—*Scotsman*.

**The ISLAND of the ENGLISH: a Story of Napoleon's Days.** By FRANK COWPER, Author of 'Caedwalla,' &c. With 8 Illustrations. Crown 8vo. 5s.  
"An unusually spirited story."—*Spectator*.  
"A rattling story of old seafaring and naval days."—*Academy*.  
"A very stirring story of the old days of Napoleon I. and the great war. The plot is well worked out and the characters well depicted."—*Record*.

**UNDER the DOME of ST. PAUL'S, in the Days of Sir Christopher Wren.** A Story. By EMMA MARSHALL, Author of 'In Westminster Choir,' &c. With Illustrations by T. Hamilton Crawford. 5s.  
"Out of this unique life Mrs. Marshall has evolved a deeply interesting story."—*Western Morning News*.

**A NEST of SKYLARKS.** By M. E. Winchester, Author of 'A Nest of Sparrows.' With Illustrations by G. Morrow. 5s.  
"Tales by Miss Winchester are welcomed by the young people, and her latest story deserves as hearty a reception as any of her books."—*Scotsman*.

London: SEELEY &amp; CO., LIMITED, 38, Great Russell Street.

**GEORGE NEWNES, LIMITED,**  
PUBLISHERS.

**THIS DAY.**  
**DOWN the STREAM of CIVILIZATION.** By WORDSWORTH DONISTHORPE. With 104 Illustrations from Original Photographs. Crown 8vo. cloth extra, 6s.

**THIS DAY.**  
**FLASHLIGHTS on NATURE.** By GRANT ALLEN. With 150 Illustrations by Frederick Enock. Crown 8vo. cloth extra, 6s.

**NEXT WEEK.**  
**RAIDERS and REBELS in SOUTH AFRICA.** By E. GOODWIN GREEN. With 14 Full-Page Illustrations by the Author. Crown 8vo. cloth extra, 5s.

**JUST PUBLISHED.**  
**The STORY of GEOGRAPHICAL DISCOVERY.** How the World Became Known. By JOSEPH JACOBS. With 24 Maps, &c. Post 8vo. cloth, 1s.

**JUST PUBLISHED.**  
**The STORY of the COTTON PLANT:** from Cotton Tree to Cotton Thread. By F. WILKINSON, F.G.S. With 38 Illustrations. Post 8vo. cloth, 1s.  
Southampton Street, Strand.

**BOARD of TRADE REPORT on STRIKES:** Newark Abbey, Surrey (with Illustrations); Comparative Value of Documentary and Architectural Evidence (Institute of Architects); 'The Tower,' Pangbourne (Entrance Tower, Entrance Hall, General View, and Plan); R. C. Churches at Dundee and Nottingham, &c.—see the BUILDERS of November 26 (4d.; by post, 4d.). Through any Newsagent, or direct from the Publisher of the *Builder*, 49, Catherine Street, London, W.C.

Just out, price Sixpence net,  
**ASTRONOMY for the YOUNG.**  
By W. T. LYNN, B.A. F.R.A.S.  
G. Stoneman, 39, Warwick Lane, E.C.

**SECOND EDITION, price Fourpence,**  
**BRIEF LESSONS in ASTRONOMY.**  
By W. T. LYNN, B.A. F.R.A.S.  
"Conveys a great deal of information without being in any way dry or technical."—*Kentish Mercury*.  
G. Stoneman, 39, Warwick Lane, E.C.

**THIRD EDITION, fcap. 8vo. cloth, price Sixpence,**  
**REMARKABLE ECLIPSES:** a Sketch of the most interesting Circumstances connected with the Observation of Solar and Lunar Eclipses, both in Ancient and Modern Times. By W. T. LYNN, B.A. F.R.A.S.  
Edward Stanford, 26 and 27, Cockspur Street, Charing Cross, S.W.

**SIXTH EDITION, price Sixpence, cloth,**  
**REMARKABLE COMETS:** a Brief Survey of the most interesting Facts in the History of Cometary Astronomy. By W. T. LYNN, B.A. F.R.A.S.  
Edward Stanford, 26 and 27, Cockspur Street, Charing Cross, S.W.

**THE SWAN FOUNTAIN PEN.**  
Made in Three Sizes at  
**10s. 6d., 16s. 6d., and 25s., up to 18 Gs.,** post free.  
Not until you write with a "SWAN" will you realize its inestimable value. The most prolific writers of to-day pronounce it as a "PERFECT PEN."  
It adds immeasurably to celerity and comfort in writing.  
Of all Pens most famous. We only require your steel pen and hand-writing to select a suitable Pen.  
Illustrated Catalogue post free on application to  
MAIR, TODD & BARD, Cheapside, E.C.;  
65a, Regent Street, W., London; and 5, Exchange Street, Manchester.

## JARROLD &amp; SONS' NEW BOOKS.

A CONSPICUOUS SUCCESS.  
FIFTH EDITION NOW READY.

**MAURUS JOKAI'S WORLD-FAMED NOVEL.**  
**A HUNGARIAN NABOB.** By Maurus JOKAI. Translated by R. NISBET BAIN. 6s.  
"The work of a genius. The novel is by a master alike of the architecture of plot and of the decoration of phrase."—*Pull Mail Gazette*.

**NEW CHEAP EDITION OF SCOTT GRAHAM'S POPULAR NOVEL.**  
**A BOLT from the BLUE.** By Scott GRAHAM, Author of 'The Golden Milestone,' &c. 3s. 6d.  
"Well told. The characters are all human. The situations are strong in themselves and powerfully set forth.... Above the average of society novels."—*Athenæum*.

**NEW BOOK BY THE AUTHOR OF 'JONATHAN MERLE.'**  
**A BIT of WOOL.** Old Days and Now-a-Days. By E. ROYD HAYLY, Author of 'Jonathan Merle,' 'Alfreda Holme,' &c. 3s. 6d.  
"The character-painting is exceedingly true to life. The author's outstanding quality is a power of glorifying commonplace things by a new way of putting them before us that is infinitely attractive. It is a good book."—*Glasgow Herald*.

**T. W. SPEIGHT'S SENSATIONAL NOVEL.**  
**IN the DEAD of NIGHT.** By T. W. SPEIGHT, Author of 'The Heart of a Mystery,' 'The Mysteries of Heron Dyke,' &c. 3s. 6d.  
"No insignificant contribution to the season's fiction. The plot is very good. The remarkable series of sensations set forth with considerable skill succeed in riveting the attention and arousing the curiosity of the reader. Mr. Speight's novel is undoubtedly cleverly pieced together."—*World*.

**CHEAP EDITION OF MAY CROMMELIN'S POPULAR NOVEL.**  
**FOR the SAKE of the FAMILY.** By MAY CROMMELIN, Author of 'Miss Daisy Dimity,' 'In the West Country,' &c. 3s. 6d.

**HUNGARIAN LITERATURE:** an Historical and Critical Survey. By EMIL REICH, Doctor Juris, Author of 'History of Civilization,' 'Historical Atlas of Modern Europe,' &c. 6s. With an Authentic Map of Hungary.  
"An excellent piece of work, lucid and well proportioned, displaying considerable critical faculty and great historical knowledge."—*Academy*.

**FIRST VOLUME IN "THE RACONTEUR SERIES."**  
**THOMAS MOORE.** Being Anecdotes, Bon Mots, and Epigrams from the Journal of Thomas Moore. Edited, with Notes, by WILMOT HARRISON, Author of 'Memorable London Houses,' &c. With Special Introduction by RICHARD GARNETT, LL.D., and Frontispiece Portrait of Thos. Moore. 3s. 6d.

London: JARROLD & SONS,  
10 and 11, Warwick Lane, E.C.; and of all Booksellers.

**G**UIDE in EVERY-DAY MATTERS of PROPERTY and INCOME. Writing Cheques, Investing Money, Wills, &c. Sixth Edition. Price 3s. 6d.; post free, 3s. 6d.  
Macmillan, St. Martin's Street, London, W.C.

**IF YOU TRY IT**  
**YOU WILL KEEP IT.**

BLICKENSBERFER

£7 10s.

TYPE-WRITER.

Its simplicity of construction enables it to do more and better work in a given time with less effort than on any other Machine. Send for List Number 147.

**THE BLICKENSBERFER TYPE-WRITER CO.**  
Head Office—NEWCASTLE-ON-TYNE.  
London Agents—T. TURNER, Limited, 44, Holborn Viaduct.

**£4,000,000**  
**HAVE NOW BEEN PAID IN RESPECT OF**  
**RAILWAY ACCIDENTS,**  
**ALL ACCIDENTS,**  
**WORKMEN'S ACCIDENTS,**  
**FIDELITY GUARANTEE,**

**RAILWAY PASSENGERS' ASSURANCE CO.**  
64, CORNHILL, LONDON. A. VIAN, Secretary.

**EPFSS COCOA.** The Most Nutritious.

**EPFSS COCOA.** Grateful and Comforting.

**EPFSS COCOA.** For Breakfast and Supper.

**EPFSS COCOA.** With Natural Flavour only.

**DINNEFORD'S MAGNESIA.**  
The best remedy for  
ACIDITY of the STOMACH, HEADACHE, HEARTBURN,  
GOUT,  
AND Safest Aperient for Delicate Constitutions,  
Children, and Infants.  
**DINNEFORD'S MAGNESIA.**

# MESSRS. RIVINGTON'S LIST.

## PERIODS OF EUROPEAN HISTORY.

General Editor—ARTHUR HASSALL, M.A., Student of Christ Church, Oxford. With Maps. Crown 8vo.

### Period I. The Dark Ages, 476-918.

By C. W. C. OMAN, M.A., Fellow of All Souls' College, Oxford. 7s. 6d.

### Period II. The Empire and the Papacy, 918-1272.

By T. F. TOUT, M.A., Professor of History at Victoria University, Manchester. 7s. 6d.

### Period III. The Close of the Middle Ages, 1272-1494.

By R. LODGE, M.A., Professor of History at the University of Glasgow. [In the press.]

### Period IV. Europe in the Sixteenth Century, 1494-1598.

By A. H. JOHNSON, M.A., Historical Lecturer to Merton, Trinity, and University Colleges, Oxford. 7s. 6d.

### Period V. The Ascendancy of France, 1598-1715.

By H. O. WAKEMAN, M.A., Fellow of All Souls' College, and Tutor of Keble College, Oxford. 6s.

### Period VI. The Balance of Power, 1715-1789.

By A. HASSALL, M.A., Student of Christ Church, Oxford. 6s.

### Period VII. The Revolution in Europe, 1789-1815.

By H. MORSE STEPHENS, M.A., Professor of History at Cornell University, Ithaca, U.S.A. 6s.

### Period VIII. Modern Europe, from A.D. 1815.

By G. W. PROTHERO, Litt.D., Professor of History at the University of Edinburgh.

## OUTLINES OF ROMAN HISTORY.

By H. F. PELHAM, M.A. F.S.A., President of Trinity College, Oxford, Camden Professor of Ancient History in the University of Oxford. Second Edition. Crown 8vo. with Coloured Maps, 6s.

## THE MAKING OF THE ENGLAND OF ELIZABETH.

By ALLEN B. HINDS, B.A., Scholar of Christ Church, Oxford. Crown 8vo. 4s. 6d.

## AN ADVANCED HISTORY OF ENGLAND.

For Use in Upper Forms of Schools and Colleges.  
By CYRIL RANSOME, M.A., late Professor of Modern History and English Literature, Yorkshire College, Victoria University.  
Third Edition. Crown 8vo. 1 vol. with Maps and Plans, 7s. 6d.  
May also be had in Two Periods. Period I. To Elizabeth, 1603, 4s.  
Period II. To Victoria, 1895, 4s.

## THE FRENCH WARS OF RELIGION.

Their Political Aspects. By EDWARD ARMSTRONG, M.A., Fellow, Lecturer, and Senior Bursar of Queen's College, Oxford. Crown 8vo. 4s. 6d.

## ESSAYS IN ENGLISH LITERATURE, 1780 to 1860.

By GEORGE SAINTSBURY, Professor of Rhetoric and English Literature in the University of Edinburgh. Third Edition. Crown 8vo. 7s. 6d.

## ESSAYS ON FRENCH NOVELISTS.

By GEORGE SAINTSBURY. Second Edition, Revised. Crown 8vo. 7s. 6d.

## MISCELLANEOUS ESSAYS.

By GEORGE SAINTSBURY. Second Edition. Crown 8vo. 7s. 6d.

Contents:—English Prose Style.—Chamfort and Rivarol.—Modern English Prose (1876).—Ernest Renan.—Thoughts on Republics.—Saint Evremond.—Charles Baudelaire.—The Young England Movement: its Place in our History.—A Paradox on Quiet.—The Contrasts of English and French Literature.—A Frame of Miniatures: Parny, Dorat, Désaugiers, Vadé, Piron, Panard.—The Present State of the English Novel (1892).

## THE SECOND BOOK OF SAMUEL.

With Introduction and Notes. Edited by the Rev. LONSDALE RAGG, M.A., Vice-Principal of Theological College, Cuddesdon. Crown 8vo. with Maps, 1s. 6d.

Forming a New Volume of 'The Books of the Bible.' [Just published.]

## THE BOOK OF AMOS.

With Introduction and Notes. Edited by the Rev. W. O. BURROWS, M.A., Principal of the Clergy School, Leeds. Crown 8vo. with Maps, 1s. 6d.

Forming a New Volume of 'The Books of the Bible.' [Just published.]

## THE ECONOMIC REVIEW.

Post free to Subscribers, 10s. a year, paid in advance; or 3s. a Number.

Contents of the OCTOBER NUMBER, 1898.

The FUNCTIONS OF MONEY. Professor OLIVER LODGE.

PRACTICAL CO-OPERATION. ROBERT HALSTEAD.

CHILD LABOUR and the HALF-TIME SYSTEM. J. H. SPENCER.

ON the DEPRECIATION of ASSIGNATS. CLIVE CUTHBERTSON.

BIBLIOGRAPHY OF WAGE STATISTICS IN THE UNITED KINGDOM IN THE NINETEENTH CENTURY.

A. HOPKINSON and A. L. BOWLEY.

LEGISLATION, PARLIAMENTARY INQUIRIES, and OFFICIAL RETURNS. EDWIN CANNAN, M.A.

NOTES and MEMORANDA.—REVIEWS and SHORT NOTICES.

## JOHN RUSKIN'S ART TEACHING.

By W. G. COLLINGWOOD, M.A., formerly Scholar of University College, Oxford. Crown 8vo. 7s. 6d.

## ART AND LIFE, AND THE BUILDING AND DECORATION OF CITIES.

Arts and Crafts Lectures.

By MEMBERS OF THE ARTS AND CRAFTS EXHIBITION SOCIETY. Crown 8vo. 6s.

## HISTORY OF ENGLISH:

A Sketch of the Origin and Development of the English Language, with Examples, down to the Present Day.

By A. C. CHAMPNEYS, M.A., Assistant Master at Marlborough College. With Maps. Crown 8vo. 7s. 6d.

## A COMPANION TO PLATO'S REPUBLIC.

For English Readers.

Being a Commentary adapted to Davies and Vaughan's Translation.

By BERNARD BOSANQUET, LL.D., formerly Fellow of University College, Oxford. Second Edition. Crown 8vo. 6s.

## A GUIDE TO GREEK TRAGEDY.

For English Readers.

By the Rev. L. CAMPBELL, LL.D., Emeritus Professor of Greek in the University of St. Andrews. Crown 8vo. 6s.

## HYGIENE, DISEASES, AND MORTALITY OF OCCUPATIONS.

By J. T. ARLIDGE, M.D. A.B. (Lond.), F.R.C.P. (Lond.), Consulting Physician to the North Staffordshire Infirmary, late Milroy Lecturer at the Royal College of Physicians, &c. Demy 8vo. 21s. net.

London: RIVINGTONS, 34, King Street, Covent Garden, W.C.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Bream's Buildings, Chancery Lane, E.C.  
Printed by JOHN EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, E.C., and Published by JOHN C. FRANCIS at Bream's Buildings, Chancery Lane, E.C.  
Agents for Scotland, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh.—Saturday, November 26, 1898.